

The Music of Jonathan Saggau

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Dismantling the Silence

For Wind Ensemble

*Commissioned by Iowa State University
for the installation of President Geoffroy*

By Jonathan A. Saggau

Instrumentation:

Woodwind:

Piccolo
Flute 1 and 2 (two or more on a part recommended)
Oboe 1 and 2
Clarinet 1, 2, and 3 (4 or more on a part recommended)
Bass Clarinet
Bassoon 1 and 2

Alto Saxophone 1 and 2
Tenor Saxophone
Baritone Saxophone


Brass:

Trumpets 1, 2, and 3 (Trumpet 1 may wish to use a piccolo trumpet for some portions.)
Horns 1, 2, 3, and 4
Trombones 1, 2, and 3
Euphonium
Tuba

Percussion:


4 Percussion (See below)
Timpani

Multi-Percussion Setup:

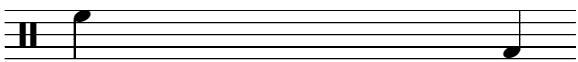
Percussion 1 
Pedal Bass Drum Field Drum Snare Drum Marching Snare Tamb.


Also: Hand Tambourine

Multi-Percussion Setup:

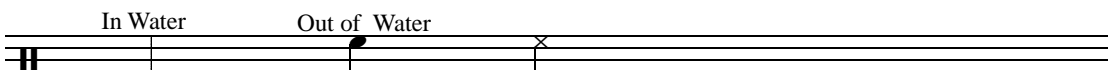
Percussion 2 
Tom-Toms Piccolo Snare Drum Tam-Tams (Large and Small)

Also:

Percussion 2 
Bamboo Wind Chimes Concert Bass Drum

Percussion 3 
Brake Drums Suspended Cym.

Also: Marimba and Crotales

Percussion 4 
In Water Out of Water
Water Gong Suspended Cym.

Also: Vibraphone

Harmonics (Vibraphone) – “Stop” (Push with considerable force) at the dead center of the bar with the fingernails of one hand while striking the bar with a medium or hard mallet. Once the bar is struck remove the fingers immediately (to avoid deadening the sound). Sounding pitch is 2 octaves above the normal pitch of the bar.

Conductor's Score (Tr)
Duration: ca. 3.5 min.

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The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1-2
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- Bassoon 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3-4
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3 (Crotales, Water Gong)
- Percussion 4

The score is in 2/4 time with a tempo of ♩ = 96. It features dynamic markings such as *ff*, *f*, *mp*, *mf*, and *p*. The percussion parts include instructions for Multi-Percussion Setup and specific instruments like Crotales and Water Gong.

8

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. 1-2 *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2-3 *f* *ff* *f* *ff*

B. Cl. *ff* *mp* *f*

Bsn. *ff* *f*

A. Sax. *sfp* *mp* *f* *ff*

T. Sax. *sfp* *mf* *f* *ff*

Bar. Sax. *f*

Tpt. 1 *sfp* *ff* *sfp* *ff*

Tpt. 2-3 *sfp* *ff* *sfp* *ff*

Hn 1-2 *p* *f* *p* *f*

Hn 3-4 *p* *f* *p* *f*

Tbn. 1 *ff* *mf* *ff* *mf* *ff*

Tbn. 2-3 *ff* *mf* *ff* *mf* *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* *p* *f* *p* *f*

