

# Divergent Escape

for  
clarinet, saxophone, violin, and cello

Gilbert Galindo

$\bullet = 126$

**Bb Clarinet**  
*mf*  $\leftarrow$  *f*      *f*      *f*  $>$  *p*  $<$  *f*      *f*      *mp*

**Alto Saxophone**  
*mp* sempre  
muted

**Violin**  
*mp p mf p mp pp p mp f mp mf p pp mp p mf p pp p mf mp p mp mf p mp p mp mf mp p pp p mf mp*

**Cello**  
sul pont., light pressure      ord., normal pressure  
*mp* sempre      *f*

2, Divergent Escape

A

7

Clr.

*f* *p* *f* *sf* *p* *sf* *p* *mp*

(8va)

A. Sax.

6 6 5 5 6 3 3 5 5

(8va)

7

Vln.

*p* *mf* *p* *pp* *f* *p* *mf p mp mf p mf mp p* *mf p mp mf p mp mf p* *mp f mf p mp p mf p* *mf mp p f p mf p f mp mf*

sul pont., light pressure

ord., normal pressure

Vc.

*f* *mp* *fp* *f* *mp* *fp* *f*

Detailed description: This is a page of a musical score for the piece "2, Divergent Escape". It features four staves: Clarinet (Clr.), Alto Saxophone (A. Sax.), Violin (Vln.), and Viola (Vc.). The Clarinet part starts at measure 7 and includes dynamics like *f*, *p*, *sf*, and *mp*, with fingerings 6, 3, and 5. The Alto Saxophone part also starts at measure 7 and includes fingerings 6, 5, 3, and 5. The Violin part starts at measure 7 and includes dynamics *p*, *mf*, *p*, *pp*, *f*, and *p*, with a performance instruction "sul pont., light pressure" and fingerings 5, 3, and 3. The Viola part starts at measure 7 and includes dynamics *f*, *mp*, *fp*, *f*, *mp*, and *fp*, with a performance instruction "ord., normal pressure". A section marker "A" is located in the upper right corner.

3, Divergent Escape

13

Clr. *f* *p* *mp* *mf* *mf* *mf* *f* *f*

A. Sax. *f*

Vln. *p mp p mf mp p mf p f p mf mf p mf p mp f p mp f p mf p f p mp pp mf f mp p f mf mp f mp mf p pp mp*

Vc. *p f mp f mf pp mp f p mf pp p f f*

sul pont., light pressure

ord., normal pressure

sul pont., light pressure

*p*

Detailed description: This is a page of a musical score for a quartet. It features four staves: Clarinet (Clr.), Alto Saxophone (A. Sax.), Violin (Vln.), and Viola (Vc.). The Clarinet part starts at measure 13 and includes dynamics like *f*, *p*, *mp*, *mf*, and *f*, with articulation marks like slurs and accents. The Alto Saxophone part is a continuous eighth-note line with dynamics *f* and articulation like slurs and accents. The Violin part has a complex rhythmic pattern with dynamics *p*, *mp*, *f*, *pp*, and *f*, and includes performance instructions like 'sul pont., light pressure' and 'ord., normal pressure'. The Viola part consists of chords with dynamics *p*, *f*, *mp*, *f*, *mf*, *pp*, *mp*, *f*, *p*, *mf*, *pp*, *p*, and *f*. The score is divided into measures by vertical bar lines, with some measures containing time signature changes (e.g., 3/4, 4/4).

4, Divergent Escape

B

20

Clr.

*f* > *p* < *f*

*f*

*mp*

*f* > *p*

(8va)

A. Sax.

*p* < *f* > *p* < *f* > *p*

*f* > *p*

*f* > *p*

*fp* < *f* > *p*

*f* > *p*

*f* > *p*

*f* > *p*

(8va)

Vln.

20

*f*

*p mp pp mp p mp p mp p*

*mp pp p mp p mf mp mf*

*pp p mf mp mp pp*

ord., normal pressure

*f* > *p*

*f*

sul pont. (normal pressure)

(sul pont.)

Vc.

*f*

*p f p*

*f f*

*f*

*p*

*f*

