

The Music of Jonathan Saggau

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“Now I am Become Death, Destroyer of Worlds”
- Robert Oppenheimer

For Large Orchestra

By: Jonathan A. Saggau

**Clarification of notations for “Now I am Become Death, Destroyer of Worlds”
- R. Oppenheimer
By Jonathan Saggau**

Whisper or Shout! (with rhythm – X note heads) – Whisper (intensely) the Latin word in the rhythm indicated.

Whisper randomly (With arrow) – Whisper the Latin word repeatedly for the duration of the arrow.

Hum any chord tone (Strings) – Hum any string pitch currently sounding.

Voice part – All personnel not currently playing their instrument during this section are to sing the voice line (which is included in their part). Most pitches can be found by listening to percussion notes. Also, a separate voice part is included with parts for the pianist to assist with pitch during rehearsal.

Trumpet 1: Due to the relatively high range of many passages, the trumpet 1 player may choose to use a piccolo trumpet during certain sections.

Timpani:

“Place Splash Cym. On Smallest Drum” – Place a small splash cymbal “bell up” on the smallest drum. Strike the cymbal on the bell. Glissando indications color the sustained sound after striking the cymbal; gliss. from the highest and lowest possible pitches available with the pedal.

Percussion:

Arco – Bow the edge of the bar with a heavily rosined bass bow.

Bend –

Crotales – Hold crotale in the center with fingertips; dip edgewise in water to bend pitch.

Vibraphone – place a hard rubber mallet on the node of the bar, strike the bar and move the mallet forcefully and with great pressure outward. The pitch should bend perceptibly.

Harmonics (Vibraphone) – “Stop” (Push with considerable force) at the dead center of the bar with the fingernails of one hand while striking the bar with a medium or hard mallet. Once the bar is struck remove the fingers immediately (to avoid deadening the sound). Sounding pitch is 2 octaves above the normal pitch of the bar.

**Program notes for “Now I am Become Death, Destroyer of Worlds”
- R. Oppenheimer
By Jonathan Saggau**

“Now I am become death, destroyer of worlds” is a quote of Robert Oppenheimer quoting an ancient text the *Bhagavad Gita*. This piece is so named as it was conceived as a fantasy of what one might feel if it were possible to experience the building of this terrible device from the point of view of its architect. Oppenheimer was torn between solving this interesting problem of physics and the possibly terrible consequences of its ultimate use. The music is understandably disjunct, alternating between excitement and darkly ominous grief and remorse. Tone color is typically heard as a primary musical force in this piece (not just an expressive detail), with an expansive palette of traditional and non-traditional orchestral sounds, including singing whispering and shouting. This piece is dedicated to the composer’s parents: Steve and Connie Saggau.

**Instrumentation for “Now I am Become Death, Destroyer of Worlds”
- R. Oppenheimer
(3 Percussion Version)
By Jonathan Saggau**

Woodwind:

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

Brass:

4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Timpani

Piano

Also included: Voice part for rehearsal.

3 Percussionists

Percussion 1 –
Vibraphone (shared with percussion 2)
Brake Drum (smaller and higher pitched than that of Percussion 3)
Crotales (Shared)

Percussion 2 –
Vibraphone (shared with percussion 1)
Triangle
Chimes
Snare Drum
Bells
Crotales (Shared)

Percussion 3 –
Concert Bass Drum
Tam-tam
Brake Drum
4 low tom-toms
Pedal Bass Drum
Sizzle cymbal (cymbal with rivets)
Waterphone
Crotales (Shared)

Strings:

Violin I
Violin II
Viola
Violoncello
Double Bass

For Mom and Dad, Connie and Steven
Saggau. Thank you for everything!

♩ = 60

Piccolo

1st & 2nd Flutes

1st & 2nd Oboe
Solo
p > *mp* > *mp* <> *f*

English Horn in F
mf

1st & 2nd Clarinet in B♭

Bass Clarinet in B♭
mf

1st & 2nd Bassoon
mf

Contrabassoon
mf

♩ = 60

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trumpet in B♭
con sord
p

3rd Trumpet in B♭
con sord
p

1st & 2nd Trombone

Bass Trombone

Tuba

Timpani

Voice
(All those not playing)

Piano
p

♩ = 60

Percussion 1
mp

Percussion 2
Vibes - Arco
mp
(add) Tam-Tam

Percussion 3
Concert Bass Drum
p

♩ = 60

Violin I
mp
sul pont. non vib.
one desk

Violin II
sul pont. non vib.
solo
mp

Viola

Violoncello

Double bass

17

14

Picc. Whisper: Pul - ver - um

1st & 2nd Fl. Whisper: Pul - ver - um

1st & 2nd Ob. Whisper: Pul - ver - um

Eng. Hrn. Whisper: Pul - ver - um

1st & 2nd Cl. Whisper: Pul - ver - um

B. Cl. Whisper: Pul - ver - um

1st & 2nd Bsn. Whisper: Pul - ver - um

Cbsn. Whisper: Pul - ver - um

17

1st & 2nd Hn. Whisper: Pul - ver - um

3rd & 4th Hn. Whisper: Pul - ver - um

1st & 2nd Tpt. Whisper: Pul - ver - um

3rd Tpt. Whisper: Pul - ver - um

1st & 2nd Tbn. Whisper: Pul - ver - um

B. Tbn. Whisper: Pul - ver - um

Tba. Whisper: Pul - ver - um

Timp. Whisper: Pul - ver - um

Pno. Whisper: Pul - ver - um

17

Perc. 1 *mf*

Perc. 2 *pp*

Perc. 3 *mf*

17

Vln I Those not playing - Whisper: Pul - ver - um

Vln II Those not playing - Whisper: Pul - ver - um

Via. Whisper: Pul - ver - um

Vc. *pp* *p molto*

Db. *pp* *p molto*

20 rit. A tempo

Picc. *pp*

1st & 2nd Fl. *pp*

1st & 2nd Ob. Whisper: Sal vum *pp* Whisper: -ver - um

Eng. Hrn. Whisper: Sal vum *pp* Whisper: -ver - um

1st & 2nd Cl. Whisper: Sal vum *pp* Whisper: -ver - um

B. Cl. Whisper: Sal vum *pp* Whisper: -ver - um

1st & 2nd Bsn. Whisper: Sal vum *pp* Whisper: -ver - um

Cbsn. Whisper: Sal vum *pp* Whisper: -ver - um

1st & 2nd Hn. Whisper: Sal vum *pp* Whisper: -ver - um

3rd & 4th Hn. Whisper: Sal vum *pp* Whisper: -ver - um

1st & 2nd Tpt. Whisper: Sal vum *pp* Whisper: -ver - um

3rd Tpt. Whisper: Sal vum *pp* Whisper: -ver - um

1st & 2nd Tbn. Whisper: Sal vum *pp* Whisper: -ver - um

B. Tbn. Whisper: Sal vum *pp* Whisper: -ver - um

Tba. Whisper: Sal vum *pp* Whisper: -ver - um

Timp. Whisper: Sal vum *pp* Whisper: -ver - um

Voice (Those not playing)

