

LOSS AND GAIN

for SATB(B) chorus a cappella

Words by H.W. Longfellow

Music by Brad Burrill

Melancholic, with flexible tempo

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Piano *(for rehearsal only) mp*

When I com-pare what I have lost with what I have gained, what I have missed with what at-

④ *p* Tempo I, ♩ = 66

tained, oo ah — la la ah — la la ah — la — la la la

rit.

tained, lit-tle room do I find for pride. Ah la — la la ah la — la la — la la — la,

④ *p*

tained, oo ah — la la ah — la la ah — la la la la la la — la

④ *p*

tained, oo la la la la la la la la la la la la

④ *rit.* Tempo I, ♩ = 66

9 *mp*

(1) am a - ware how ma - ny days have been id - ly spent, ah

mp

I I am a - ware how ma - ny days have been id - ly spent, ah

8 *mp*

I am a - ware how ma - ny days have been id - ly spent, ah

mp

I am a - ware how ma - ny days have been id - ly spent,

9

9

mp

13 *mf* *rit.* *a tempo* *mp* Tempo II, ♩ = 84

how like the ar - row — the good in - tent has fal - len short or been — turned... la la la —

mf *mp*

like the ar - row — the good in - tent has fal - len short or been turned a - side.

8 *mf* *mp*

like the ar - row — the good in - tent has fal - len short or been — turned a - side. la la la la —

mf *mp*

how like the ar - row — the good in - tent has fal - len short or been turned a - side

13

13 *mf* *rit.* *a tempo* *mp*

17

la la la la la la, la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

La la la la la. La la la

17

17

mf

23

rit. *mp* *slowly* *sfz* **Tempo I** *mf*

la la la la la. But who shall dare to mea-sure loss and gain in this

la la la la la. But who shall dare to mea-sure loss and gain in this

la la la la la. But who shall dare to mea-sure loss and gain in this

la la la la la. But who shall dare to mea-sure loss and gain in this

23

23

rit. *mp* *sfz* *mf*