Perc. 1 *ff* *p* *f* *p* *f*

Perc. 2 *ff* *f*

Perc. 3 *f* *ff* *mute* *f* *ff* *mute*

Perc. 4 *mf* *ff* *mf* *ff*

Picc. *f cresc.* *ff* *sfz*

Fl. 1 *f cresc.* *ff* *sfz* *mp*

Fl. 2 *f cresc.* *ff* *mp*

Ob. 1-2 *f cresc.* *ff* *sfz* *mp*

Cl. 1 *f cresc.* *ff* 2 players *sfz* *mp*

Cl. 2-3 *f cresc.* *ff* 2 players *mp*

B. Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpt. 1 *sfz* *ff* *sfz*

Tpt. 2-3 *sfz* *ff* *sfz*

Hn 1-2 *sfz* *cresc.* *a2* *sfz* *con sord.* *mf*

Hn 3-4 *sfz* *cresc.* *sfz*

Tbn. 1 *sfz* *cresc.* *sfz*

Tbn. 2-3 *sfz* *cresc.* *sfz*

Euph. *sfz* *cresc.* *sfz*

Tba. *sfz* *cresc.* *sfz*

Timp. *sfz* *cresc.* *sfz* *mp*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz* *mp*

Perc. 4 *Vibes* *mp*

23

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2
Multi-percussion

Perc. 3

Perc. 4

ff

mp

f

gliss.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

ff

fp

fp

fp

fp

fp

gliss.

gliss.

gliss.

mf

mf

(Tamb. and Snare)

BD (Shell) W/ Bundle Sticks

32

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti

ff

mp

f

gliss.

Multi-percussion

Picc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Cl. 1
 Cl. 2-3
 B. Cl.
 Bsn
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn 1-2
 Hn 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a symphony orchestra, page 8, measures 36-40. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1-2, Clarinets 1, 2-3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1, 2-3, Euphonium, Tuba, Timpani, and Percussion 1-4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *gliss.*

41

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

46

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sub. *p*

f

mf

pp

ff

Secco

Brake Drums

50 rit.

Picc. *cresc. molto*

Fl. 1 *cresc. molto*

Fl. 2 *cresc. molto*

Ob. 1-2 *cresc. molto*

Cl. 1 *cresc. molto*

Cl. 2-3 *cresc. molto*

B. Cl.

Bsn

A. Sax. *cresc. molto*

T. Sax.

Bar. Sax.

Tpt. 1 *sub. p*

Tpt. 2-3 *sub. p*

Hn 1-2 *sub. p*

Hn 3-4 *sub. p*

Tbn. 1 *gliss.* *mf* *gliss.*

Tbn. 2-3 *gliss.* *gliss.* *mf* *gliss.* *gliss.*

Euph.

Tba

Timp. *pp* *gliss.* *mf* *gliss.*

Perc. 1 *rit.* *mf*

Perc. 2 *ff* Tam-tams To Multi-percussion

Perc. 3 *ff* Sus. Cym. (l.v.)

Perc. 4 *ff* Sus. Cym. (l.v.)

52 $\text{♩} = 96$

Picc. *sfz* *f* *ff* *sfz* *f* *ff* *ppp*

Fl. 1 *sfz* *f* *ff* *sfz* *f* *ff*

Fl. 2 *sfz* *f* *ff* *sfz* *f* *ff*

Ob. 1-2 *sfz* *f* *ff* *sfz* *f* *ff*

Cl. 1 *sfz* *f* *ff* *sfz* *f* *ff*

Cl. 2-3 *sfz* *f* *ff* *sfz* *f* *ff*

B. Cl. *sfz* *ff* *sfz* *ff*

Bsn. *sfz* *ff* *sfz* *ff*

A. Sax. *sfz* *mp* *ff* *sfz* *ff*

T. Sax. *sfz* *mp* *ff* *sfz* *ff*

Bar. Sax. *sfz* *ff* *sfz* *ff*

Tpt. 1 $\text{♩} = 96$ *ff* *sfp* *ff* *ff*

Tpt. 2-3 *ff* *sfp* *ff* *ff*

Hn 1-2 *sfz* *ff* *sfz* *ff*

Hn 3-4 *sfz* *ff* *sfz* *ff*

Tbn. 1 *ff* *mf* *ff* *ff*

Tbn. 2-3 *ff* *mf* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Timp. *ff* *p* *ff* *ff*

Perc. 1 $\text{♩} = 96$ *ff* *p* *ff* *ff*

Perc. 2 Multi-percussion *ff*

Perc. 3 Brake Drums *ff*

Perc. 4 Bass Drum *ff*

Vibes (on cue) *mf* *l.v.* Cue just before cutoff.