Pno. Whisper: Sal vum *pp* Whisper: -ver - um

Perc. 1. Whisper: Sal vum *pp* Whisper: -ver - um

Perc. 2. Whisper: Sal vum *pp* Whisper: -ver - um

Perc. 3. Whisper: Sal vum *pp* Whisper: -ver - um

Vln I. *p* *ord.* *mp*

Vln II. *p* *ord.*

Vla. *p* *ord.*

Vc. non div.

Db. non div.

rit. A tempo *ord.*

27 poco piu mosso

Picc. *ff* *sfp* *mf* *ff*

1st & 2nd Fl. *ff* *sfp* *ff* *mf* *ff*

1st & 2nd Ob. *sfp* *ff* *ff*

1st & 2nd Cl. *sfp* *ff* *mf* *ff*

B. Cl. *ff*

1st & 2nd Bsn. *ff*

Cbsn. *ff*

27 poco piu mosso

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st & 2nd Tpt. *ff* *mf* *f* *ff*

3rd Tpt. *mf* *ff*

1st & 2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Voice (Those not playing)

27 poco piu mosso

Perc. 1 Brake Drum *f*

Perc. 2 Triangle *f*

Perc. 3

27 poco piu mosso

Vln I *f*

Vln II *f*

Vla. *ff* *mf* *f*

Vc. *ff*

Db. *ff*

33 **34** poco accel.

Picc. *mp cresc. sempre*

1st & 2nd Fl. *mp cresc. sempre*

1st & 2nd Ob. *pp*

1st & 2nd Cl. *pp*

B. Cl.

1st & 2nd Bsn

Cbsn

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp. *pp*

Voice (Those not playing)

Pno

Perc. 1

Perc. 2

Tam-Tam *mf*

Perc. 3 *mf*

Concert Bass Drum **34**

First and Seconds gliss as separate sections. *div. poco accel.*

Vln I *pp cresc. sempre*

Vln II *pp cresc. sempre*

Vla *pp cresc. sempre*

Vc. *p cresc. sempre*

Db. *p cresc. sempre*

36

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Bsn.

Cbsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Perc. 1.

Perc. 2.

Perc. 3.

Vln I.

Vln II.

Vla.

Vc.

Db.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

p

p

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

p

p

cresc. sempre

p

cresc. sempre

mf

(cresc.)

(cresc.)

(cresc.)

(cresc.)

7

8 Picc. 38

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Bsn

Cbsn

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Pno

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

Vibes

sfz *f* *fffz* *f* *ff* *fff*

mp *sfp* *ff* *mf* *mf* *f* *ff* *fff*

sfz *f* *fff* *fff*

f *mf* *f* *fffz* *f*

ff *ff* *ff*

sfz *f*

f

40

♩ = 100

Picc. *ff*

1st & 2nd Fl. *ff*

1st & 2nd Ob. *ff*

Eng. Hrn. *ff*

1st & 2nd Cl. *ff* *a2*

B. Cl. *ff*

1st & 2nd Bsn. *ff*

Cbsn. *ff*

40

♩ = 100

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st & 2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Place Splash cym. on smallest drum

Timp. *f* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *ff*

40

♩ = 100

Perc. 1 *sfz* *l.v.*

Perc. 2 Chimes *sfz*

Perc. 3 *ff* Sizzle Cym., 4 Low Tom-Toms and Pedal B.D. *f* *choke cym.*

40

♩ = 100

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

47

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Bsn

Cbsn

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Pno

pp

f

pp

sfz

sfz

a2 Smear

f

ff

ff

mf

ff

gliss.

6

gliss.

3

gliss.

gliss.

Perc. 1

Perc. 2

Perc. 3

3

3

6

6

Vln I

Vln II

Vla

Vc.

Db.

pizz.

sfz

gliss.

arco

f

f

f

f

f

f

Picc. *mf* *6* *3* *3*

1st & 2nd Fl. *mf* *6* *6*

1st & 2nd Ob. *mf* *3* *6*

Eng. Hrn. *mf* *3* *6*

1st & 2nd Cl. *mf* *6* *6* *3*

B. Cl. *mf* *6* *cresc.* *6*

1st & 2nd Bsn. *mf* *6*

Cbsn. *mf* *6*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st & 2nd Tpt. *p* *sfz* *6*

3rd Tpt. *sfz* *6*

1st & 2nd Tbn. *p* *p*

B. Tbn. *p*

Tba. *p*

Timp. *6* *gliss.*

Pno. *mf* *6* *6* *6* *f*

Perc. 1 *mf* *6* *6* *6* *6* *f*

Perc. 2 *f* *6* *f*

Perc. 3 *f* *6* *f*

Vln I *mf* *6* *6*

Vln II *mf* *6* *6*

Vla. *mf* *3* *3*

Vc. *pizz. b* *arco*

Db. *mf* *3*

12 Picc. *mf* *accel.* 6

1st & 2nd Fl. *mf* 6

1st & 2nd Ob. *mf* 3 3

Eng. Hrn. *mf* 3 3 3

1st & 2nd Cl. *mf* 3 3 3

B. Cl. *mf* 3 6

1st & 2nd Bsn. *mp* 3 *f* 3 6

Cbsn. *mf*

1st & 2nd Hn. *mf* *accel.* 3 3 3

3rd & 4th Hn. 4. *f* 3 3

1st & 2nd Tpt. *mf* 3 3 3

3rd Tpt.

