

# MEMORIAM

Based on fragments from the  
*Book of Common Prayer*

for SATB chorus with divisi, a cappella

setting by Brad Burrill

1 *Slowly, with subtle portamento* (♩ = 50)

Soprano  
Alto  
Tenor  
Bass  
Piano

7

Soprano  
Alto  
Tenor  
Bass  
Piano

\* portamento effect ends; close slowly (morph) to hum ('m')

13

Unhurried, reverent, expressive (♩ = 70)

*mp*  
 O Lord, we pray, O Lord, we pray, we  
*mp*  
 O Lord, we pray, O Lord, O Lord, we pray, we  
*mp*  
 O Lord, O Lord we pray,  
*p*  
 (mm...)

18

(Sop. I):

*mf* *mp* *p*  
 O Lord, we pray for those we  
*mf* *mp* *p*  
 pray, pray for those we  
*mf* *p*  
 O Lord, we pray for those we  
*mp* *p*  
 Pray for those we  
*mf* *mp* *p*

23

[no breath]

*mp*

*p*

love but see no lon - ger, but see no lon - ger.

love but see no lon - ger, but see no lon - ger.

love but see no lon - ger, (-ger,) but see no lon - ger.

love but see no lon - ger, see no lon - ger.

*mp*

*p*

*mp*

*p*

28

*mp*

*p* *rall.*

Grant them Thy peace, grant them Thy peace.

*mp*

*p* *rall.*

Grant them Thy peace, grant them Thy peace.

*mp*

*p* *rall.*

Grant them Thy peace, grant them Thy peace.

*p* *rall.*

Grant them Thy peace.

*mp*

*p* *rall.*