57 $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

ppp

div.

ppp

ppp

ppp

div.

div.

ppp

ppp

$\text{♩} = 60$

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba

Timp.

$\text{♩} = 60$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamb - Thumb Roll

Bamboo Wind Chimes

Marimba

mp

p

ppp

div.

l.v.

l.v.

f

To Multi-Percussion Setup (see perf. notes)

To Multi-Percussion Setup

61

Picc. *sfz* *p* *ppp*

Fl. 1 *p* *p* *ppp*

Fl. 2 *sfz* *mf* *sim.*

Ob. 1-2 *sfz* *sfp* *p*

Cl. 1 *mp* *sim.* *p*

Cl. 2-3 *sfz* *p* *mp* *sim.*

B. Cl. *sfz* *p cresc. poco a poco*

Bsn. *sfz* *p cresc. poco a poco*

A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpt. 1 *sfz* *con sord. - Harmon (Stem removed)* *mf* *3* *mp* *rit.* *sfz*

Tpt. 2-3 *sfz* *con sord. - Harmon (Stem removed)* *mf* *3* *mp* *sfz*

Hn 1-2 *sfz* *con sord. 3* *mf* *mp* *senza sord.* *sfz*

Hn 3-4 *sfz*

Tbn. 1 *sfz* *gliss.* *pp piu cresc.* *gliss.* *gliss.* *gliss.* *sfz*

Tbn. 2-3 *sfz* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sfz*

Euph. *sfz*

Tba. *sfz*

Timp. *sfz* *pp* *gliss.* *gliss.* *sfz*

Perc. 1 *ff* *Bamboo Wind Chimes and Bass Drum (sempre i.v.)* *rit.*

Perc. 2 *ff* *Brake Drums* *p* *mp* *ff*

Perc. 3 *ff* *Marimba* *ff*

Perc. 4 *ff* *Bass Drum* *p cresc. poco a poco* *Water Gong* *Raise* *Lower* *mp*

65

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

mf

p

sfz

rit.

div.

pp

ppp

mf

p

sfz

mp

ppp

Raise

Lower

69

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1-2 *ppp*

Cl. 1 *ppp* div. 2 Players

Cl. 2-3 *ppp* div. Others

B. Cl. *ppp*

Bsn. *sfz* *mf*

A. Sax. *sfz* *p* *mf* 3 *p*

T. Sax. *sfz* *p* *mf* 3 *p*

Bar. Sax. *sfz* *p* *p*

♩ = 90

Tpt. 1 *sfz* *mf* 3 senza sord.

Tpt. 2-3 *sfz* *mf* 3 senza sord.