1st & 2nd Tbn. *mf*

B. Tbn.

Tba. *mf*

Timp.

Pno. 6 6

Perc. 1 *accel.* 6 6

Perc. 2

Perc. 3 3 6 6

Vln I *mf* *gliss.* *arco* *accel.* 6 6 6 6

Vln II *mf* *gliss.* *arco* 6 6 6 6

Vla. *mf* pizz. 3 3 3 3

Vc. *mf* pizz. 3 3 3 3

Db. *mf* 3 3 3 3

♩ = 112

♩ = 100

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

Eng. Hrn. *mf*

1st & 2nd Cl. *mf*

B. Cl. *mp* *ff* *mp*

1st & 2nd Bsn. *mp* *ff* *mp*

Cbsn. *mp*

♩ = 112

♩ = 100

1st & 2nd Hn. *ff* *whisper randomly: "salvum"*

3rd & 4th Hn. *ff* *whisper randomly: "salvum"*

1st & 2nd Tpt. *sfz* *fp* *whisper randomly: "salvum"*

3rd Tpt. *sfz* *fp* *whisper randomly: "salvum"*

1st & 2nd Tbn. *f* *fp* *whisper randomly: "salvum"*

B. Tbn. *f* *fp* *whisper randomly: "salvum"*

Tba. *fz*

Timpani

Piano

♩ = 112

♩ = 100

Perc. 1 *sfz* *whisper randomly: "salvum"*

Snare Drum *sfz* *p*

Perc. 2 *sfz* *p*

Perc. 3 *sfz* *p* *whisper randomly: "salvum"*

♩ = 112

♩ = 100

Vln I *sfz* *whisper randomly: "salvum"* *sfz* *f* *arco*

Vln II *sfz* *whisper randomly: "salvum"* *f* *arco*

Vla. *whisper randomly: "salvum"* *f* *arco*

Vc. *whisper randomly: "salvum"* *sfz* *f* *arco*

Db. *whisper randomly: "salvum"* *sfz* *f* *arco*

70

Picc. *ff* *a2* *ff* shout!: sal - vum whisper randomly: "pulverum"

1st & 2nd Fl. *ff* shout!: sal - vum whisper randomly: "pulverum"

1st & 2nd Ob. shout!: sal - vum whisper randomly: "pulverum"

Eng. Hrn. shout!: sal - vum whisper randomly: "pulverum"

1st & 2nd Cl. shout!: sal - vum whisper randomly: "pulverum"

B. Cl. shout!: sal - vum whisper randomly: "pulverum"

1st & 2nd Bsn. shout!: sal - vum whisper randomly: "pulverum"

Cbsn. shout!: sal - vum whisper randomly: "pulverum"

1st & 2nd Hn. shout!: sal - vum whisper randomly: "pulverum"

3rd & 4th Hn. shout!: sal - vum whisper randomly: "pulverum"

1st & 2nd Tpt. shout!: sal - vum whisper randomly: "pulverum"

3rd Tpt. shout!: sal - vum whisper randomly: "pulverum"

1st & 2nd Tbn. shout!: sal - vum whisper randomly: "pulverum"

B. Tbn. shout!: sal - vum whisper randomly: "pulverum"

Tba. shout!: sal - vum whisper randomly: "pulverum"

Timp. shout!: sal - vum

Pno. *mf* *mp* *mp*

Perc. 1 *mf*

Perc. 2 *mf* *mp* *mp*

Perc. 3 *mf*

Vln I *ff* solo *ff*

Vln II *ff*

Vla. *ff* *arco* *ff*

Vc. *arco* *mf*

Db. *arco* *mf*

77 $\text{♩} = 60$ $\text{♩} = 100$

Picc. *ff* *sf* *ff* shout! sal - vum

1st & 2nd Fl. *ff* *sf* *ff* shout! sal - vum

1st & 2nd Ob. *ff* *sf* *ff* shout! sal - vum

Eng. Hrn. *ff* *sf* *ff* shout! sal - vum

1st & 2nd Cl. *p* *p* *p* shout! sal - vum

B. Cl. *p* *p* *p*

1st & 2nd Bsn. *p* *p* *p*

Cbsn. *p* *p* *p*

1st & 2nd Hn. $\text{♩} = 60$ $\text{♩} = 100$ con sord. *mp*

3rd & 4th Hn. con sord. *mp*

1st & 2nd Tpt. con sord. *mf* *pp*

3rd Tpt. con sord. *mf* *pp*

1st & 2nd Tbn. con sord. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Pno. *p*

Perc. 1 $\text{♩} = 60$ $\text{♩} = 100$

Perc. 2 *p* *pp*

Perc. 3 *p* *pp* bell ord.

Vln I solo (distant) $\text{♩} = 60$ $\text{♩} = 100$ *mp* *pp* *ff*

Vln II *f* *pp* *ff*

Vla. *f* *pp* *mf*

Vc. *f* pizz. *pp*

Db. arco *pp*

84

16 Picc. *sal - vum*

1st & 2nd Fl. *sal - vum*

1st & 2nd Ob. *sal - vum*

Eng. Hrn. *sal - vum*

1st & 2nd Cl. *sal - vum*

B. Cl.

1st & 2nd Bsn.

Cbsn.

ff

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

B. Tbn. *con sord.*
pp

Tba. *con sord.*
pp

Timp.

Pno

Perc. 1 *mf*

Perc. 2 *mf* *mp* *ff* *p* *ff*

Perc. 3 *mf*

Vln I *solo* *ff*

Vln II *ff*

Vla *ff*

Vc. *arco* *mf*

Db. *mf*

91 $\text{♩} = 112$ poco rit. 17

Picc. ff p ff

1st & 2nd Fl. ff p ff

1st & 2nd Ob. ff ff

Eng. Hrn. ff ff

1st & 2nd Cl. ff ff

1st & 2nd Hn. $\text{♩} = 112$ poco rit. $\text{♩} = 112$ poco rit.

3rd & 4th Hn.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Tbn.

B. Tbn.

Tba.

Timp.

Voice (Those not playing)

Pno.

Perc. 1 $\text{♩} = 112$ poco rit. $\text{♩} = 112$ poco rit.

