

Clarion Horizons

for orchestra

-1-

Piercing Light

Gilbert Galindo

TRANSPPOSED SCORE

$\bullet = 52$

Still, but radiant and intense

A

A, B \flat , C \sharp , D \sharp , F \sharp , G \sharp

B

11

Picc. *mf* *f* *f < ff* *mf sempre*

Fl. 1 *p* *f* *f* *f*

Fl. 2 *p* *f* *f* *f*

Ob. 1 *f* *f* *f* *f sempre*

Ob. 2 *p* *mp* *f* *f*

Bs. Cl. 1 *mf* *f* *ff* *f* *mp* *p* *p sempre*

Bs. Cl. 2 *mf* *f* *ff* *f* *pp* *p sempre*

B. Cl. *mp* *p sempre*

Bsn. 1

Bsn. 2

C. Bn.

11

Hn. 1 *mf < f > mf* *fp*

Hn. 2 *mf < f* *fp* *f* *mp < f* *fp*

Hn. 3 *p < f* *mp* *f* *fp*

Hn. 4 *stopped* *ppp sempre* *cup mute no vib.* *mf* *pp* *stopped* *mp* *f* *(stopped)* *ppp < mp > ppp*

C. Tpt. 1 *st. mute no vib.* *mp* *mf* *pp* *mute off*

C. Tpt. 2 *mf* *f* *mf* *mute off* *open* *take harmon mute* *mp > p*

C. Tpt. 3 *harmon mute* *ppp sempre* *ppp sempre* *take cup mute* *(harmon mute)* *ppp sempre*

T. Tbn. 1 *ppp sempre* *(harmon mute)* *ppp sempre* *pp*

T. Tbn. 2

B. Tbn.

Tbn.

11

Timp.

Mallets *Glockenspiel (with mallets)* *mf* *f* *Glockenspiel (with mallets)* *f* *Crotales bowed* *f* *Chimes* *mf* *ped.*

Perc. 1 *with mallet* *mp* *bowed* *mp* *mf* *bowed* *mf < f*

Perc. 2 *Triangle* *mp < mf* *Tam-tam (struck with triangle beater)* *f* *mf*

Hp. *mf* *f* *f* *mf*

D

11

Vln. I *mf > mp* *1 stand* *mf* *f > mp* *mf sub.* *mp* *p* *f* *mf* *f* *no vib.* *2 stands* *8va* *mp* *mf* *mp* *p* *mp*

Vln. II *mf* *mf* *mp* *f* *mp* *mf* *mp* *p*

Vla. *p* *mf* *mp* *2 stands* *f sempre* *mf* *2 stands*

Vc. *p* *mf* *mp* *f sempre* *mf*

Cb.

C

(2+2+2+3)

21

Pic. *no vib.* *mp* *ff* *mf* *f*

Fl. 1 *f mp* *f* *mf* *f* *ff* *mf sub.* *f*

Fl. 2 *p sempre* *f* *mf* *f* *ff* *mf sub.* *f*

Ob. 1 *f mp* *no vib.* *f* *mf* *f* *ff* *mf sub.* *f*

Ob. 2 *espr.* *f* *no vib.* *f* *mf* *f* *mf* *f*

B. Cl. 1 *f* *p sempre* *mf* *ff*

B. Cl. 2 *f* *p sempre* *mf* *ff*

B. Cl. *f* *p sempre*

Bsn. 1

Bsn. 2

C. Bn.

21

Hn. 1 *fp* *p f p* *mf < f* *sfz* *pp*

Hn. 2 *fp* *p f p* *fp* *pp*

Hn. 3 *fp* *pp*

Hn. 4 *open* *p* *< f* *open* *take st. mute* *st. mute* *no vib.* *stopped* *p f p f p f p* *f p f p f p* *take harm. mute*

C. Tpt. 1 *fp* *mf* *ff*

C. Tpt. 2

C. Tpt. 3 *cup mute* *mp*

T. Tbn. 1 *mf* *(harmon mute)* *mf p* *f > p* *(harmon mute)* *mp* *stem in* *mp*

T. Tbn. 2 *mp*

B. Tbn.

Tba.

