

-2-
Lament for Nacxiti Topiltzin
(Quetzalcoatl)

$\text{♩} = 48-52$
Mysteriously and lonely
 sprechstimme
 like a story teller

p *p* *mp* *p* *mf*

Tenor

Tol - la - na - ya hua - pal - cal - li man - ca no -

Piano

*pizz.**
p *f* *mp* *sf*

Ped. sempre**

* X = Pluck the strings inside the piano.

** If desired, place a weight to hold down pedal.

sing normally - but in the same character

p *mp* *mf* *mp* *mf*

T

5
 8
 zan. In mah - ma - ni co - at - la - quetz - al - li.

Pno.

5
p *f* *mf*

8 *mp* *mf* *f* speak, almost whispering *mp* sing *mp* *mf*

8
T
Ya qui - ya - ca - uh - te - huac Nac - xitl To - pilt - zin on qui - quiz - ti - ca.

8
Pno.
sf *p* *f*

12 *mp* *f* (2+3) *mp* *f* *p* *mf* sub. *p*

12
T
Ye cho - qui - li - lon in to - pil - huan. a - huay

12
Pno.
mf *sfz* *p* *pp*

17 *p* *mf* *f* *mf* *p* *mf* sub.

17
T
Ye ya - uh in po - li - hui - tiuh nech - can Tla - pal - lan. ho - ay

17
Pno.
f *mp* *mf* *sf* *p*

♩ = 57

21 *p* *f* sempre *A little faster* *mp*

T 8 In te - petl hui - to - mi ca ni - yay - cho -

Pno. (pizz.*) *f* *mf* *sf* *p* *f*

25 *mf* *p* *mp* *f* *ff* (2+3)

T 8 ca - ya. A-xa - lih - que - uh - - ca ye - hua - yan

Pno. *mf* *sf* *sf* *f* *ff* *ff*

30 *mf* *pp* sub. *p* *pp* *p* (3+2)

T 8 nic - not - la - ma-ti - a. O - yah - quin no - te - uc ye I-

Pno. *mf* *pp* *pp* *pp*