Perc. 2 ff

Perc. 3 ff

Vln I $\text{♩} = 112$ poco rit. solo mf ff

Vln II ff ff

Vla. ff ff

Vc. pizz. arco ff ff

Db. pizz. arco ff ff

18

96 $\text{♩} = 60$ accel. $\text{♩} = 112$

Picc. *p* *ff*

1st & 2nd Fl. *p* *ff*

1st & 2nd Ob. *p* *ff*

Eng. Hrn. *p* *ff*

1st & 2nd Cl. *p* *ff*

B. Cl. *p*

1st & 2nd Bsn. *p*

Cbsn. *p*

96 $\text{♩} = 60$ accel. $\text{♩} = 112$

1st & 2nd Hn. *p* *mf*

3rd & 4th Hn. *p* *mf*

1st & 2nd Tpt. *senza sord.* *mf*

3rd Tpt. *senza sord.* *mf*

1st & 2nd Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Voice (Those not playing)

Pno

96 $\text{♩} = 60$ accel. $\text{♩} = 112$

Perc. 1 *p* *pp* *f*

Perc. 2 *p* *pp* *f*

Perc. 3 *p* *pp* *f*

96 $\text{♩} = 60$ accel. $\text{♩} = 112$

Vln I *mf* *pp* *ff*

Vln II *pp* *ff*

Vla. *pp*

Vc. *pp* 2 players pizz. others spiccato

Db. *pp* 2 players pizz. others spiccato

101 Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Pno

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

19

ff

ff

ff

ff

ff

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

2 players pizz. others spiccato

2 players pizz. others spiccato

2 players only

div.

g^{tr}

106 108

20 Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Hn 108

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Voice
(Those
not
playing)

Pno

Perc. 1 108

Perc. 2 *ff*

Perc. 3 *ff*

Vln I 108

Vln II

Vla *ff*

Vc. *ff* arco *ppp*

Db. *ff* arco *ppp*

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

2 players only

ppp

109 $\text{♩} = 100$ 21

Picc. *mp* *cresc.*

1st & 2nd Fl. *mp* *cresc.*

1st & 2nd Ob. *p* *cresc.*

Eng. Hrn. *p* *cresc.*

1st & 2nd Cl. *p* *cresc.*

B. Cl. *whisper randomly: "pulverum"*

1st & 2nd Bsn. *p* *cresc.*

Cbsn.

1st & 2nd Hn. *mp* *whisper randomly: "pulverum"*

3rd & 4th Hn. *mp* *whisper randomly: "pulverum"*

1st & 2nd Tpt. *mp* *whisper randomly: "pulverum"*

3rd Tpt. *mp* *whisper randomly: "pulverum"*

1st & 2nd Tbn. *mp* *whisper randomly: "pulverum"*

B. Tbn. *mp* *whisper randomly: "pulverum"*

Tba. *mp* *whisper randomly: "pulverum"*

Timp. *f*

Pno. *ff*

Perc. 1 $\text{♩} = 100$ *f*

Perc. 2 *f*

Perc. 3 *f*

Vln I *ff* solo (arco) *ff*

Vln II *ff*

Vla. *mf* *ff*

Vc. arco

Db. arco

22

112 113 $\text{♩} = 60$ accel.

Picc. *pp* *cresc.*

1st & 2nd Fl. *pp*

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl. *pp* *cresc.*

B. Cl. *p*

1st & 2nd Bsn. *p*

Cbsn. *p*

1st & 2nd Hn. *p* accel.

3rd & 4th Hn. *p*

1st & 2nd Tpt. *p*

3rd Tpt. *p*

1st & 2nd Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p cresc.*

Pno. *secco p cresc.*

Perc. 1. *p cresc.* accel.

Perc. 2. *ff*

Perc. 3. *ff* *p*

Vln I. *ff* *pp* accel.

Vln II. *ff* *pp*

Vla. *ff*

Vc. *ff* *pizz. p cresc.*

Db. *ff* *p pizz. cresc.*

115

Picc.

1st & 2nd Fl.

1st & 2nd Cl.

B. Cl.

1st & 2nd Bsn

Cbsn

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt
con sord.
mp

3rd Tpt
con sord.
mp

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Pno

Perc. 1
mf

Perc. 2
pp

Perc. 3
mp

Bells
mf

Vln I
cresc. sempre

Vln II
cresc. sempre

Via
cresc. sempre

Vc.
cresc. sempre

Db.
cresc. sempre

Picc. *cresc.*
 1st & 2nd Fl. *cresc.*
 1st & 2nd Ob. *div.*
 Eng. Hrn.
 1st & 2nd Cl.
 B. Cl.
 1st & 2nd Bsn
 Cbsn
 1st & 2nd Hn *senza sord.*
 3rd & 4th Hn *senza sord.*
 1st & 2nd Tpt
 3rd Tpt
 1st & 2nd Tbn *f cresc.*
 B. Tbn *f cresc.*
 Tba
 Timp. *cresc.*
 Pno *cresc.*
 Perc. 1
 Perc. 2
 Perc. 3 *ff*
 Vln I
 Vln II
 Vla *8va*
 Vc. *3*
 Db. *3*

120

25

Picc. $\text{♩} = 112$

1st & 2nd Fl. *ff*

1st & 2nd Ob. *ff*

Eng. Hrn. *ff*

1st & 2nd Cl. *ff*

B. Cl. *ff*

1st & 2nd Bsn *ff*

Cbsn *ff*

1st & 2nd Hn $\text{♩} = 112$ *ff*

3rd & 4th Hn *ff*

1st & 2nd Tpt *ff* senza sord.

3rd Tpt *ff* senza sord.

1st & 2nd Tbn *ff*

B. Tbn *ff*

Tba *ff*

Timp. *ff* *lunga* *mp*
*Place a large sus. cym. "upside-down" on the largest drum.
Gliss. randomly with pedal while rolling the cym. with soft mallets.*

Pno *ff*

Perc. 1 $\text{♩} = 112$ *ff*

Perc. 2 *ff* Snare Drum

Perc. 3 *ff* *Waterphone* *lunga* *mf*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

125 $\text{♩} = 60$

Voice (Those not playing) *f* Sa - al - - - - - Pul - ver - - - - - um *f* Sa - al - - - - - Pul - ver - - - - - um

Perc. 1 *mp* *sempre l.v.* *Bend*

Perc. 2 *mp* *sempre l.v.* *Bend*

Perc. 3 *mp* *sempre l.v.* *Bend*

Vln I

Vln II

Vla *p* *gliss.*

Vc.

