

Aphrodisiac

I. Dance (Dance)

KAMRAN INCE
(1997)

$\text{♩} = 120$

Flute *f*

Trumpet in C muted *f*

Percussion Pedal Bass Drum (low drum) High Tom tom (high dr.) *f*

Electric Bass *f*

Voice *f*

Synthesizer I C03 *f*

Violin *f* pizz. $\text{♩} = 120$

9

Fl.

A. Sax.

C Tpt.

Perc. (Bs. Dr. & Tom) Hi-hat Cymbal Susp. Cymbal Low Tom tom (or Tenor Dr.)

E. Bass

Voice

Synth. I

Vln.

15

Fl.

A. Sax.

C Tpt.

Perc. (Bs. Dr., Toms & Susp. Cym.)

E. Bass

Voice

Synth. I

Vln.

21

Fl.

A. Sax.

C Tpt.

Perc. High Susp. Cymbal

E. Bass

Voice

Synth. 1

Vln. arco

25

Fl.

A. Sax.

C Tpt.

Perc. (High Susp. Cym.) Bs. Dr. High Tom. High Hat

E. Bass

Voice

Synth. 1

Vln.

30

Fl.

A. Sax.

C Tpt.

Perc. (Bs. Dr., High Tom, Low Tom) Susp. Cym.

E. Bass

Voice

Synth. 1

Vln.

35

Fl.

A. Sax.

C Tpt.

Perc. (Bs. Dr., High Tom, Low Tom, Susp. Cym.)

E. Bass

Voice

Synth. I

Vln.

39

Fl.

A. Sax.

C Tpt.

Perc. Susp. Cyms.

E. Bass

Voice

Synth. I

Vln.

45

Fl.

A. Sax.

C Tpt.

Perc. (Susp. Cyms.)

E. Bass

Voice

Synth. I

Vln.

50 *Repeat 5 times, fadeout*

Fl. *f*

A. Sax. *f*

C Tpt. *f*

Perc. (High Susp. Cym.) *f* play 2nd time *tacet 5th time* Susp. Cym: don't play 3rd & 4th times

E. Bass *f*

Voice *f*

Synth. 1 *f*

Vln. *f* *Repeat 5 times, fadeout* *pizz.*

2. Imge (Vision)

Alto Saxophone *p* Sing: *p*

Electric Bass *p* to Synthesizer 2

Soprano *p* Accompanied by synth. C23 & synth. K 195

Alto *p*

Bass *p*

Synthesizer 1 *p* C23

Synthesizer 2 *p* K 195

Violin *p* Sing: *p* *♪ = 69*

64

A. Sax. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Synth. 1 *p*

Synth. 2 *p*

Vln. *p*

74

A. Sax.

S.

A.

T.

B.

Synth. 1

Synth. 2

Vln.

85

A. Sax.

S.

A.

T.

B.

Synth. 1

Synth. 2

Vln.

p

p

p

p

p

94

A. Sax.

S.

A.

T.

B.

Synth. 1

Synth. 2

Vln.

102

A. Sax.

S.

A.

T.

B.

Synth. 1

Synth. 2

Vln.

3. Tango

$\text{♩} = 108$

Alto Saxophone

Electric Bass

Voice

Kurz. 195

Synthesizer 1

Violin

$\text{♩} = 108$
pizz.

114

A. Sax.

E. Bass

Voice

Synth. 1

Vln.

119

A. Sax.

Perc.

E. Bass

Voice

Synth. 1

Vln.

f

Snare Drum, (snares on) brushes

f

f

f

arco

f

125

A. Sax.

Perc. (Sn. Dr.) Suspended Cymbal, Sn. Dr.

E. Bass

Voice

Synth. I

Vln.

131

A. Sax.

Perc. (Sn. Dr.)

E. Bass

Voice

Synth. I

Vln.

137

A. Sax.

E. Bass

Voice

Synth. I

Vln.

143

A. Sax.

Perc. (Sn. Dr.)

E. Bass

Voice

Synth. I

Vln.

sub. più f

più f

sub. più f

sub. più f

sub. più f

sub. più f

play g-b rhythm

147

A. Sax.

Perc.

E. Bass

Voice

Synth. I

Vln.

mf

mf

mf

pizz.

mf

154 Sn. Dr., Susp. Cym.

Perc.

E. Bass

Voice

Synth. I

Vln.

mf

160

A. Sax.

Perc.

E. Bass

Voice

Synth. I

Vln.

ff

ff

ff

ff

ff

Mini Splash Cym., sn. dr. stick

(Sn. Dr.)

play g-b rhythm

arco

167

A. Sax.

E. Bass

Voice

Synth. I

Vln.

f

f

f

f

f

mf

mf

mf

mf

pizz.

Ince: APHRODISIAC
4. Süphe (Suspense)

Flute $\text{♩} = 144$

Trumpet in C

Electric Bass first time only *mf*

Voice *mf* (KURZ 195)

Synthesizer 1 *mf* C02

Violin $\text{♩} = 144$

Fl.

C Tpt.

Voice

Synth. 1

Vln.

Fl.

C Tpt.

E. Bass first time only

Voice

Synth. 1

Vln.

Fl.

C Tpt.

Voice

Synth. 1

Vln.

201

mf

Fl.

E. Bass

Voice

Synth. I

Vln.

mf

208

first time only

E. Bass

Voice

Synth. I

Vln.

217

f

Fl.

C Tpt.

Voice

Synth. I

Vln.

f

223

Fl.

C Tpt.

E. Bass

Voice

Synth. I

Vln.

229

Fl.

C Tpt.

E. Bass

Voice

Synth. I

Vln.

