

Veiled reverie

for piano solo

Gilbert Galindo

$\text{♩} = 80-84$
Ominous and foreboding

(loco)

f *f* *sf*

p pp *p pp* *p pp* *p pp* *p pp* *mp p* *p mp* *p mp*

8^{vb} *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

damper pedal sempre *una corda pedal* *u.c. ped.* *u.c. ped.*

* In the cluster, if the notes do not have accidentals before it, it will be played natural regardless if the cluster below contains accidentals.

Musical score for measures 12-19. The score is written for piano solo in three staves (treble, middle, and bass clefs). Measure 12 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with triplets and accents. Dynamics include *f*, *sf*, *ff*, *f*, *mf*, and *loco*. Pedal markings include *(d. ped.)* and *8vb*. A fermata is present over the final measure of this system.

u.c. ped.

u.c. ped.

Musical score for measures 20-27. The score continues in the same three-staff format. Measure 20 begins with a treble clef and a key signature of one sharp. The music is characterized by dense textures and triplets. Dynamics include *f*, *ff*, *f*, *ppp*, and *mf*. Pedal markings include *8vb*. A fermata is present over the final measure of this system.

u.c. ped.

u.c. ped.

25

mf 3 3 3
mp 3
mf
mp 3
f *loco* 3
mf mp p
loco *mf* *mp*
mp *mf*
f *f* *mf* *f* *f*
ppp
(8^{vb})-----
(d. ped.)
(u.c. ped.)

32

mp with subtle dynamic nuance
mp
mf *p*
loco *mf* *f*
loco *mp*
mf *mf*
(8^{vb})-----
(d. ped.)