Hn 1-2 *sfz* *p* *p*

Hn 3-4 *sfz* *p* *p*

Tbn. 1 *sfz* *p* *p*

Tbn. 2-3 *sfz* *p* *p*

Euph. *sfz* *mf*

Tba. *sfz* *mf*

Timp. *sfz* *mp* *p*

♩ = 90

Perc. 1 *sfz* *mf*

Perc. 2 tam-tams (l.v.) *sfz* *mp* Multi-Percussion Setup *mf*

Perc. 3 Brake Drums *sfz* sus. cym. *mf* l.v. Marimba

Perc. 4 *mf* l.v. Vibes

75 $\text{♩} = 113$ $\text{♩} = 96$

Picc. *f* *pp*

Fl. 1 *f* *pp* *div.* *p* *6*

Fl. 2 *f* *pp* *p* *6*

Ob. 1-2 *f* *pp* *p* *3* *6*

Cl. 1 *f* *pp* *p* *3* *9*

Cl. 2-3 *f* *pp* *p* *6* *tutti* *6*

2 Players
1. *f* *pp* *p* *6*
Others *f* *pp* *p* *6*

B. Cl. *ff* *mf* *sfz* *mp*

Bsn. *ff* *mf* *sfz* *mp*

A. Sax. *ff* *mf* *sfz* *mp*

T. Sax. *ff* *mf* *sfz* *mp*

Bar. Sax. *ff* *mf* *sfz* *mp*

Tpt. 1 *fff* *sfz*

Tpt. 2-3 *fff* *sfz*

Hn 1-2 *fff* *p* *sfz*

Hn 3-4 *fff* *p* *sfz*

Tbn. 1 *fff* *p* *sfz* *mp*

Tbn. 2-3 *fff* *mp* *gliss.* *gliss.* *sfz* *mp*

Euph. *fff* *sfz* *mf*

Tba. *fff* *sfz* *mf*

Timp. *fff* *mp* *sfz* *mp*

Perc. 1 *fff* *sfz*

Perc. 2 *fff* *sfz*

Perc. 3 *fff* *p* *6* *6* *6* *6*

Perc. 4 *fff* *p* *6* *6* *6* *6*

Picc. 80 rit. $\text{♩} = 113$ $\text{♩} = 90$

Fl. 1 *mf* 6

Fl. 2 *tutti* *mf* 6 *div.* 6

Ob. 1-2 *mf* 3 3 3

Cl. 1 *mf* 3 3 3

Cl. 2-3 6 6 6

B. Cl. *sfz* *mf*

Bsn. *sfz* *mf*

A. Sax. *sfz* *p*

T. Sax. *sfz* *p*

Bar. Sax. *sfz* *p*

Tpt. 1 *sfz* rit. $\text{♩} = 113$ $\text{♩} = 90$

Tpt. 2-3 *sfz* *fff* 3

Hn 1-2 *sfz* *fff* 3

Hn 3-4 *sfz* *fff* 3

Tbn. 1 *sfz* *p* *fff* 3

Tbn. 2-3 *sfz* *p* *fff* 3

Euph. *sfz* *mf* *fff* 3

Tba. *sfz* *mf* *fff* 3

Timp. *sfz* *mp* *fff* 3 *gliss.*

Perc. 1 *sfz* rit. $\text{♩} = 113$ $\text{♩} = 90$

Perc. 2 *sfz* *fff* 3

Perc. 3 6 6 6 *mp*

Perc. 4 6 6 6

♩ = 113 ♩ = 90

84

Picc. *ff*

Fl. 1 *ff* *mf* *sfz* *sfz* *6* *6*

Fl. 2 *ff* *mp cresc.*

Ob. 1-2 *ff* *mf* *3* *3* *3* *3*

Cl. 1 *ff* *mf* *3* *3* *3* *3*

Cl. 2-3 *tutti ff* *2 Players* *6* *6* *6* *6* *p cresc. poco a poco*

Others *p cresc.*

B. Cl. *p cresc.*

Bsn *mf* *sfz* *mf* *mf*

A. Sax. *p* *sfz* *p*

T. Sax. *p* *sfz* *p*

Bar. Sax. *p* *sfz* *p*

Tpt. 1 *♩ = 113* *♩ = 90* *sfz*

Tpt. 2-3 *sfz*

Hn 1-2 *sfz* *p*

Hn 3-4 *sfz* *p*

Tbn. 1 *mf* *mf* *sfz* *p*

Tbn. 2-3 *mf* *mf* *sfz* *p*

Euph. *mf* *sfz* *mf*

Tba *mf* *sfz* *mf*

Timp. *sfz*

Perc. 1 *♩ = 113* *♩ = 90* *fff* *mf* *sfz* *mf*

Perc. 2 *fff* *mf* *sfz* *mf* *3*

Perc. 3 *fff* *mf* *sfz* *mf* *3*

Perc. 4 *fff* *mf*

This page contains the musical score for measures 87 through 90 of an orchestral work. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes. Fl. 1 has a melodic line with sixteenth-note patterns and slurs. Fl. 2 has a more sustained line with a *mf cresc.* marking.
