

Written for Ensemble Dal Niente

TRANSPOSSED SCORE

Entangled Chant

for
six players

- 1 -

Twisted Web

Gilbert Galindo

$\text{♩} = 126$
Sudden and Frantic

Piccolo

Flute

Oboe

Clarinet in B \flat

Violin

Cello

Mallets

Percussion

Suspended Cymbal

Bass Drum
with mallets

3, Entangled Chant

15

Fl.

Ob.

B♭ Cl.

Vln.

Vc.

Mal.

Perc.

B

ffz *5* *ffz* *5* *ffz* *5* *ff* *5*

ff *ffz* *ffz* *mf* *ff* *f* *ffp* *ffz* *ffz* *ffz* *mp* *ff* *ffp* *ffz*

ff *mp* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Glockenspiel

to b.d. and sus. cym.

f *3* *5* *ffz* *ffz*

4, Entangled Chant

22

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Ob. *sfzp* *sfz* *sfz* *mf* *ffpp* *sfz* *fp* *fp* *fp*

B♭ Cl. *pp* sempre *ff* sub. *ffpp* *sfz* *pp* sempre *ff* sub. *ffpp* *sfz* *pp* sempre

Vln. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Mal. *ff* *pp* 3

Perc. *sfz* *sfz*

Glock. to b.d. and sus. cym.

to glock.

Detailed description: This page of a musical score, titled '4, Entangled Chant', covers measures 22 through 28. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Mal.), and Percussion (Perc.). The Flute part is highly melodic and dynamic, starting with a piano (*pp*) triplet, moving to fortissimo (*ff*) for a five-measure phrase, then returning to piano (*pp*). This pattern repeats with varying dynamics and articulation. The Oboe and Bass Clarinet parts provide harmonic support with sustained notes and dynamic shifts, including *sfzp*, *sfz*, *mf*, *ffpp*, *fp*, and *pp*. The Violin and Viola parts consist of rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *pp* and *ff*. The Glockenspiel part begins in measure 24 with a fortissimo (*ff*) triplet, then moves to piano (*pp*) for a triplet. The Percussion part features two *sfz* (sforzando) markings in measures 27 and 28. The score includes various musical notations such as slurs, accents, and dynamic hairpins.