

-3-

the fervent fire has calmed

♩ = 72

Delicately

muted, sul tasto, no vib.

The musical score consists of three staves: Violin, Bassoon, and Piano. The tempo is marked as ♩ = 72 and the performance style is *Delicately*, with the instruction *muted, sul tasto, no vib.* for the violin. The score is divided into measures with various time signatures: 4/4, 3/4, 5/4, and 4/4. The Violin part includes dynamic markings of *pp*, *ppp*, *p*, *mp*, and *pp*, along with a triplet of eighth notes. The Bassoon part includes *pp*, *pp*, *p*, *pp*, *mp*, *p*, *mp*, *p*, *p*, and *pp*, also featuring a triplet of eighth notes. The Piano part includes *p* and *mp* markings, with a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. A Pedal section is indicated at the bottom of the piano staff, starting in the final measure.

A ♩ = 104
Quicker
mute off ord.

Vln. 11 *mp p pp p mp > p mf > p mf sub. > p mp > p mp > p*

Bsn. *p mp > p pp f 3 mp < f sfz mf 5 f sf sfz*

Pno. 11 *mp p sf sf sf sf sf sf sf sf*

no ped.

This musical score page contains measures 20 through 27 for three instruments: Violin (Vln.), Bassoon (Bsn.), and Piano (Pno.).

- Violin (Vln.):** The top staff features a melodic line with various dynamics including *mp*, *sf*, *p*, *f*, *sf*, *f*, *p*, *f*, *sf*, *p*, *sf*, and *f*. It includes articulation marks such as accents and slurs, and contains technical markings for triplets and quintuplets.
- Bassoon (Bsn.):** The middle staff provides a rhythmic accompaniment with dynamics ranging from *f* to *mf*, *mp*, *mf*, *sf*, *sf*, *sf*, *mp*, *f*, *sf*, *p*, *mf*, and *f*. It features slurs and accents.
- Piano (Pno.):** The bottom staff consists of two staves (treble and bass clef) with a dynamic of *sf* throughout. The piano part is characterized by chords and rhythmic patterns, with many notes marked with accents.