- Ob. 1-2**: Oboes, playing a melodic line with slurs and a *mf cresc.* marking.
- Cl. 1** and **Cl. 2-3**: Clarinets. Cl. 1 has a rhythmic pattern with slurs and a *mf cresc.* marking. Cl. 2-3 has a melodic line with slurs and a *mf cresc.* marking.
- B. Cl.**: Bass Clarinet, playing a sustained line with a *mf cresc.* marking.
- Bsn.**: Bassoon, playing a rhythmic pattern with slurs.
- A. Sax.**, **T. Sax.**, and **Bar. Sax.**: Saxophones. All three have rests in measures 87-89 and enter in measure 90 with a *sfz* dynamic, playing a melodic line with slurs. The Alto Saxophone part also includes a *p* dynamic marking.
- Tpt. 1** and **Tpt. 2-3**: Trumpets. All three have rests in measures 87-89 and enter in measure 90 with a *sfz* dynamic.
- Hn 1-2** and **Hn 3-4**: Horns. Hn 1-2 has a sustained line with a *mf* dynamic. Hn 3-4 has a rhythmic pattern with slurs and a *mf* dynamic.
- Tbn. 1** and **Tbn. 2-3**: Trombones. All three have rests in measures 87-89 and enter in measure 90 with a *sfz* dynamic.
- Euph.**: Euphonium, playing a rhythmic pattern with slurs.
- Tba.**: Tuba, playing a rhythmic pattern with slurs.
- Timp.**: Timpani, playing a rhythmic pattern with slurs.
- Perc. 1** and **Perc. 2**: Percussion 1 and 2, playing rhythmic patterns with slurs and a *sfz* dynamic.
- Perc. 3** and **Perc. 4**: Percussion 3 and 4, playing rhythmic patterns with slurs and a *sfz* dynamic.

91 accel.

rit.

Picc. *6*

Fl. 1 *6*

Fl. 2

Ob. 1-2 *3*

Cl. 1 *3*

Cl. 2-3 *6*

B. Cl.

Bsn

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2-3

Hn 1-2 *p*

Hn 3-4 *p*

Tbn. 1 *p* *pp* *cresc.* *gliss.* *molto.* *mf*

Tbn. 2-3 *p* *mp* *gliss.* *gliss.* *molto.* *gliss.* *gliss.* *mf*

Euph.

Tba

Timp. *gliss.* *pp* *rit.* *mf*

Perc. 1 *sfz* *mp* *5* *6*

Perc. 2 *sfz*

Perc. 3 *6*

Perc. 4 Water Gong *Lower* *p*

93 $\text{♩} = 96$

Picc. f ff f ff

Fl. 1 f ff f ff

Fl. 2 f ff f ff

Ob. 1-2 f ff f ff

Cl. 1 *tutti* f ff f ff

Cl. 2-3 *tutti* f ff f ff

B. Cl. sfz ff sfz ff

Bsn. sfz ff sfz ff

A. Sax. mp ff mp ff

T. Sax. mp ff mp ff

Bar. Sax. ff sfz ff

$\text{♩} = 96$

Tpt. 1 ff sfp ff sfp ff

Tpt. 2-3 ff sfp ff sfp ff

Hn 1-2 ff sfz ff sfz

Hn 3-4 ff sfz ff sfz

Tbn. 1 ff mf ff mf ff

Tbn. 2-3 ff mf ff mf ff

Euph. ff ff ff

Tba. ff ff ff

Timp. f p ff p ff

$\text{♩} = 96$

Perc. 1 f p f p f

Perc. 2 f f f

Perc. 3 *Crotales* f *mute* ff *mute* ff

Perc. 4 f p f p f *Raise*

3 Brake drums and Suspended Cym (bell)

Water Gong and Suspended Cym. (ord.)

