

Amy Dunker

*Salve Regina*

SATB

## **Hail, Holy Queen / Salve Regina**

Hail holy Queen, mother of mercy, our life, our sweetness, and our hope. To thee do we cry, poor banished children of Eve. To thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious Advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed Fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary. Amen.

### **Latin Version: Salve Regina**

Salve, Regina, mater misericordiae: vita, dulcedo, et spes nostra, salve. Ad te clamamus exsules filii Hevae. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. O clemens, O pia, O dulcis Virgo Maria. Amen.

Duration: ca. 4 Minutes

# Salve Regina

Amy Dunker

$\bullet = 76$   
*p*

Soprano  
Sal \_\_\_\_\_ ve Re gi na, \_\_\_\_\_ ma ter mi

*p*

Alto  
Sal \_\_\_\_\_ ve Re gi na, \_\_\_\_\_ ma ter mi

*p*

Tenor  
Sal \_\_\_\_\_ ve Re gi na, \_\_\_\_\_ ma ter mi

*p*

Bass  
Sal \_\_\_\_\_ ve Re gi na, ma ter mi \_\_\_\_\_

7

S  
se ri cor \_\_\_\_\_ di ae, \_\_\_\_\_ vi ta, \_\_\_\_\_ dul ce \_\_\_\_\_

A  
se ri cor \_\_\_\_\_ di ae, \_\_\_\_\_ vi ta, \_\_\_\_\_ dul ce \_\_\_\_\_

T  
se ri cor di ae, \_\_\_\_\_ vi ta, \_\_\_\_\_ dul ce

B  
se ri cor \_\_\_\_\_ di ae, \_\_\_\_\_ vi ta, \_\_\_\_\_ dul ce \_\_\_\_\_

13

*mf*

S do, et spes no stra, — sal ve. Ad

*mf*

A do, et spes no — stra, sal — ve. Ad

*mf*

T do, et spes no stra, sal ve. Ad

*mf*

B do, et — spes no stra, sal — ve. Ad

19

*mp*

S te cla — ma mus — e xu les fi li i E vae,

*mp*

A te cla ma mus — e xu les fi li i E vae,

*mp*

T te — cla ma — mus — e xu les fi li i E — vae,

*mp*

B te cla ma mus — e xu les fi li i E vae,

25 *mf* *mp*

S Ad te su spi ra mus ge men — tes et flen tes in hac la cry

A *mf* *mp*

T *mf* *mp*

B *mf* *mp*

Ad te su spi ra mus ge men tes et flen tes in hac la cry

31 *f*

S ma rum val le. E ia, er go, ad vo ca ta

A *f*

T *f*

B *f*

ma rum val le. E ia, er go, ad vo ca ta

38 *mp*

S no ——— stra, ——— il los tu os mi ser

A no ——— stra, *mp* il los tu os ——— mi ser

T no ——— stra, *mp* il los tu os ——— mi ser

B no ——— stra, *mp* il ——— los tu os mi ser

45

S ri cor ——— des — o ——— cu los ad ——— nos con —

A ri cor ——— des o ——— cu los ad ——— nos con

T ri ——— cor des o ——— cu los ad nos con

B ri ——— cor des o ——— cu los ad nos con

51

S  
ver te, et Je sum, be ne dic tum fruc tum ven tris

A  
ver te, et Je sum, be ne dic tum fruc tum ven tris

T  
ver te, Je sum, be ne dic tum fruc tum ven tris

B  
ver te, et Je \_\_\_\_\_ sum be ne dic tum fruc tum ven tris

57

S  
tu i, no bis \_\_\_\_\_ post hoc e xi li um o sten \_\_\_\_\_

A  
tu i, no bis \_\_\_\_\_ post hoc e xi li um o sten

T  
tu i, no bis \_\_\_\_\_ post hoc e xi li um o sten

B  
tu i, no bis \_\_\_\_\_ post hoc e xi li um o sten \_\_\_\_\_

63

*f* *mf* *f*

S  
de, O cle mens, o pi a, o dul

A  
de, O mens, o pi a, o dul

T  
de, O mens, o pi a, o dul

B  
de, O mens, o pi a, o dul

70

*mp*

S  
cis vir go Ma ri a.

A  
cis vir go Ma ri a.

T  
cis vir go Ma ri a.

B  
cis vir go Ma ri a.