

Lost in the Caves

for

amplified bass clarinet solo

Gilbert Galindo

♩ = 144-152

Fast, Jittery, and Restless

Amplified: very minimal reverb

hyper-nuanced dynamics and articulation, tempo rubato, breathe ad lib.

*smorz.*** ----- (t)

smorz. ----- (t)

smorz. ----- (t)

smorz. ----- (t)

smorz. ----- (t)

* All terrace dynamics are subito.

** Smorzato: articulate with embouchure (jaw), not tongue; (t) = tongued

*** This bend is over the break. The performer may bend up to the break © Copyright 2008 Cuicatl Publications (BMI). All rights reserved. and then articulate the C#.

The musical score consists of six staves of music, each with dynamic markings and performance instructions. The dynamics range from *ppp* to *fff*. Performance instructions include *smrz.* (sostenuto), *trm* (trill), and *(t)* (trill). The score includes various rhythmic patterns such as triplets and quintuplets, and articulations like accents and slurs.

Staff 1: *pp sfz ppp mp sfz ff f fp ff p ff p f pp ff pp*

Staff 2: *f < ff pp mp > pp < mp p ppp p > pp pp < mp > pp < mp > pp < mp > pp sfz*

Staff 3: *ppp < p > ppp p sfz p ff pp < mp p ppp < mp > ppp p pp mp > pp sfz*

Staff 4: *mp > pp p f > p p < f > p < sfz pp sfz < fff > ff p sfz ff p f p f p f*

Staff 5: *p < sf sfpp < ff f < fff pp sfz p sfz pp sfz p < ff p >*

Staff 6: *ff ff > ff pp ff f sfz ff > pp < ff f < ff mf ff mf <*