

# Kamran INCE

## Lines

for Clarinet & Piano

EA 617CX

**European American Music Corporation**

Miami, Florida

# Lines

for Debbie Fenn

Kamran Ince  
(1997)

♩ = 66 Ad libitum

Bb Clarinet (C score)

1

Flutter (gliss.)

*p* *pp* *p* *mp*

Piano

1

Stop all notes inside the piano, let vibrate

Normal

*p* *p*

Ped. → (down until ms. 123)  
(use left pedal until ms. 99)

Cl.

7

Normal

Flutter

*ppp* *pp* *p* *mp* *ppp* *p* *pp* *p* *mp* *ppp*

Pi.

7

Cl.

11

Normal

Flutter

Normal

*pp* *mp* *pp* *p* *pp* *p* *mp* *pp* *p* *pp* *p*

Pi.

11

15

Flutter Normal Flutter

Cl. *pp* < *p* *mp* *ppp* *p* > *pp* *p* *pp* < *p* *mp* *pp* *mp*

Pi. 15

20

Normal Flutter Normal

Cl. *p* *pp* < *p* *mp* > *pp* *mp* *ppp* *piu p*

♩ = 138

Pi. 20

Stop all notes inside the piano, let vibrate (until ms. 107)

*piu p*

26

Cl. 26

Pi. 26

31

Cl. *sempre* *p*

Pi. *sempre* *sempre* *p*

36

Cl. *piu p* *pp* *ppp*

Pi. *piu p* *pp* *ppp*

41

Cl. *mp* *mf*

Pi. *mp* *mf*

46

Cl. *f* *mf*

Pi. *f* *mf*

51

Cl. *mp*

Pi. *mp*

56

Cl. *p* *pp* *mp*

Pi. *p* *pp* *mp*

61

Cl. *mf* *f* *p*

Pi. *mf* *f* *p*

66

Cl. *mf* *f* *piu f*

Pi. *mf* *f* *piu f*

71

Cl. *f*

Pi. *f*

76

Cl. *mf* *mp*

Pi. *mf* *mp*

82

Cl. *p* *mp* *mf* *f*

Pi. *p* *mp* *mf* *f*

88

Cl. *p* *p* *piu p*

Pi. *p* *p* *piu p*

♩ = 108

94

Cl. *pp* *mf*

Pi. *pp* *ppp* *mf* *p*

(left pedal off)

100

Cl. *mf*

Pi. *sempre*

105

Cl. *p* (stopped) open(normal)

Pi. *p* *pp* *p*

109

Cl.

109

*pp*

*p*

*sempre*

109

113

Cl.

113

113

117

Cl.

117

117



Normal (gliss.) Flutter

135 *mf* *fff* *mf* *fff* *mf* *fff* *sempre*

135 *fff*

Ped. *sempre*

139

139

$\text{♩} = 80$

Normal

144 *fff*

144 *piu ff*

8va

8va

\* Ped. Ped.

148


Cl. 

Pi. 

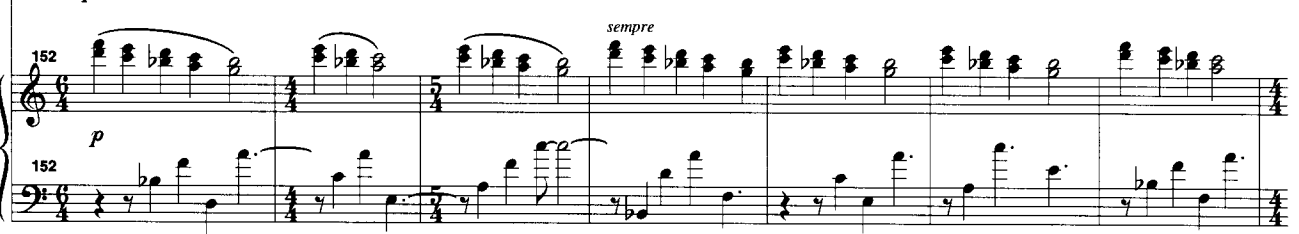
*Ped. sempre*

$\text{♩} = 108$

152

Cl. *Flutter* 

*p*

Pi. 

*p* *sempre*

*Ped. Ped. Ped. sempre*  
(also use left pedal until ms. 240)

159

Cl. 

Pi. 

*piu p*

166 (rit.....) (rit.....) (rit.....) (rit...) (rit...) (rit.....)

Cl. *piu p* *pp*

Pi. *pp* *piu pp*

♩ = 132

173 Normal

Cl. *p*

Pi. *legato* *piu ppp* *pp*

180

Cl.

Pi. *pp* *Ped.* *Ped.* *Ped.*

187

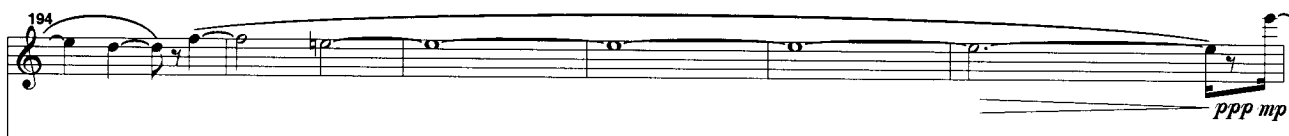
Cl. 


Pi. 

( Ped. → Ped.

rit.....  $\text{♩} = 76$

194

Cl. 

Pi. 

