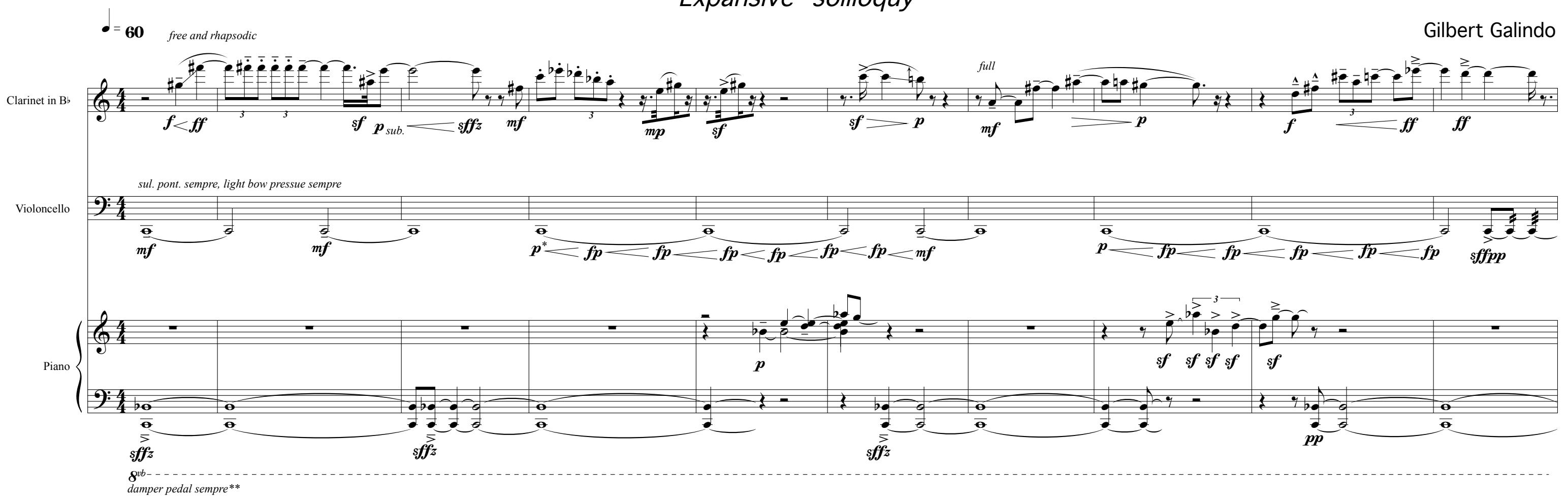


Three Episodes

for
clarinet, violoncello, and piano

No. 1 *Expansive--soliloquy*

Clarinet in B^{natural}
free and rhapsodic

Violoncello
sul. pont. semper, light bow pressure semper

Piano

Gilbert Galindo

f < ff *sf p sub.* *sffz* *mf* *mp* *sf* *p* *full* *mf* *p* *f* *sff* *ff*

mf *mf* *p** *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf* *p* *fp* *fp* *fp* *fp* *fp* *fp* *sffpp*

sffz *sffz* *p* *sffz* *sf* *sf* *sf* *sf* *sf* *pp*

8vb *damper pedal semper***

* play loud and soft with light pressure regardless of resultant tone (use faster bow for forte)

** the damper pedal is to be depressed for the entirety of this movement