

-3-
War Song

♩ = 88-92

Free, Rhapsodic, and Invoking

Tenor

Piano

Ped.

slow -----> quick

f *mf* *f* *mf* *f* *mf* *f*

5:4 5:4 3 5 5:4 5:4

plative and free

acc. ----- rit. -----

2 *mf*

Ten.

8

Mon-te-uc - zo - ma - tzin,

2

Pno.

accel. ----- rit. -----

f sf mf mp f

3 5

In Tempo
(2+3+2+2)

Ten. *a tempo, rubato* *mp mf mp < f* *mp < f*

Ne - za-hual-co-yo - tzin, To-to-quhua - tzin,

Pno. *a tempo, rubato* *In Tempo* *poco rubato*

mf < sf sf

(2+2+3)

Ten. *mp sub.* *f* *sf sf sf* *sf*

Pno. *mp sub.* *f* *sf sf sf* *sf*

Free Tempo
sweetly
mp

9

Ten. *mf*

an - qui - ma - - li - na - - - - co an - qui - la - ca - tzo - - -

Strict Tempo

8^{va}

Pno. *p* sempre

10

Ten. *mp* *p* *p*

ay in tec-pil - lotl. a o-hua - ya o-hua - ya

(2+3+2)

8^{va}

Pno. *mf* *mp* *sf p* *mf*

pp *sf sf*

♩ = 152

Suddenly Wild and Aggressive

wild and gracefully aggressive

f

Ten.

Ma - oc cuel a-chic

♩ = 152

Suddenly Wild and Aggressive

Pno.

(2+3+2)

mf

f

Ten.

xo-cont-la - ne-hui - can a - ma - uh a - mo - te - pe - uh.

Pno.

sf *mp* sub. *f* (3+2+2) *sweet and lyrical*

Ten. 21 *8*
 Y - - - pan a-mo-no-que a in Te-te - uc - tin. a o - hua - ya o -

Pno. 21 *mp* *p* sub. *f*
f *mp* *mf*

mf *wild and gracefully aggressive* *mf* *f* *mf* *f*

Ten. 25 *8*
 hua - ya Qua-u-hui-ma - ni - a O - ce - lo - ma - ni - a

Pno. 25 *ff* sub. *mf*
ff *mf*

Ten. *f*

29 *f*

ma - ni - an huin cah - ca - li - hua huin. Yn

Pno.

29 *sf*

mp *f*

Ten. *mp* *f* *sf* *mp* *sweet and lyrical*

32 at - lo yan te-pet - - - ly in Me - - xi - - - co. ya o -

Pno.

32 *f* *p* *f*