*ppp mp*

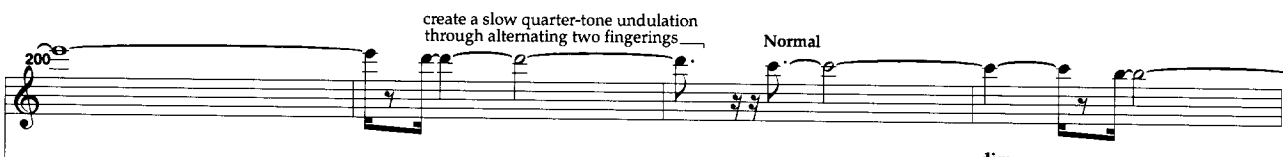
*ppp*

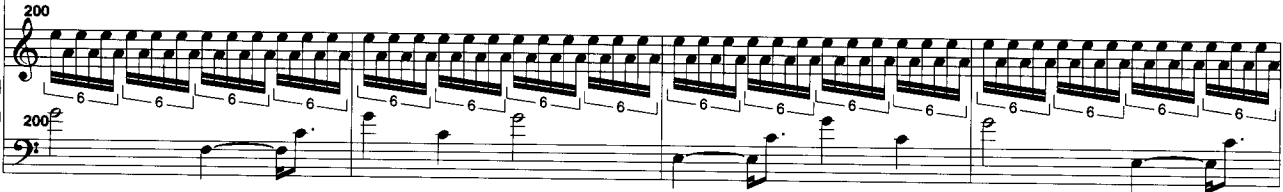
*p*

*ppp* *pp* *p*

( Ped. → gradually change Ped.

200

Cl. 

Pi. 

create a slow quarter-tone undulation through alternating two fingerings

Normal

dim.....

gradually change Ped.



213

Cl. *dim.*

create a slow quarter-tone undulation through alternating two fingerings

Pi. *sempre*

216

Cl. *Normal*

Pi.

$\text{♩} = 66$

219

Cl. *niente* *p*

Pi. *niente* *piu p* *ppp*

*Ped.* → (down until ms. 237)

225 **Flutter** **Normal** **Flutter**

Cl. *pp* < *p* *mp* *ppp* *pp* *mp* > *pp* *p* *pp* < *p* *mp* > *pp* *p*

Pi. 225

229 **Normal** **Flutter**

Cl. > *pp* *p* *pp* < *p* *mp* *pp* *mp* *pp* *p*

Pi. 229

$\text{♩} = 72$   $\text{♩} = 84$

236 **Normal** **Flutter**

Cl. *p* *mp* *mf*

Pi. 236 *piu p* *p* *mf*

(— Ped. →) Ped. Ped. Ped. *sempre* (left pedal off)

♩ = 96  
Normal

242

Cl. *ff*

Pi. *sub. ff*

Ped. \* *sempre*

♩ = 100

245

Cl. *fff*

Pi. *piu ff*

Ped. \* *Ped.*

248

Cl.

Pi.

\* *sempre*

♩ = 84

252

Ci. *mp*

Pi. 252 *sub. mp*

Ped. (use left pedal till the end)

Ped.

*sempre*

♩ = 72

256

Ci. *p*

Pi. 256 *p*

*l.v.*

261

Ci. *piu p* *pp* *piu pp*

Pi. 261 *pp* *l.v.* *ppp* *l.v. a niente*

Ped. → (down till the end)

# The Music of Kamran Ince

<b>Academica</b>	orchestra
<b>Aphrodisiac</b>	chamber ensemble
<b>Arches</b>	chamber ensemble
<b>Before Infrared</b>	orchestra
<b>The Blue Journey</b>	piano solo
<b>Concerto for Piano and Orchestra</b>	piano & orchestra
<b>Cross Scintillations</b>	piano, 4hands
<b>Curve</b>	string quartet
<b>Deep Flight</b>	orchestra
<b>Domes</b>	orchestra
<b>Ebullient Shadows</b>	orchestra
<b>Evil Eye</b>	chamber ensemble
<b>F E S T</b>	new music ensemble & orchestra
<b>Fantasy of a Sudden Turtle</b>	piano quartet
<b>Flight Box</b>	chamber ensemble
<b>Hammer Music</b>	chamber ensemble
<b>Hot, Red, Cold, Vibrant</b>	orchestra
<b>In Memoriam: 8/17/99</b>	piano solo
<b>In White</b>	violin & orchestra
<b>Infrared Only</b>	orchestra
<b>Kaç</b>	alto sax, piano & percussion
<b>Kevin's Dream</b>	organ or piano solo
<b>Köçekçe</b>	violin & piano
<b>Lines</b>	clarinet (or violin) & piano
<b>Lipstick</b>	orchestra
<b>Love Under Siege</b>	chamber ensemble
<b>Matinees</b>	narrator & wind quintet
<b>Millenia</b>	chamber ensemble
<b>My Friend Mozart</b>	piano solo
<b>Night Passage</b>	chamber ensemble
<b>Plexus</b>	orchestra
<b>Remembering Lycia</b>	piano & orchestra
<b>Sonnet #395</b>	chamber ensemble
<b>Split</b>	chamber ensemble
<b>Symphony No. 1, "Castles in the Air"</b>	orchestra
<b>Symphony No. 2, "Fall of Constantinople"</b>	orchestra
<b>Symphony No. 3, "Siege of Vienna"</b>	orchestra
<b>Symphony No. 4, "Sardis"</b>	orchestra
<b>Tracing</b>	cello & piano
<b>Turquoise</b>	chamber ensemble
<b>An Unavoidable Obsession</b>	piano solo
<b>Viper's Dance</b>	orchestra
<b>Waves of Talya</b>	chamber ensemble

Photo: Merih Akogul

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