21

Timp.

Mallets *Vibraphone (with mallets)* *f ped.* *Crotales bowed* *f* *Chimes* *f ped.* *Crotales bowed* *mf < f* *with mallets* *f* *Vibraphone* *motor on med.* *mf* *f*

Perc. 1 *f* *mf* *with mallet* *move to crotales*

Perc. 2 *Triangle* *mp*

21

Hp. *f* *f*

21

Vln. I *< mf* *f p f p mf* *pp* *2 stands* *mp < f > mp* *all* *mp < f p* *mp <* *f > mp*

Vln. II *2 stands* *mf* *ff* *mp < f > mp*

Via. *f* *mf* *f* *mf* *f*

Vc.

Cb.

D
♩ = 60

Rit. ----- A little faster
Resonant and Expansive

30

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff* *mf* *mf*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

B. Cl. 1 *mf* *f* *ff* *mf* *mf*

B. Cl. 2 *mf* *f* *ff*

B. Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

30

Hn. 1 *mf* *ff* *mp sempre* *p sempre*

Hn. 2 *mf* *ff* *mp sempre* *p sempre*

Hn. 3 *mf* *ff* *mp sempre* *p*

Hn. 4 *f p p f p p f p* *f p p* stem in *p* *ff* *mp sempre* open *p*

C. Tpt. 1 harmon mute *f* *ff* *mp* open *mp* *mp* cup mute

C. Tpt. 2 harmon mute stem in *f* *ff* take cup mute *mp*

C. Tpt. 3 *mf > mp* *ff*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

30

Timp. *p* *mf* *f* *mf* *mp* *fp* *f*

Mallets *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *pp* *f* *mf* *f* *mf* *mp sempre*

Perc. 2 *f* *pp* *f* *mf* *f* *mf* *mp sempre*

Hp. *f* *mf* *f* *f*

Vln. I *f* *ff* *mf* *f* *mf* *mp*

Vln. II *mf* *ff* *f* *mf* *mp* *fp* *f*

Vla. *f* *ff* *f* *mf* *mp* *fp* *f*

Vc. *f* *ff* *f* *f* *espr.* *f* *ff* *f* *ff*

Cb. *ff* *ff* *f* *mf* *fp* *f*

A₂, E₂, F₂, G₂ back half play

Vibraphone motor on high *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Crotales bowed *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tam-tam *f* *pp* *f* *mf* *f* *mf* *mp sempre*

all div. b.

E, G

* = hand over bell
o = bell open

E

41

Picc. *mp*

Fl. 1 *mp* *fp fp*

Fl. 2 *mp sempre*

Ob. 1 *fp fp*

Ob. 2

B♭-Cl. 1 *mp* *fp fp*

B♭-Cl. 2 *fp fp*

B♭-Cl.

