

Written for David Jackson

Altered Orbit

for trombone and percussion

Gilbert Galindo

$\bullet = 138$

Insistent and Mechanical

The score is for a piece titled "Altered Orbit" for trombone and percussion, composed by Gilbert Galindo. It is written for David Jackson. The tempo is marked as $\bullet = 138$ and the mood is "Insistent and Mechanical".

The score is divided into three systems, each with a 10-measure and an 18-measure section. The instruments are:

- Tenor Trombone (Tbn.)
- Vibes
- Percussion (Snare Drum, Suspended Cymbal, Tam-tam)

The music is in 4/4 time and features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. The dynamics are marked *f* sempre and *ff* sempre. The percussion part includes a box labeled "Tom-toms".

2, Altered Orbit

Tbn.

27

mf ⁵ *ff* ³ *mf* ⁵ *ff* ⁶ *mf* ⁶ *ff* ⁶ *mf* ³ *ff* ³ *mf* *ff* *sffz* ⁵ *sffz* *mf* ³ ³ ³ ³ ³ *ff*

27

mp *ff* ³ ³ *mp* ⁵ ³ *ff* *mp* *ff* ⁶ * ⁶ ⁶ *mp* ⁶ ³ ³ *ff* ³ *mp* ⁵ *ff*

35

mf ⁶ *ff* *sffz* ³ *mf* *sffz* ³ *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* ^{5:4} *sffz* *sffz* ^{5:4} *sffz* ⁵ *sffz* *f* ⁵ ³ *ff* ⁵ *f* *mp* ⁶ *f* *mf* ⁶ *ff*

35

mp ³ ³ *sffz* *mp* ⁵ *sffz* *mp* *sffz* ⁶ *mp* ⁶ *sffz* ⁶ *mp* ³ *sffz* *mp* ⁵ *pp* ³ ³

43

f ³ ³ ³ *ff* *mp* *f* *ff* *mf* ³ ³ ³ ³ *mf* ⁶ *ff* ³ *mp* ³ *f*

43

f ⁵ ³ *ff* *f* *mp* ⁶ ⁶ *f* *mf* ⁶ *ff* ⁶ *f* ³ ³ ³ *ff* *mp* *f* *ff* *mf* ³ ³ ⁵ ³

* All terrace dynamics are to be played subito.