Db.

129 *sim. (all glissed)* Pul - ver - um - m *sim. (all glissed)* Pul - ver - um - m Pul - ver - - - - - umm

Voice (Those not playing) *u(oo)* *m* *um*

Perc. 1 *rit.* *Bend*

Perc. 2 *Bend* *Bend*

Perc. 3 *Pedal Bass Drum (and waterphone)* *rit.* *Crotales*

Vln I *pp*

Vln II *pp*

Vla *pp* *sul C* *3*

Vc. *mp* *mp* *pp* *pp* *sul A*

Db. *p* *p* *p* *pp*

137

B. Cl. *mp*

137

Voice (Those not playing) *p* [hum]

Piano *f* u(oo) - m

137

Perc. 1 Vibes

Perc. 2 Crotales

Perc. 3 Tam-tam and Concert B.D. Waterphone

Vln I *pp*

Vla Solo sul C *mf*

Vcl Solo sul A *mf*

Db. I desk *pp*

poco rit. Presto (as fast as possible) A tempo

p (all glissed) Pul-ver-um

f

pp

mf

pp

f

145

poco rit. A tempo Presto (as fast as possible)

B. Cl.

sim. (gliss) Pul - ver - um poco rit. A tempo Pul - ver - um Presto (as fast as possible)

mm mm mm umm

Pul - ver - um u(oo) - - m Pul - ver - um mmm

Pno

ff

Perc. 1

poco rit. A tempo Presto (as fast as possible)

ff

Perc. 2

(B.D.)

Perc. 3

Presto (as fast as possible)

Vln I

poco rit. A tempo Solo ff

Vln II

mf

Vla

solo mf

mf

div.

Vc.

solo mf

mf

mf

Db.

mf

151 152 poco rit. A tempo poco rit. 29

Voice (Those not playing)

Perc. 1 152 poco rit. A tempo poco rit.
Vibes - Arco l.v. sempre *ppp*

Perc. 2 Vibes - Arco l.v. sempre *ppp*

Perc. 3 Tam-Tam and Concert B.D. l.v. sempre *ppp*

152 poco rit. A tempo solo poco rit.

Vln I con sord. non vib. *mp*

Vln II con sord. non vib. *ppp*

Vla solo *mp* *f*

Vc. solo *mp* *f*

Db. con sord. non vib. *ppp*

158 A tempo 160

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

160 solo A tempo

Vln I *mp* senza sord. sul pont. non vib. *V*

Vln II *ppp* senza sord. sul pont. non vib. *V*

Vla *mp* senza sord. sul pont. non vib. *V*

Vc. *mp* senza sord. sul pont. non vib. *V*

Db. *ppp* senza sord. sul pont. non vib. *V*

165

Perc. 1

Perc. 2

Perc. 3

165

all string chords divisi
(3 notes = div. a3, 2 notes = div a2, etc.)

Vln I

Vln II

Vla

Vc.

Db.

170

Timp.

Pno

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

174

174

Picc. *ppp*

1st & 2nd Fl. *ppp*

1st & 2nd Ob. solo *mf* *ppp* *f* *ppp*

Eng. Hrn. *ppp* *ppp*

1st & 2nd Cl. *ppp* *ppp*

B. Cl. *ppp* *ppp*

1st & 2nd Bsn. *ppp* *ppp*

Cbsn. *ppp* *ppp*

174

174

1st & 2nd Hn. *mp* *whisper randomly: "salvum"*

3rd & 4th Hn. *mp* *whisper randomly: "salvum"*

1st & 2nd Tpt. *mf* *whisper randomly: "salvum"*

3rd Tpt. *mf* *whisper randomly: "salvum"*

1st & 2nd Tbn. *whisper randomly: "salvum"*

B. Tbn. *whisper randomly: "salvum"*

Tba. *whisper randomly: "salvum"*

hum any chord tone (strings)

174

174

Perc. 1 *pp* *Vibes - Arco* *pp*

Perc. 2 *pp* *Vibes - Arco* *pp*

Perc. 3 *whisper randomly: "Salvum"*

hum any chord tone (strings)

174

174

Vln I *ppp*

Vln II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

hum any chord tone (strings)

180 *whisper randomly: "Salvum"*

Woodwinds:
Picc. *whisper randomly: "Salvum"*
1st & 2nd Fl. *whisper randomly: "Salvum"*
1st & 2nd Ob. *whisper randomly: "Salvum"*
Eng. Hrn. *whisper randomly: "Salvum"*
1st & 2nd Cl. *whisper randomly: "Salvum"*
B. Cl. *whisper randomly: "Salvum"*
1st & 2nd Bsn. *whisper randomly: "Salvum"*
Cbsn. *whisper randomly: "Salvum"*

Brass:
1st & 2nd Hn. *whisper randomly: "Salvum"*
3rd & 4th Hn. *whisper randomly: "Salvum"*
1st & 2nd Tpt. *whisper randomly: "Salvum"*
3rd Tpt. *whisper randomly: "Salvum"*
1st & 2nd Tbn. *whisper randomly: "Salvum"*
B. Tbn. *whisper randomly: "Salvum"*
Tba. *whisper randomly: "Salvum"*

Other Instruments:
Timp.
Pno.
Perc. 1
Perc. 2
Perc. 3
Vln I
Vln II
Vla.
Vc.
Db.

