

Written for Joshua Modney and Isabel Castellvi

# Living Oblivion

for  
violin and cello

$\bullet = 120$

*Very aggressive*

Gilbert Galindo

Violin

*ff* sempre  
sul pont.

Cello

*ff* sempre

6 5 7 5

Vln.

*ff* sempre  
(sul pont.)

Vc.

*ff* sempre

6 5 7 5

Vln.

Vc.

*ff* sempre

7 5 5

Living Oblivion

♩ = 60

Vln. 11 *sffz*

Vc. *sffz*

♩ = 120

Vln. 15 *ff* sempre

arco  
sul pont.

Vc. *ff* sempre

♩ = 60

Vln. 18 *ff* sempre

ord.  
passionately

♩ = 120

Vc. (sul pont.) *ff* sempre

ord.  
passionately

sul pont. *ff*

24

Sul G ord.\* -----> sul pont. -----> ord. -----> sul pont.

Vln. *ff~p\**

Vc. *sf sf sf sf*

26

(Sul G) sul pont. -----> ord.

(Sul D)

Vln. *ff~p*

(sul pont.)

Vc. *ff ffpp sffz*

28

sul pont. -----> ord. -----> sul pont. ord.

Vln. *sffz sffz sffz sffz sffz*

Vc. *ffpp ff ff sffz sffz sffz* pizz. pizz.

\* ----> = Gradually change from one indication to the other.

\* / = Play all notes within the bar as quasi-16th note rhythms. Alternate between slow & fast.

\* ff ~ p = Alternate between 'ff' and 'p'.

Living Oblivion

♩ = 60

Vln. 31 *sfp* *f* *p* *f*

Vc. *sf* *pizz.* *p* *f* *p* *f* *mp* *pp*

♩ = 120

Vln. 35 *p* *ff* *sul pont.* *Sul A* *Sul E* *sffz* *p*

Vc. *ff* *pp* *sffz* *arco sul pont.* *3*

Vln. 38 *sffz* *p* *sffz* *p* *ff*

Vc. *3* *p* *ff* *3* *p* *ff* *3* *p* *ff*