

Kamran INCE

Flight Box

for chamber ensemble
Study Score

European American Music Corporation

Miami, Florida

Flight Box

Kamran Ince
(2001)

♩ = 66

♩ = 76

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Trumpet *p*

Trumpet *p*

T. Tbn. *p*

B. Tbn. *p*

Perc. *ff* bass drum/w. b.d. beater *mf* i.v.

E.B. *ff*

Kybrds. *mf* Synth. (a rich am synthesis string sound) *ff* Piano Synth. *f* (8 octave)

Vln. *f* sing in addition to playing (octave displacement ok) *fff*

Vc. *f* *fff*

21

S. Sax. $\bullet = 76$ $\bullet = 48$ $\bullet = 76$ $\bullet = 144$

A. Sax. ff ff ff ff p f p

T. Sax. ff ff ff ff p f p

Trp. ff ff ff ff

T. Tbn. ff f ff

B. Tbn. ff ff

Perc. ff mf p ff (ff)

E.B. ff mp ff mp

Kybrds. ff f ff mf mf

Vln. fff f fff mf

Vc. fff f fff mf

Musical score for measures 30 through 38. The score includes parts for Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet (Trp.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Euphonium/Bass (E.B.), Keyboard (Kybrds.), Violin (Vln.), and Viola (Vc.).

Measure 30: S. Sax and A. Sax play a melodic line with dynamics *f* and *p*. T. Sax plays a rhythmic accompaniment with dynamics *f* and *pp*. Trp., T. Tbn., and B. Tbn. are silent.

Measure 31: S. Sax and A. Sax continue with dynamics *f* and *p*. T. Sax continues with dynamics *f* and *pp*.

Measure 32: S. Sax and A. Sax continue with dynamics *f* and *p*. T. Sax continues with dynamics *f* and *pp*.

Measure 33: S. Sax and A. Sax continue with dynamics *f* and *p*. T. Sax continues with dynamics *f* and *pp*.

Measure 34: S. Sax and A. Sax continue with dynamics *f* and *p*. T. Sax continues with dynamics *f* and *pp*.

Measure 35: S. Sax and A. Sax continue with dynamics *f* and *p*. T. Sax continues with dynamics *f* and *pp*.

Measure 36: S. Sax and A. Sax continue with dynamics *f* and *p*. T. Sax continues with dynamics *f* and *pp*.

Measure 37: S. Sax and A. Sax continue with dynamics *f* and *p*. T. Sax continues with dynamics *f* and *pp*.

Measure 38: S. Sax and A. Sax continue with dynamics *f* and *p*. T. Sax continues with dynamics *f* and *pp*. Trp., T. Tbn., and B. Tbn. enter with a new melodic line marked *ff* and *w/ mute*. Perc., E.B., Kybrds., Vln., and Vc. continue with their respective parts.

♩ = 72

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

Trp. *ff* no mute

Trp. *ff* no mute

T. Tbn. *ff* no mute

B. Tbn. *ff* no mute

Perc. *ff* tenor drum/w. s.d. sticks
b.d. w. s.d. sticks

E.B. *ff*

Kybrds. *ff* sing-do not play (octave displacement 5R) 3

Vn. *ff* play *ff* sing (octave displacement ok)

Vc. *fff* play *fff* sing (octave displacement ok)

53

S. Sax.

A. Sax.

T. Sax.

Trp.

Trp.

T. Tbn.

B. Tbn.

Perc.

E.B.

Kybrds.

Vln.

Vc.

S. Sax. $\bullet = 126$ $\bullet = 156$
 A. Sax.
 T. Sax.
 Trp.
 Trp.
 T. Tbn.
 B. Tbn.
 Perc. *ratchet*
 E.B.
 Kybrds.
 Vln. *play sul tasto* *play sul tasto 6* *sul ponticello*
 Vc. *sul ponticello*

Musical score for a symphony orchestra, measures 60-68. The score includes parts for Saxophones (Soprano, Alto, Tenor), Trumpets, Trombones, Percussion, Electric Bass, Keyboard, Violin, and Viola. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings ranging from *mp* to *fff*. The tempo is marked with a quarter note equal to 126 and 156. The percussion part includes a ratchet and a w/hammer brake drum.

72 $\bullet = 66$ $\bullet = 108$

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

Trp. *ff*

Trp. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Perc. *ff* glockenspiel w/brass mallets

E.B. *ff*

Kybrds. *ff* play (piano) (all octaves-D, Ab)

Vn. normal

Vc. normal

102

S. Sx.

A. Sx.

T. Sx.

102

Trp.

Trp.

T. Tbn.

B. Tbn.

102

Perc.

102

E.B.

102

Kybrds.

102

Vln.

Vc.