100 accel.

Picc. 7/16 2/4 2/4

Fl. 1 7/16 2/4 2/4

Fl. 2 7/16 2/4 2/4

Ob. 1-2 7/16 2/4 2/4

Cl. 1 7/16 2/4 2/4

Cl. 2-3 7/16 2/4 2/4

B. Cl. 7/16 2/4 2/4

Bsn 7/16 2/4 2/4

A. Sax. 7/16 2/4 2/4

T. Sax. 7/16 2/4 2/4

Bar. Sax. 7/16 2/4 2/4

Tpt. 1 7/16 2/4 2/4 accel.

Tpt. 2-3 7/16 2/4 2/4

Hn 1-2 7/16 2/4 2/4

Hn 3-4 7/16 2/4 2/4

Tbn. 1 7/16 2/4 2/4

Tbn. 2-3 7/16 2/4 2/4

Euph. 7/16 2/4 2/4

Tba 7/16 2/4 2/4

Timp. 7/16 2/4 2/4

Perc. 1 7/16 2/4 2/4 accel.

Perc. 2 7/16 2/4 2/4

Perc. 3 7/16 2/4 2/4 Marimba

Perc. 4 7/16 2/4 2/4 Vibes

sfz *mf* *mf* *sfz* *f* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

106 $\text{♩} = 113$

Picc. *sfz* *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1-2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *sfz* *f* *mf*

B. Cl. *sfz*

Bsn. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpt. 1 *sfz* $\text{♩} = 113$

Tpt. 2-3 *sfz*

Hn 1-2 *sfz*

Hn 3-4 *sfz*

Tbn. 1 *mf* *sfz*

Tbn. 2-3 *mf* *sfz*

Euph. *mf* *sfz*

Tba. *mf* *sfz*

Timp. *mf* *sfz* *mp* *gliss.*

Perc. 1 *3*

Perc. 2 *3*

Perc. 3 *3*

Perc. 4 *3*

$\text{♩} = 113$

113

Picc. *sfz* *mf*

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3 *sfz* *mf*

B. Cl.

Bsn. *sfz* *mp cresc.*

A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpt. 1 *sfz*

Tpt. 2-3 *sfz*

Hn 1-2 *sfz* *mf cresc.*

Hn 3-4 *sfz* *mf cresc.*

Tbn. 1 *mf* *sfz* *mp cresc.*

Tbn. 2-3 *mf* *sfz* *mp cresc.*

Euph. *mf* *sfz* *mp cresc.*

Tba. *mf* *sfz* *mp cresc.*

Timp. *mf* *sfz* *mf* *sfz*

Perc. 1 *mf* *sfz* *sfz*

Perc. 2 *mf* *sfz* *sfz*

Perc. 3

Perc. 4

126

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mp cresc.

gliss.

3

137

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

ff

mf

gliss.

This page of a musical score, numbered 30, covers measures 144 to 147. The score is for a full symphony orchestra and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and four Percussion parts (Perc. 1-4). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 144 with a *ff* dynamic. The key signature changes to two flats (E-flat major or C minor) at measure 146. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and glissandos. Performance instructions include dynamics like *ff*, *mf*, *f*, and *pp*, as well as specific techniques like *gliss.* and *gliss.* for the Trombone 1 and Timpani parts. The percussion parts include complex rhythmic figures, some with sixteenth-note runs and sixteenth-note chords.

♩ = 113

148

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

♩ = 113

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba

Timp.

