

# This Enders Nyght

## (The Other Night)

for SATB chorus, orchestra bells and suspended cymbal

Duration: 2:59

Text taken from 15th & 16th  
Century English Manuscripts

music composed by Brad Burrill

**Soprano**  
**Alto**

*unison mp*

**Tenor**  
**Bass**

*unison mp*

The o - ther night I saw a sight, a star as bright\_ as day\_ , and  
[This en - ders nyght]

**S**  
**A**

5

all the while a mai - den sang: "By - bye lul - ly\_ lul - lay\_ ."  
[e'er a - mong]

**T**  
**B**

**Bells**

5

medium mallets throughout *p*

**S**

10

*mp*

**A**

*mp*

**Bells**

10

**A**

Mother: "My own dear Son, how art Thou come? Art Thou not God\_ , I [ve -

Mother: "My own dear Son, how art Thou come? Art Thou not God I [ve -

15

S  
 pray \_\_\_? But ne'er - the - less I will not cease to sing: By-bye \_\_\_ lul - lay \_\_\_, by -  
 rey \_\_\_?]

A  
 pray \_\_\_? But ne'er - the - less I will not cease to sing: By-bye \_\_\_ lul - lay \_\_\_, by -  
 rey \_\_\_?]

Bells

20

S  
 bye lul - ly \_\_\_ lul - lay." B *p*

A  
 bye lul - ly \_\_\_ lul - lay." *p*

T  
 8 *mp*  
 Son: "The an - gels bright to

B  
*mp*  
 Son: "The an - gels bright to

Bells  
 20 *mp*

Cym.  
 soft mallets throughout *pp* roll LR *mp*

24

S  
(*mm*) \_\_\_\_\_ . ah \_\_\_\_\_

A  
(*mm*) \_\_\_\_\_ . ah \_\_\_\_\_

T  
8  
me shall light, thou know - eth 'tis truth \_\_\_\_\_ I say \_\_\_\_\_ . And  
[thou know - est it is \_\_\_\_\_ no nay \_\_\_\_\_ .]

B  
me shall light, thou know - eth 'tis truth I say \_\_\_\_\_ . And  
[thou know - est it is no nay \_\_\_\_\_ .]

Bells  
24

27

S  
(*ah*) \_\_\_\_\_ . *mm* \_\_\_\_\_ . *mp* oo \_\_\_\_\_ oh \_\_\_\_\_

A  
(*ah*) \_\_\_\_\_ . *mm* \_\_\_\_\_ . *mp* oo \_\_\_\_\_ oh \_\_\_\_\_

T  
8  
of that sight ye may de - light and sing: By - bye lul -  
[be light]

B  
of that sight ye may de - light and sing: By - bye lul -  
[be light]

Bells  
27