

***MKG Variations***

for solo violoncello

**KAMRAN INCE**

Note:

In addition to the unaltered violoncello,  
*MKG Variations* may also be played by an amplified  
violoncello, with digital delay and reverb in the mix.

Duration: Approximately 12 minutes

Composed February-March 1999

Anonymous Commission

*“for Kamil, who shares a passion for living”*

# MKG Variations for violoncello

Kamran Ince  
(1999)

$\text{♩} = 63$  *With much freedom* (generally, as the line ascends, tempo should increase,  
as it descends, tempo should decrease)

1  
sul II  
*pp* sul III

5

*p* *pp* *p* *pp*

(*pp*) (*pp*)

9

*p* *pp*

within each measure, tempo accelerates,  
returning to A tempo at the beginning of next

sul IV sul IV  
sul III *sfz ff* *sfz f* *fff*

13

sul IV sul III sul IV sul IV  
sul III *sfz ff* *sfz f* *fff* *sfz ff* *mf* *ff* *sfz f* *fff*

*gliss*

(as before)

17

sul II sul III *pp* *p* *pp*

$\text{♩} = 80$  within each measure, tempo accelerates, returning to original tempo at the beginning of next

(sul III)

21

sul II *fff* sul III *sfz* *fff* *mf* *fff* (*fff*)

25

*sfz* *fff* *mf* *fff* *sfz fff* *mf* *fff*

$\text{♩} = 72$  (as before)

29

*ff* *sfz fff* *mf* *fff* *ff*

♩ = 58 a la J. S. Bach

33 *gliss*  
*ffz ff* *ffffz ff* *ffff* *pp* niente *mf*

37

41

45 *p* *mf*

49 *f* *ff* *mf*

53 *p* *mf*

57

61 *p*

♩ = 52 (generally, as the line ascends, tempo should increase, as it descends, tempo should decrease)  
*Pizz.* *sempre*

67 *p* *mf*

should hear each note individually with slow strokes

72 *p* *mp* *p* *pp*

78 *pp* *ff*

♩ = 52 *accel. . . . .* to ♩ = 72 *rit. . . . .* ♩ = 58

84 *mf* *mp* *p* *ppp* *arco* *sfz ff* *sfz sfz*

♩ = 63 *rit. . . . .* ♩ = 52 ♩ = 96

\*slightly rush through these dotted 8ths

90 *sfz sfz* *sfz sfz* *sfz sfz*

*sempre*

96 *sfz sfz* *sfz sfz* *sfz sfz*

103 *sfz sfz* *sfz sfz* *sfz sfz*

109 *sfz sfz* *sfz sfz* *sfz sfz* *f*

115 *sfz sfz* *sfz sfz* *sfz sfz* *mf*

121 *sfz sfz* *mf* -3-

♩ = 132

125

129

133

$\text{♩} = 80$

*p* *pp* *sfz* *fff* *sempre*

hold first note of each measure slightly longer

138

142

146

151

*f* *p*

$\text{♩} = 63$  (*tempo primo*)

157

*p* *sfz* *sempre* *sfz*

162

*sfz* *mf* *as before*

-4- *sfz* *mf*

3

167

*sfz* *sfz*

172 *sul IV*

*ffff* *f* *fff* *mf p* *ffff*

*With much freedom (as before)*

176

*sul II*  
*sul III*  
*pp*

*within each measure, tempo accelerates, returning to original tempo at the beginning of next*

180

*fff* *sul III* *sub.mf* *fff* (*fff*)

*(as before)*

185

*sub.mf* *fff* (*fff*) *gliss* *f* *sfz* *fff* *pp*

190

*p* *pp* *mente*