The musical score for page 102 is arranged in a standard orchestral format. It begins with a rehearsal mark '102' at the top left. The vocal parts (Soprano, Alto, and Tenor) are written in treble clef and feature complex rhythmic patterns with frequent slurs and dynamic markings ranging from *pp* to *f*. The brass section consists of two Trumpets and two Trombones (Tenor and Bass), with the Tenor Trombone part showing sustained notes and some phrasing. The woodwind section includes two Flutes, two Clarinets, and a Bassoon, with parts that are mostly rests or have light textures. The string section (Violins and Violas) is written in treble clef, while the Cello and Double Bass parts are in bass clef, providing a harmonic and rhythmic foundation. The keyboard part (Piano and/or Organ) is in grand staff, playing chords and arpeggiated figures. The percussion part is in treble clef and is mostly silent. The page concludes with a rehearsal mark '102' at the bottom left.

180

S. Sax. *f* *mp* *ff* *f* *mp*

A. Sax. *f* *mp* *ff* *f* *mp*

T. Sax.

180

Trp. *f* *ff* *f*

Trp. *f* *ff* *f*

T. Tbn.

B. Tbn.

180

Perc.

180

E.B.

180

Kybrds. *ff* *mf* *fff* *ff* *mf*

180

Vln. *ff* *mf* *fff* *ff* *mf*

Vc.

S. Sx. *ff* *f* *ff*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *f* *ff*

Trp. *ff* *f* *ff*

Trp. *ff* *f* *ff*

T. Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Perc. *ff* *f* *ff*

E.B. *ff* *f* *ff*

Kybrds. *fff* *f* *fff*

Vln. *fff* *f* *fff*

Vc. *fff* *f* *fff*

ff Play and NARRATE--Turkish: evet, nicin, olur, olmaz, simdi, guzel, boyle, ser, yapariz
(see instructions in notes at beginning)

ff Play and NARRATE--Turkish: evet, nicin, olur, olmaz, simdi, guzel, boyle, ser, yapariz
(see instructions in notes at beginning)

fff Play and NARRATE--Turkish: evet, nicin, olur, olmaz, simdi, guzel, boyle, ser, yapariz
(see instructions in notes at beginning)

fff Play and NARRATE--Turkish: evet, nicin, olur, olmaz, simdi, guzel, boyle, ser, yapariz
(see instructions in notes at beginning)

200

S. Sx.

A. Sx.

T. Sx.

200

Trp.

Trp.

T. Tbn.

B. Tbn.

200

Perc.

200

E.B.

200

Kybrds.

200

Vln.

Vc.

NARRATION: increasingly softer and more and more breaks between the words

b.d. w/hard yarn mallets

mf

NARRATION: increasingly softer and more and more breaks between the words

NARRATION: increasingly softer and more and more breaks between the words

210

S. Sx.

A. Sx.

T. Sx.

Trp.

Trp.

T. Tbn.

B. Tbn.

Perc.

E.B.

Kybrds.

Vn.

Vc.

end of narration

snare drum w/s.d. stick

f

fff

219

S. Sx.

A. Sx.

T. Sx.

Trp.

Trp.

T. Tbn.

B. Tbn.

Perc.

E.B.

Kybrds.

Vln.

Vc.

ff

p

236

S. Sx.

A. Sx.

T. Sx.

Trp.

Trp.

T. Tbn.

B. Tbn.

Perc.

E. B.

Kybrds.

Vln.

Vc.

ff

p

f

ff

♩ = 66

S. Sx.
A. Sx.
T. Sx.

Trp.
Trp.
T. Tbn.
B. Tbn.

Perc.

E.B.

Kybrds.

Vln.
Vc.

259

S. Sx.

A. Sx.

T. Sx.

mp

mp

259

Trp.

Trp.

T. Tbn.

B. Tbn.

259

Perc.

259

E.B.

259

Kybrds.

259

Vln.

259

Vc.

sing in addition to playing (octave displacement ok)

sing in addition to playing (octave displacement ok)

307 $\bullet = 104$ $\bullet = 108$ $\bullet = 112$ $\bullet = 116$

S. Sx. *pp*

A. Sx. *pp*

T. Sx.

Trp. *pp*

Trp. *pp*

T. Tbn.

B. Tbn.

Perc.

E.B.