♩ = 113

Perc. 1

Perc. 2

Perc. 3

Perc. 4

151

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *sfp* *ff*

Bsn. *sfp* *ff*

A. Sax. *sfp* *ff*

T. Sax. *sfp* *ff*

Bar. Sax. *sfp* *ff*

Tpt. 1 *sfp* *ff* *fff* *sfp*

Tpt. 2-3 *sfp* *ff* *fff* *sfp*

Hn 1-2 *sfp*

Hn 3-4 *sfp*

Tbn. 1 *sfp*

Tbn. 2-3 *sfp*

Euph. *sfp*

Tba. *sfp*

Timp. *sfp* *f*

Perc. 1 *sfp*

Perc. 2 *sfp*

Perc. 3 *sfp* *f*

Perc. 4 *f*

154

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1-2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *ff* *ff*

Bsn *ff* *ff*

A. Sax. *mp* *ff* *mp* *ff*

T. Sax. *mp* *ff* *mp* *ff*

Bar. Sax. *ff* *ff*

Tpt. 1 *ff* *sfp* *ff*

Tpt. 2-3 *ff* *sfp* *ff*

Hn 1-2 *ff* *ff*

Hn 3-4 *ff* *ff*

Tbn. 1 *f cresc.* *ff mp*

Tbn. 2-3 *f cresc.* *ff mp*

Euph. *f cresc.* *ff mp*

Tba *f cresc.* *ff mp*

Timp. *gliss.* *ff mp*

Perc. 1 *f cresc.* *ff mp*

Perc. 2 *f cresc.* *ff mp*

Perc. 3 *f* *ff*
Crotales
Brake Drum

Perc. 4 *ff*
Bass Drum

158

Picc. *f* *ff* *f* *ff* $\text{♩} = 90$ *accel.*

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. 1-2 *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2-3 *f* *ff* *f* *ff*

B. Cl. *ff*

Bsn. *ff* *mp* *cresc.*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff* *mp* *cresc.*

Bar. Sax. *ff* *mp* *cresc.*

Tpt. 1 *fff* *3* *sf* *ff* $\text{♩} = 90$ *accel.*

Tpt. 2-3 *fff* *3* *sf* *ff*

Hn 1-2 *ff*

Hn 3-4 *ff*

Tbn. 1 *ff* *mp* *ff* *mp* *cresc.*

Tbn. 2-3 *ff* *mp* *ff* *mp* *cresc.*

Euph. *ff* *mp* *ff* *mp* *cresc.*

Tba. *ff* *mp* *ff* *mp* *cresc.*

Timp. *ff* *mp* *ff* *p* *cresc.*

Perc. 1 *ff* *mp* *ff* *mf* *cresc.*

Perc. 2 *ff* *mp* *ff* *mp* *cresc.*

Perc. 3 *sim.* *f* *ff* *f* *ff* Brake Drums

Perc. 4 *p* *cresc.*

165

♩ = 113

This page of the orchestral score, page 35, covers measures 165 through 168. The tempo is marked as ♩ = 113. The score is written for a full orchestra with the following parts: Piccolo, Flute 1, Flute 2, Oboe 1-2, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bassoon, Saxophone A, Saxophone T, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, Euphonium, Tuba, Timpani, and four different Percussion parts. Measures 165 and 166 are in 3/4 time, while measures 167 and 168 change to 2/4 time. The music is primarily in a key with one flat (F major or D minor). Dynamics range from *f* to *ff*. The woodwinds and brass play complex rhythmic patterns, often with triplets and slurs. The percussion parts provide a steady accompaniment with various rhythmic figures.

170

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn 1-2

Hn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

fff

sfp

ff

molto rit.

♩ = 60

♩ = 113

174

Picc. *f* *fff*

Fl. 1 *f* *fff*

Fl. 2 *f* *fff*

Ob. 1-2 *f* *fff*

Cl. 1 *f* *fff*

Cl. 2-3 *fff*

B. Cl. *fff*

Bsn. *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *fff*

Tpt. 1 *ff* *fff*

Tpt. 2-3 *ff* *fff*

Hn 1-2 *fff*

Hn 3-4 *fff*

Tbn. 1 *mf* *ff* *fff*

Tbn. 2-3 *mf* *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Timp. *p* *f* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 Water Gong *p* *f* Bass Drum *fff*