

A Path Out of Chaos

for
violin, bassoon, and piano

- 1 -

jagged delight

Gilbert Galindo

The musical score is divided into two systems, each starting with a tempo marking of $\bullet = 132$. The first system consists of 10 measures. The Violin part begins with a *mf* dynamic, followed by a *f* dynamic, then a *p* dynamic, and a *pizz.* instruction. The Bassoon part starts with *sf* dynamics, followed by *fp*, *ff*, *f*, *mp*, and *sf*. The Piano part features *f* and *mf* dynamics. The second system also consists of 10 measures. The Violin part includes *arco ric.* instructions and dynamics of *f*, *p*, *sf*, and *f*. The Bassoon part continues with *sf* dynamics. The Piano part maintains *mf* and *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

A Path Out of Chaos for violin, bassoon, and piano

The musical score consists of three staves: Violin (Vln.), Bassoon (Bsn.), and Piano (Pno.).

- Violin (Vln.):** Measures 7-12. Starts with a 5-measure rest, then plays a series of notes with dynamic markings: *mp*, *f*, *mf*, *mf*, *f*, *p*, *f*, and *sf*. Performance instructions include *pizz.*, *arco*, and *ric.*. A 3-measure rest occurs in measure 11.
- Bassoon (Bsn.):** Measures 7-12. Features a melodic line with dynamic markings: *mp*, *f*, *mf*, *f*, and *mp*. Includes a trill in measure 10.
- Piano (Pno.):** Measures 7-12. Features a complex accompaniment with dynamic markings: *mf*, *f*, *f*, *sf*, *mf*, *f*, and *mf*. Includes various fingering numbers (5, 3, 5) and accents.

The image shows a musical score for three instruments: Violin (Vln.), Bassoon (Bsn.), and Piano (Pno.), spanning measures 13 to 18. The score is divided into two systems, each containing a measure number '13' in a box. The first system includes performance instructions: 'ric.' (ritardando) above measures 13-14, 'pizz.' (pizzicato) above measure 14, 'arco ric.' (arco ritardando) above measure 15, and 'pizz.' above measure 16. A box labeled 'A' is positioned above measure 17. The second system also includes a box labeled 'A' above measure 17. The Violin part features various dynamics (sf, mp, sf, sf, f, p, mf, f, p, mf) and articulations (accents, slurs, trills). The Bassoon part includes dynamics (f, ff, ff, mf, f) and articulations (trills, slurs). The Piano part features dynamics (mf, f, mf, f, p, f, mf, mf, f) and articulations (accents, slurs, trills). The score is written in 3/4, 5/4, 4/4, 5/4, and 4/4 time signatures.