

# Three Episodes

for  
clarinet, violoncello, and piano

## No. 1 Expansive--soliloquy

Gilbert Galindo

♩ = 60 *free and rhapsodic*

Clarinet in B $\flat$

Violoncello

Piano

*sul. pont. sempre, light bow pressue sempre*

*8<sup>vb</sup> damper pedal sempre\*\**

\* play loud and soft with light pressure regardless of resultant tone (use faster bow for forte)

\*\* the damper pedal is to be depressed for the entirety of this movement