185 **186** $\text{♩} = 120$ 33

Picc. *hum any chord tone (strings)* **ff**

1st & 2nd Fl. *hum any chord tone (strings)* **ff**

1st & 2nd Ob. *hum any chord tone (strings)* **ff**

Eng. Hrn. *hum any chord tone (strings)* **ff**

1st & 2nd Cl. *hum any chord tone (strings)* **ff**

B. Cl. *hum any chord tone (strings)* **ff**

1st & 2nd Bsn. *hum any chord tone (strings)* **ff**

Cbsn. *hum any chord tone (strings)* **ff**

1st & 2nd Hn. *hum any chord tone (strings)* **ff**

3rd & 4th Hn. *hum any chord tone (strings)* **ff**

1st & 2nd Tpt. *hum any chord tone (strings)* **ff**

3rd Tpt. *hum any chord tone (strings)* **ff**

1st & 2nd Tbn. *hum any chord tone (strings)* **ff**

B. Tbn. *hum any chord tone (strings)* **ff**

Tba. *hum any chord tone (strings)* **ff**

Timp. *hum any chord tone (strings)* **ff**

Voice *hum any chord tone (strings)*

Pno. *hum any chord tone (strings)*

Perc. 1 *hum any chord tone (strings)* **186** $\text{♩} = 120$ Brake Drum **ff**

Perc. 2 *hum any chord tone (strings)* Snare Drum **ff**

Perc. 3 *hum any chord tone (strings)* Tom-Toms and Pedal Bass Drum **ff**

Vln I *hum any chord tone (strings)* **186** $\text{♩} = 120$ **ff**

Vln II *hum any chord tone (strings)* **ff**

Vla. *hum any chord tone (strings)* **ff**

Vc. *hum any chord tone (strings)* **ff**

Db. *hum any chord tone (strings)* **ff**

192

Picc. *fp* *ff* $\text{♩} = 90$

1st & 2nd Fl. *fp* *ff*

1st & 2nd Ob. *fp* *ff*

Eng. Hrn. *fp* *ff*

1st & 2nd Cl. *fp* *ff*

B. Cl. *fp* *ff*

1st & 2nd Bsn. *fp* *ff*

Cbsn. *fp* *ff*

197

1st & 2nd Hn. *fp* *ff* $\text{♩} = 90$

3rd & 4th Hn. *fp* *ff*

1st & 2nd Tpt. *fp* *ff*

3rd Tpt. *fp* *ff*

1st & 2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *mp* *ff* $\text{♩} = 90$

Perc. 2 *fp* *ff*

Perc. 3 *fp* *ff*

Vln I *fp* *ff* $\text{♩} = 90$

Vln II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Db. *fp* *ff*

198 $\text{♩} \rightarrow \text{♩} = 120$ $\text{♩} \rightarrow \text{♩} = 90$ $\text{♩} \rightarrow \text{♩} = 120$ $\text{♩} \rightarrow \text{♩} = 90$

Picc. f

1st & 2nd Fl. f

1st & 2nd Ob. f

Eng. Hrn. f

1st & 2nd Cl. f

B. Cl. mf f

1st & 2nd Bsn. mf f

Cbsn. mf f

1st & 2nd Hn. mf $\text{♩} \rightarrow \text{♩} = 120$ $\text{♩} \rightarrow \text{♩} = 90$

3rd & 4th Hn. mf $\text{♩} \rightarrow \text{♩} = 120$ $\text{♩} \rightarrow \text{♩} = 90$

1st & 2nd Tpt. f

3rd Tpt. f

1st & 2nd Tbn. mf f mf

B. Tbn. mf f

Tba. mf f

Timp. mf ff f ff f

Pno. mf

Perc. 1 $\text{♩} \rightarrow \text{♩} = 120$ $\text{♩} \rightarrow \text{♩} = 90$ $\text{♩} \rightarrow \text{♩} = 120$ $\text{♩} \rightarrow \text{♩} = 90$

Perc. 2 mf

Perc. 3 mf

Vln I mf $\text{♩} \rightarrow \text{♩} = 120$ f mf

Vln II mf f mf

Vla. mf f mf

Vc. mf

Db. mf

212 ♩ → ♩ = 120

♩ → ♩ = 90

209

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Bsn

Cbsn

212 ♩ → ♩ = 120

♩ → ♩ = 90

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Pno

212 ♩ → ♩ = 120

♩ → ♩ = 90

Perc. 1

Perc. 2

Perc. 3

Sticks

212 ♩ → ♩ = 120

♩ → ♩ = 90

Vln I

Vln II

Vla

Vc.

Db.

215 $\text{♩} = 120$

Picc.

1st & 2nd Fl. *a2* *b \flat*

1st & 2nd Ob. *a2* *ff*

Eng. Hrn.

1st & 2nd Cl. *div.* *ff*

B. Cl.

1st & 2nd Bsn

Cbsn

$\text{♩} = 120$

1st & 2nd Hn *ord.* *ff*

3rd & 4th Hn *ord.*

1st & 2nd Tpt *div.* *ff*

3rd Tpt *div.*

1st & 2nd Tbn

B. Tbn

Tba

Timp. *f*

Pno

$\text{♩} = 120$

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *Sizzle Cym., 4 low tom-toms and pedal B.D.* *p*

$\text{♩} = 120$ *div.*

Vln I *ff* *p*

Vln II *div.* *ff* *p*

Vla *p*

Vc. *p*

Db. *p*

223

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Bsn

Cbsn

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Pno

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

ord.

δ^{no}

3

229

228 $\text{♩} = 90$ *accel.*

Picc. whisper: sal - vum sal - vum sal - vum sal - vum sal - vum

1st & 2nd Fl. whisper: sal - vum sal - vum sal - vum sal - vum sal - vum

1st & 2nd Ob. whisper: sal - vum sal - vum sal - vum sal - vum sal - vum

Eng. Hrn. whisper: sal - vum sal - vum sal - vum sal - vum sal - vum

1st & 2nd Cl. whisper: sal - vum sal - vum sal - vum sal - vum sal - vum

B. Cl.

1st & 2nd Bsn. *p cresc.*

Cbsn. *p cresc.*

229 $\text{♩} = 90$ *con sord. accel.*

1st & 2nd Hn. *p cresc.*

3rd & 4th Hn. *p cresc.*

1st & 2nd Tpt. whisper: sal - vum sal - vum sal - vum sal - vum sal - vum

3rd Tpt. whisper: sal - vum sal - vum sal - vum sal - vum sal - vum

1st & 2nd Tbn. *con sord. p cresc.*

B. Tbn. *con sord. p cresc.*

Tba. *con sord. p cresc.*

Timp. *p cresc.*

Pno. *p cresc.*

229 $\text{♩} = 90$ *accel.*

Perc. 1

Perc. 2 brushes *mf* *p*

Perc. 3 *p cresc.*

229 $\text{♩} = 90$ *pizz. accel.*

Vln I *p cresc.*

Vln II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Db. *p cresc.*

234

Picc. sal - vum sal - vum

1st & 2nd Fl. sal - vum sal - vum

1st & 2nd Ob. sal - vum sal - vum

Eng. Hrn. sal - vum sal - vum

1st & 2nd Cl. sal - vum sal - vum

B. Cl.

1st & 2nd Bsn.

Cbsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt. sal - vum sal - vum

3rd Tpt. sal - vum sal - vum

1st & 2nd Tbn. senza sord. senza sord. senza sord.

B. Tbn. senza sord. senza sord.

Tba. senza sord. senza sord.

Timp.

Pno.

Perc. 1.

Perc. 2. *p* *sub.p* *mf* *sub.p* *mf*

Perc. 3.

Vln I.

Vln II.

Vla.

Vc.

Db.

242 $\text{♩} = 120$

Picc. *ff*

1st & 2nd Fl. *ff*

1st & 2nd Ob. *ff*

Eng. Hrn. *ff*

1st & 2nd Cl. *ff*

B. Cl. *ff*

1st & 2nd Bsn. *ff*

Cbsn. *ff*

242 $\text{♩} = 120$

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st & 2nd Tpt. *ff* senza sord.

3rd Tpt. *ff* senza sord.

1st & 2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Pno. *sfz* *p*

242 $\text{♩} = 120$

Perc. 1 *ff*

Perc. 2 *p* *mf*

Perc. 3 *ff*

242 $\text{♩} = 120$

Vln I *ff* arco

Vln II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Db. *ff* arco

div. half arco (spicc.) half pizz. *p*

pizz. *p*

248

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Bsn

Cbsn

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Pno

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

mf

cresc.

Vibes

mf

cresc.

256

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Bsn

Cbsn

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Pno

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

con sord.
harmon
stem removed

mf

con sord.
harmon
stem removed

mf

con sord.
harmon
stem removed

mf

con sord.
harmon
stem removed

mf

con sord.
harmon
stem removed

mf

cresc.

cresc.

tam-tam (metal mallet) and
concert bass drum

mp

arco

cresc.

arco

cresc.

arco

cresc.

cresc.

263

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hrn.

1st & 2nd Cl.

B. Cl.

1st & 2nd Bsn

Cbsn

1st & 2nd Hn

3rd & 4th Hn

1st & 2nd Tpt

3rd Tpt

1st & 2nd Tbn

B. Tbn

Tba

Timp.

Pno

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

mf

cresc.

div.

271 **275** $\text{♩} = 60$ 45

Picc. *mf* *div.* *mf* *ppp*

1st & 2nd Fl. *mf* *div.* *mf* *ppp*

1st & 2nd Ob. *mf* *mf* *ppp*

Eng. Hrn. *mp* *ppp*

1st & 2nd Cl. *mp* *ppp*

B. Cl. *ppp*

1st & 2nd Bsn. *ppp*

Cbsn. *ppp*

1st & 2nd Hn. *f* *stopped* *hum any chord tone (strings)*

3rd & 4th Hn. *f* *stopped* *hum any chord tone (strings)*

1st & 2nd Tpt. *f* *hum any chord tone (strings)*

3rd Tpt. *f* *hum any chord tone (strings)*

1st & 2nd Tbn. *f* *hum any chord tone (strings)*

B. Tbn. *f* *hum any chord tone (strings)*

Tba. *f* *hum any chord tone (strings)*

Timp. *f* *hum any chord tone (strings)*

Pno. *mf* *hum any chord tone (strings)*

Perc. 1 *hum any chord tone (strings)*

Perc. 2 *hum any chord tone (strings)*

Perc. 3 *hum any chord tone (strings)*

Vln I *mf* *div.* *mf* *ppp con sord. non vib.*

Vln II *mp* *div.* *ppp con sord. non vib.*

Vla. *ppp con sord. non vib.*

Vc. *arco* *ppp con sord. non vib.*

Db. *arco* *ppp non vib.*

Picc. *ppp* *f* *Whisper randomly: "salvum"*

1st & 2nd Fl. *ppp* *f* *Whisper randomly: "salvum"*

1st & 2nd Ob. *f* *ppp* *f* *Whisper randomly: "salvum"*

Eng. Hrn. *ppp* *f* *Whisper randomly: "salvum"*

1st & 2nd Cl. *ppp* *f* *Whisper randomly: "salvum"*

B. Cl. *ppp* *f* *Whisper randomly: "salvum"*

1st & 2nd Bsn. *ppp* *f* *Whisper randomly: "salvum"*

Cbsn. *ppp* *f* *Whisper randomly: "salvum"*

1st & 2nd Hn. *ppp* *f* *Whisper randomly: "salvum"*

3rd & 4th Hn. *ppp* *f* *Whisper randomly: "salvum"*

1st & 2nd Tpt. *f* *f* *Whisper randomly: "salvum"*

3rd Tpt. *f* *f* *Whisper randomly: "salvum"*

1st & 2nd Tbn. *ppp* *f* *Whisper randomly: "salvum"*

B. Tbn. *ppp* *f* *Whisper randomly: "salvum"*

Tba. *ppp* *f* *Whisper randomly: "salvum"*

Timp. *ppp*

Pno.

Perc. 1 Vibes - Arco *p* Brake Drum

Perc. 2 Vibes - Arco *p* Snare Drum - Sticks

Perc. 3 *p*

Vln I *ppp* *f* non div. *b* *f* *Whisper randomly: "salvum"* div.

Vln II *ppp* *f* non div. *b* *f* *Whisper randomly: "salvum"* div.

Vla. *ppp* *f* non div. *b* *f* *Whisper randomly: "salvum"* div.

Vc. *ppp* *f* non div. *b* *f* *Whisper randomly: "salvum"* non div.

Db. *ppp* *f* non div. *b* *f* *Whisper randomly: "salvum"* non div.

(8)

285 ♩ → ♩ = 90 accel.