Bsn. 1

Bsn. 2

C. Bn.

41

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1 *p* *mf* *mf*

C. Tpt. 2 *p* *pp sempre*

C. Tpt. 3

T. Tbn. 1 *supple* *p* *pp sempre*

T. Tbn. 2 *supple* *p* *pp sempre*

B. Tbn. *supple* *p* *pp sempre*

Tba. *supple* *p* *pp sempre*

Timp. *mp* *f sub.* *ff* *p* *mf sempre* *mp* *pp sempre*

Mallets *f* *f* *mp* *mp* *f* *mf* *mf* *pp sempre*

Chimes

Vibraphone motor on low

Chimes

Perc. 1 *mp < f* *mp < f*

Perc. 2

41

Hp. *mf*

Vln. I *mp* *Sul G* *mp* *tutti ord.* *mp > p* *mp* *< mf* *> mp* *mf*

Vln. II *mp* *f sub.* *ff* *p* *fp* *1 stand sul tasto sempre* *p sempre*

Vla. *mp* *f sub.* *ff* *p* *fp* *1 stand sul pont. sempre* *p sempre*

Vc. *mf* *f sub.* *mp < mf* *mp* *mf* *p* *f*

Cb. *mp* *f sub.* *ff* *p* *mf sempre*

A, E₃, G₂

F

♩ = 66-69
A little faster

53

Picc. *pp sub.* *p < mp* *mf*

Fl. 1 *fp fp* *pp* *mf* *mf*

Fl. 2 *mf* *mf < f* *mf < f*

Ob. 1 *fp fp* *pp* *mp > p* *mp* *mf < f* *mf < f*

Ob. 2

B. Cl. 1 *fp fp* *pp* *mf <*

B. Cl. 2 *fp fp* *pp* *mf < f*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

53

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1 *fp fp fp* *pp* *mp* *mp < mf* *mp < f*

C. Tpt. 2 *mp* *mp <*

C. Tpt. 3 *mp < mf* *cup mute*

T. Tbn. 1 *mp* *take harmon mute*

T. Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

53

Timp. *mp*

Mallets *mf* *mp* *Vibraphone motor on med* *mp* *ped. sempre* *mf < f*

Perc. 1 *(bowed)* *mf*

Perc. 2

53

Hp. *mf* *mf* *f* *mf*

53

Vln. I *pp sub.* *p < mp > p* *mp* *mf* *tutti ord. 3*

Vln. II *mf* *tutti ord. 3*

Vla. *mf*

Vc. *mf*

Cb. *mf*

G

Rit. (2+3) $\bullet = 52$
Tempo I

64

Picc. *f* *ff* *mp* *f* *ff* *mf > mp* *f > p*

Fl. 1 *f* *ff* *ff > mp* *mf > mp*

Fl. 2 *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *ff* *f > p*

Ob. 1 *mf* *f* *mf* *f* *mf < f* *mf < f* *f < ff* *f > mp* *f > p* *mf*

Ob. 2 *f* *ff* *ff > mp*

Bs. Cl. 1 *f* *ff* *mp* *f < ff* *f > p*

Bs. Cl. 2 *mf < f* *mf < f* *mf < f* *mf < f* *ff* *mp* *f < ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bsn. *f* *ff*

Hn. 1 *ppp* *stopped* *sempre*

Hn. 2 *ppp* *stopped* *sempre*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

C. Tpt. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff* *open* *take straight mute* *st. mute* *p* *mf* *f*

C. Tpt. 2 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *ff* *mute off* *ff* *pp* *mp* *p*

C. Tpt. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff* *take harmon mute* *pp* *harmon mute stem out* *pp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

64

Timp. *mf* *f*

Mallets *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *(vibraphone)* *mp* *ped.*

Perc. 1 *Triangle* *Sus. Cym.* *ff* *mp* *bowed* *f* *mf* *to chimes*

Perc. 2 *mp* *mf* *f* *f* *mf*

Hp. *f* *mf* *p* *mf* *mf*

Vln. I *f* *ff* *2 stands* *f* *tutti* *div. half play* *p* *mf* *p* *2 stands* *p*

Vln. II *f* *ff* *mp* *ff > mp* *p*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

77 *Molto rit.*

Picc. *mf* *f*

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

77

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 (st. mt.) *p* *f*

C Tpt. 2

C Tpt. 3

T. Tbn. 1 *pp* harmon mute stem out

T. Tbn. 2

B. Tbn.

Tbn.

77

Timp.

Mallets *mf* *mp*

Perc. 1 Chimes *mp* ped.

Perc. 2 *mf* *mf*

77

Hp.

77

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 to 79. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets in C 1-3, Trombones 1-3, Tuba, Timpani, Mallets, Percussion 1 (with Chimes and pedal), Percussion 2, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked 'Molto rit.' and includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *mp*. A performance instruction 'harmon mute stem out' is present for the first Trombone. The page number '8' is in the top left, and the title 'Clarion Horizons, 1. Piercing Light' is in the top right.