Kybrds. *pp*

Vln. *pp* *col legno*

Vc. *pp*

♩ = 76

319

S. Sx. *ppp* 5 5 5

A. Sx. *ppp* 5 5 5

T. Sx. *pp* *cresc.* *p*

319

Trp. *pp* *cresc.* *p*

Trp. *pp* *cresc.* *p*

T. Tbn. *pp* *cresc.* *p*

B. Tbn. *pp* *cresc.* *p*

319

Perc. *pp* to *mp* (fluctuate)

snare drum—play on the rim w/s.d. sticks (slightly fluctuating the timbre if possible)
play in the upcoming 76 tempo (cue conductor for beginning of next measure)

319

E.B. *pp* *cresc.* *p*

319

Kybrds. *pp* *cresc.* *p*

319

Vln. *pp* *cresc.* *p*

Vc. *pp* *cresc.* *p*

328

S. Sx.

A. Sx.

T. Sx.

5

5

5

5

to *mf*

Trp.

Trp.

T. Tbn.

B. Tbn.

to *mf*

to *mf*

328

Perc.

328

E.B.

328

Kybrds.

to *mf*

to *mf*

328

Vln.

to *mf*

to *f*

Vc.

to *mf*

to *f*

♩ = 138

344

S. Sax. *mf*

A. Sax.

T. Sax.

Trp. *ff* w/ mute

Trp. *ff* w/ mute

T. Tbn. *ff* w/ mute

B. Tbn. *ff* w/ mute

Perc.

E.B. *mf*

Kybrds. *ff*

Vln. *f*

Vc. *f*

♩ = 82

Musical score for measures 355-360. The score includes parts for S. Sax., A. Sax., T. Sax., Trp., T. Tbn., B. Tbn., Perc., E.B., Kybrds., Vln., and Vc. The music is in 3/4 time and features a variety of dynamics and articulations. The strings play a rhythmic pattern, while the woodwinds and brass play melodic lines with accents and slurs. The percussion and electric bass provide a steady accompaniment.

Measures 355-360. Dynamics include *ff*, *fff*, and *f*. Articulations include accents (>), slurs, and breath marks. Performance instructions include "no mute" for brass and "sul ponticello" for strings. Fingerings (5, 3) and slurs are indicated throughout the score.

This page of a musical score covers measures 380 to 400. The instruments and their parts are as follows:

- S. Sax:** Melodic line with slurs and accents.
- A. Sax:** Melodic line with slurs and accents.
- T. Sax:** Melodic line with slurs and accents.
- Trp. (Two staves):** Melodic lines with slurs and accents.
- T. Tbn.:** Rhythmic accompaniment with slurs and accents.
- B. Tbn.:** Melodic line with slurs and accents.
- Perc.:** Rhythmic accompaniment with slurs and accents.
- E.B.:** Rhythmic accompaniment with triplets and slurs.
- Kybrds.:** Melodic line with triplets and slurs.
- Vln.:** Melodic line with triplets and slurs.
- Vc.:** Rhythmic accompaniment with triplets and slurs.

Dynamic markings include *ff* (fortissimo) and *ffff* (fortississimo). The score is written in a common time signature.

Musical score for measures 396-405. The score includes parts for S. Sax., A. Sax., T. Sax., Trp., T. Tbn., B. Tbn., Perc., E.B., Kybrds., Vln., and Vc. The music features complex rhythmic patterns and dynamic markings such as *fff* and *to*.

The Music of Kamran Ince

Academica	orchestra	Köçekçe	violin & piano
Aphrodisiac	chamber ensemble	Lines	clarinet (or violin) & piano
Arches	chamber ensemble	Lipstick	orchestra
Before Infrared	orchestra	Love Under Siege	chamber ensemble
The Blue Journey	piano solo	Matinees	narrator & wind quintet
Concerto for Piano and Orchestra	piano & orchestra	Millenia	chamber ensemble
Cross Scintillations	piano, 4hands	My Friend Mozart	piano solo
Curve	string quartet	Night Passage	chamber ensemble
Deep Flight	orchestra	Plexus	orchestra
Domes	orchestra	Remembering Lycia	piano & orchestra
Ebullient Shadows	orchestra	Sonnet #395	chamber ensemble
Evil Eye	chamber ensemble	Split	chamber ensemble
F E S T	new music ensemble & orchestra	Symphony No. 1, "Castles in the Air"	orchestra
Fantasy of a Sudden Turtle	piano quartet	Symphony No. 2, "Fall of Constantinople"	orchestra
Flight Box	chamber ensemble	Symphony No. 3, "Siege of Vienna"	orchestra
Hammer Music	chamber ensemble	Symphony No. 4, "Sardis"	orchestra
Hot, Red, Cold, Vibrant	orchestra	Tracing	cello & piano
In Memoriam: 8/17/99	piano solo	Turquoise	chamber ensemble
In White	violin & orchestra	An Unavoidable Obsession	piano solo
Infrared Only	orchestra	Viper's Dance	orchestra
Kaç	alto sax, piano & percussion	Waves of Talya	chamber ensemble
Kevin's Dream	organ or piano solo		

Photo: Merih Akogul

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