235

Fl.

C Tpt.

E. Bass

Voice

Synth. I

Vln.

second time only

244

Fl.

C Tpt.

E. Bass

Voice

Synth. I

Vln.

5. Manastir (Monastery)

♩ = 50

Piccolo *p*

Triangle

Percussion *p*

Electric Bass *p*

(KURZ 195)

Voice *p*

Synthesizer I *p*

C04

Violin *p* pizz. ♩ = 50

257

Picc. to Flute

Fl. *mf* 9 *sempre* 12

Perc. (Trgl.)

E. Bass *mf*

Voice *mf*

Synth. I *mf* 9 *sempre* 12

Vln. *mf* arco ♩ = 54

264

Picc. *f* ♩ = 80

Fl. 12 8 to Picc. *f*

Perc. (Trgl.) *mp*

E. Bass *f*

Voice *f*

Synth. I *f* 12 8

Vln. *f* ♩ = 80

269

Picc.

E. Bass

Voice

Synth. I

Vln.

273

$\text{♩} = 50$

Picc.

Perc.

E. Bass

Voice

Synth. I

Vln.

p

Trgl.

p

$\text{♩} = 50$ pizz.

p

277

Picc.

Perc.

E. Bass

Voice

Synth. I

Vln.

(Trgl.)

6. Sarki (Chant)

♩ = 76
C23 & K 195
very free

p

Synthesizer 1

Synthesizer 2
K 43 / 193

Violin
♩ = 76
Sing:
very free
p

286

♩ = 88

mf
Harmon Mute?

mf

mf

Synth. 1

Synth. 2

Vln.
♩ = 88
mf

289

f

f

f

f

Vln.
f

292

294 $\text{♩} = 92$

T. Sax. *più f*

C Tpt. *più f*

E. Bass *più f*

Synth. 1 *più f*

Synth. 2 *più f*

Vln. $\text{♩} = 92$ *più f*

297

T. Sax. *ff* *mf*

C Tpt. *ff* *mf*

E. Bass *mf*

Synth. 1 *ff* *mf*

Synth. 2 *ff* *mf*

Vln. *ff* *mf*

300 $\text{♩} = 76$

T. Sax. *pp*

E. Bass *pp*

Synth. 1

Synth. 2

Vln. $\text{♩} = 76$

7. Lonely Ludmilla (Yalniz Ludmilla)

J = 80
Blues-like

Alto Saxophone *p*

Synthesizer I *p*

308

A. Sax. *p*

Perc. Susp. Cym., brushes + Sn. Dr., brushes *p*

E. Bass *p*

Voice *p*

Synth. I C90 *p*

Vln. pizz. *p*

313

A. Sax.

Perc. (Sn. Dr., Susp. Cym.)

E. Bass

Voice

Synth. I

Vln.

317

A. Sax. *mf* *p*

Perc. (Sn. Dr., Susp. Cym.)

E. Bass *mf* *p*

Voice *mf* *p*

Synth. I *mf* *p*

Vln. *mf* *p*

321

A. Sax. *ff*

Perc. Sn. Dr., Susp. Cym. *ff*

E. Bass *(p)* *ff*

Voice *ff*

Synth. I *ff*

Vln. *arco* *ff*

326

A. Sax. *f* *mf*

Perc. (Sn. Dr., Susp. Cym.) *f* *mf*

E. Bass *f* *mf*

Voice *f*

Synth. I *f* *mf*

Vln. *f* *mf*

330

A. Sax. *p*

Voice *p*

Synth. I *p*

Vln. *Repeat until fade out*

334

A. Sax.

Voice

Synth. I

8. Dream (Düs)

♩ = 112

Flute

Sing: *mf*

Alto Saxophone

Trumpet in C

Electric Bass

Voice & Serpent *mf*

Voice

Synthesizer I

C20 *mf*

Whisper mute *mf*

347

Fl.

A. Sax.

C Tpt.

E. Bass

Voice

Synth. I

355

Fl.

A. Sax.

C Tpt.

E. Bass

Voice

Synth. I

p

364

A. Sax.

C Tpt.

E. Bass

Voice

Synth. I

p

373

Fl. (mf)

A. Sax.

C Tpt. mf

E. Bass

Voice

Synth. 1 mf

381

Fl.

A. Sax.

C Tpt.

E. Bass

Voice

Synth. 1

388

Fl. f

A. Sax.

C Tpt. f

E. Bass f

Voice f

Synth. 1 f

395

Fl.

A. Sax.

C Tpt.

E. Bass

Voice

Synth. 1 mf

429

Fl.

A. Sax.

C Tpt.

Perc. (Bs. Dr., Toms & Susp. Cym.)

E. Bass

Voice

Synth. I

Vln.

434

Fl.

A. Sax.

C Tpt.

Perc. High Susp. Cymbal

E. Bass

Voice

Synth. I

Vln. arco

439

Fl.

A. Sax.

C Tpt.

Perc. (High Susp. Cym.) Bs. Dr. High Tom. High Hat

E. Bass

Voice

Synth. I

Vln.

Ince: APHRODISIAC

444

Fl.

A. Sax.

C Tpt.

Perc. (Bs. Dr., High Tom, Low Tom) Susp. Cym.

E. Bass

Voice

Synth. I

Vln.

449

Fl.

A. Sax.

C Tpt.

Perc. (Bs. Dr., High Tom, Low Tom, Susp. Cym.)

E. Bass

Voice

Synth. I

Vln.

453

Fl.

A. Sax.

C Tpt.

Perc. High Susp. Cym. (High Susp. Cym.)

E. Bass

Voice

Synth. I

Vln.

