

WILLIAM SHAKESPEARE  
(The Tempest, act 1, scene 2)

# FULL FATHOM FIVE

BRAD BURRILL

for SSATB choir a cappella

1 *Slowly, fluid and free*

Soprano I  
Soprano II  
Alto  
Tenor  
Bass  
Piano  
(for rehearsal only)

ah  
ah  
ah  
ah  
ah  
Full fa - thom  
Full fa - thom  
Full fa - thom,  
Full fa - thom  
Full fa - thom

6 *In tempo, ♩ = 76 (approx.)*

five.  
fa - thom fa - thom fa - thom fa - thom (mm)\*  
five.  
Full fath - om five thy fa - ther lies;  
five.  
five.

\*sustain pitch on a hum ('mm') through m.20, using staggered/choral breathing.

10

*p*  
(*mm*)\*

(*mm*)

(*mm*)

8  
Of his bones are co - ral made; Those are pearls that

(*mm*)

16

(*mm*)

[no breath] *pp* but... but doth

(*mm*)

[no breath] *pp* but... but doth

(*mm*)

[no breath] *pp* but... but doth

8  
were his eyes: Noth - ing of him that doth fade [no breath] *pp* but... but doth

(*mm*)

[no breath] *pp* but... but doth

22

*mp*  
suf - fer a sea - change in - to some - thing rich

*mp*  
suf - fer a sea - change in - to some - thing rich,

*mp*  
suf - fer a sea - change in - to some - thing rich

*mf*  
suf - fer a sea - change in - to some - thing rich,

*mf*  
suf - fer a sea - change in - to some - thing rich,

*mp*

26

*Free tempo*

*p*  
and strange . *\*\*something rich and strange*

*p*  
some - thing rich and strange. *\*\*something rich and strange*

*p*  
and strange . *\*\*something rich and strange*

*p*  
some - thing rich and strange. *\*\*something rich and strange*

*p*  
some - thing rich and strange . *\*\*something rich and strange*

*p*

**\*\*Each section holds fermata until cued, then individuals chant randomly (at individual tempi) on the given pitch. After 12 - 15 seconds, the soprano solo enters at m. 31. As soon as the soloist enters, all singers should finish the statement they're on, then close to and hold the 'n' of the word 'strange', even when some parts change pitch in measure 32. Sustain on that 'n' through the downbeat of m. 34.**

31 *Soprano Solo I, in slow recitativ style*

(end solo) *Slowly*

*mp*

Sea - nymphs hour - ly ring his knell: Ding dong. Hark! now I hear them...

*mp* Ding dong

*mp* Ding dong

*mp* Ding dong

*mp* Ding dong

*mp* Ding dong

*mp* Ding dong

35 *Fluidly* ♩ = 110 (approx.)

bell. Ding dong

bell.

bell. *p detached* Ding dong ding dong

bell. *p* dong ding dong

bell. *p* Ding dong ding