

LOSS AND GAIN

Melancholic, with flexible tempo

for SATB(B) chorus *a cappella*

Words by H.W. Longfellow
Music by Brad Burrill

Soprano 

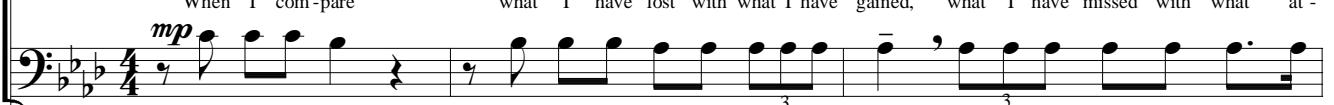
When I com-pare what I have lost with what I have gained, what I have missed with what at -

Alto 

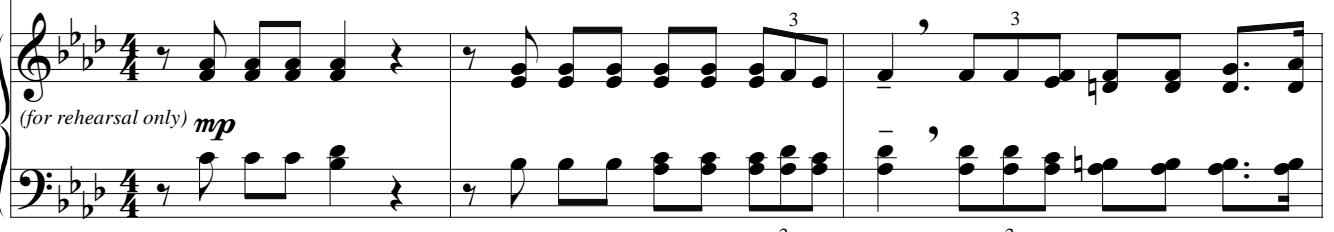
When I com-pare what I have lost with what I have gained, what I have missed with what at -

Tenor 

When I com-pare what I have lost with what I have gained, what I have missed with what at -

Bass 

When I com-pare what I have lost with what I have gained, what I have missed with what at -

Piano 

(for rehearsal only) When I com-pare what I have lost with what I have gained, what I have missed with what at -

(4) **p** Tempo I, $\text{J} = 66$

tained, oo ah— la la ah— la la ah—— la— la la—
rit. tained, lit - little room do I find for pride. Ah la— la la ah la— la la— la la— la,

8 **p** tained, oo ah— la la ah— la la ah— la la

(4) **p** tained, oo la la

(4) **p** *rit.* Tempo I, $\text{J} = 66$

(9) *mp*

(I) am a - ware how ma - ny days have been id - ly spent, ah

I am a - ware how ma - ny days have been id - ly spent, ah

I am a - ware how ma - ny days have been id - ly spent, ah

I am a - ware how ma - ny days have been id - ly spent, ah

I am a - ware how ma - ny days have been id - ly spent, ah

mp

(13) *mf* rit. *a tempo* *mp* Tempo II, $\text{♩} = 84$

how like the ar-row — the good in - tent has fal - len short or been — turned... la la la

like the ar-row — the good in - tent has fal - len short or been turned a - side.

like the ar-row — the good in - tent has fal - len short or been — turned a - side. la la la

how like the ar-row — the good in - tent has fal - len short or been turned a - side

(13) *mf* rit. *a tempo* *mp*

Tempo I

Tempo I

(23) *rit.* *mp* *slowly* *sfp* *mf*

la la la la la. But who shall dare to measure loss and gain— in this

la la la la. But who shall dare to measure loss and gain in this

la la la la la. But who shall dare *sfp* to measure loss and gain in this

la la la. But who shall dare to measure loss and gain in this