♩ = 120

Picc. Shout!: sal - vum! sal - vum! *mf*

1st & 2nd Fl. Shout!: sal - vum! sal - vum! *mf*

1st & 2nd Ob. Shout!: sal - vum! sal - vum! *mf*

Eng. Hrn. Shout!: sal - vum! sal - vum! *mf*

1st & 2nd Cl. Shout!: sal - vum! sal - vum! *mf*

B. Cl. *mf*

1st & 2nd Bsn. *mf*

Cbsn. *mf*

1st & 2nd Hn. ♩ → ♩ = 90 accel. ♩ = 120 *mf*

3rd & 4th Hn. *mf*

1st & 2nd Tpt. Shout!: sal - vum! sal - vum! *mf*

3rd Tpt. Shout!: sal - vum! sal - vum! *mf*

1st & 2nd Tbn. Shout!: sal - vum! sal - vum! *mf* senza sord.

B. Tbn. Shout!: sal - vum! sal - vum! *mf* senza sord.

Tba. Shout!: sal - vum! sal - vum! *mf*

Timp. *mf*

Pno. Shout!: sal - vum! sal - vum! *mf*

Perc. 1. ♩ → ♩ = 90 accel. ♩ = 120

Perc. 2. Shout!: sal - vum! sal - vum! *f* *mp* *cresc.*

Perc. 3. (Shout!: sal - vum! sal - vum!) *f*

Vln I. ♩ → ♩ = 90 accel. ♩ = 120 *mf*

Vln II. *mf*

Vla. *mf* div. half arco (spicc.) half pizz.

Vc. *mf* *f* div. half arco (spicc.) half pizz.

Db. *mf* *f*

295 **300** ♩ = 90

Picc. *cresc.* Whisper: pul ver-um pul ver-um

1st & 2nd Fl. *cresc.* Whisper: pul ver-um pul ver-um

1st & 2nd Ob. *cresc.* Whisper: pul ver-um pul ver-um

Eng. Hrn. *cresc.* Whisper: pul ver-um pul ver-um

1st & 2nd Cl. *cresc.* Whisper:

B. Cl. *cresc.* Whisper:

1st & 2nd Bsn. *cresc.* Whisper:

Cbsn. *cresc.* Whisper:

300 ♩ = 90

1st & 2nd Hn. *cresc.* Whisper:

3rd & 4th Hn. *cresc.* Whisper:

1st & 2nd Tpt. *cresc.*

3rd Tpt. *cresc.*

1st & 2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

Timp. *cresc.*

Pno. *cresc.*

300 ♩ = 90

Perc. 1

Perc. 2 *(cresc.)* *p* *cresc.*

Perc. 3 *cresc.* Tam-tam Regular Mallet and B. D. *p* *cresc.*

300 ♩ = 90

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

303 accel.

Picc. *pul-ver-um pul-ver-um* *pp*

1st & 2nd Fl. *pul-ver-um pul-ver-um* *pp*

1st & 2nd Ob. *pul-ver-um pul-ver-um* *pp*

Eng. Hrn. *pul-ver-um pul-ver-um* *pp*

1st & 2nd Cl. *pul-ver-um pul-ver-um* *pp*

B. Cl. *pul-ver-um pul-ver-um*

1st & 2nd Bsn. *pul-ver-um pul-ver-um*

Cbsn. *pul-ver-um pul-ver-um*

1st & 2nd Hn. *pul-ver-um pul-ver-um* *accel.*

3rd & 4th Hn. *pul-ver-um pul-ver-um*

1st & 2nd Tpt. *Whisper: pul-ver-um pul-ver-um*

3rd Tpt. *Whisper: pul-ver-um pul-ver-um*

1st & 2nd Tbn. *pp*

B. Tbn. *pp*

Tba. *p*

Timp. *p*

Pno. *Whisper: pul-ver-um pul-ver-um*

Perc. 1 *Whisper: pul-ver-um pul-ver-um* *accel.*

Perc. 2

Perc. 3

Vln I *Whisper: pul-ver-um pul-ver-um* *accel.*

Vln II *Whisper: pul-ver-um pul-ver-um*

Vla. *Whisper: pul-ver-um pul-ver-um*

Vc. *pp*

Db. *pp*

309 $\text{♩} = 120$

Picc. *cresc.*

1st & 2nd Fl. *p cresc.*

1st & 2nd Ob. *p cresc.*

Eng. Hrn. *p cresc.*

1st & 2nd Cl. *p cresc.*

B. Cl. *mf cresc.*

1st & 2nd Bsn. *mf cresc.*

Cbsn. *mf cresc.*

1st & 2nd Hn. *mf cresc.*

3rd & 4th Hn. *mf cresc.*

1st & 2nd Tpt. *mf cresc.*

3rd Tpt. *mf cresc.*

1st & 2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

Timp. *mf cresc.*

Pno. *cresc.*

Perc. 1. *cresc.*

Perc. 2. *cresc.*

Perc. 3. *cresc.*

Vln I. *mf cresc.*

Vln II. *mf cresc.*

Vla. *div. cresc.*

Vc. *cresc.*

Db. *cresc.*

pul - ver - um pul - ver - um pul - ver - um pul - ver - um

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Picc. *f* *cresc.* *fff* *sfz*

1st & 2nd Fl. *f* *cresc.* *div.* *fff* *sfz*

1st & 2nd Ob. *f* *cresc.* *div.* *fff* *sfz*

Eng. Hrn. *f* *cresc.* *fff* *sfz*

1st & 2nd Cl. *fff* *sfz*

B. Cl. *fff* *sfz*

1st & 2nd Bsn. *fff* *sfz*

Cbsn. *fff* *sfz*

1st & 2nd Hn. *fff* *sfz*

3rd & 4th Hn. *fff* *sfz*

1st & 2nd Tpt. *fff* *sfz*

3rd Tpt. *fff* *sfz*

1st & 2nd Tbn. *fff* *sfz*

B. Tbn. *fff* *sfz*

Tba. *fff* *sfz*

Timp. *fff* *sfz*

Pno. *fff* *sfz*

Perc. 1 *fff* *p* *sfz*

Perc. 2 *fff* *sfz*

Perc. 3 *cresc.* *fff* *sfz*

Vln I *f* *cresc.* *div.* *8va* *fff* *sfz*

Vln II *fff* *sfz*

Vla. *fff* *sfz*

Vc. *fff* *arco* *sfz*

Db. *fff* *arco* *sfz*

♩ = 60