

Amy Dunker

Da Pacem, Domine

SSA and SATB Choirs

Da Pacem, Domine

Da Pacem, Domine, in diebus nostris
Quia non est alius
Qui pugnet pro nobis
Nisi tu Deus noster.

Give Peace, O Lord, in our time
Because there is no one else
Who will fight for us
If not You, our God.

“Da Pacem, Domine” was written for the inauguration of Joanne Burrows as Clarke College’s President, the Clarke College Collegiate Singers, Fran Vogt, director and the Clarke College Cantabile Singers, LaDonna Manternach, director.

Duration: ca. 3 Minutes

Da Pacem, Domine

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mp ♩ = 72

Soprano 1
Da pa— cem, — Do mi ne, —

Choir 1
mp

Soprano 2
mp Da pa— cem, —

Alto
mp Da pa— cem, —

mp ♩ = 72

Soprano
Da pa— cem, — Do mi ne, —

Alto
mp

Choir 2
mp Da pa— cem, —

Tenor
mp Da pa— cem, —

Bass

The score is written for Soprano 1, Soprano 2, Alto, Soprano, Alto, Choir 2, Tenor, and Bass. It is in common time (C) and marked mezzo-piano (*mp*). The tempo is indicated as ♩ = 72. The lyrics are 'Da pacem, Domine'. The Soprano 1 and Soprano parts sing the first phrase, while the Soprano, Alto, and Tenor parts sing the second phrase. The Choir parts provide accompaniment. There are fermatas over the final notes of the Soprano 1 and Soprano parts, and a double bar line at the end of the score.

6

mp *mf*

S 1 Do mi ne, Da pa cem,

S 2 Do mi ne, Da pa cem,

A Do mi ne, Da pa cem,

S *mp* *mf* Do mi ne, Da pa cem, Do mi ne,

A *mp* *mf* Do mi ne, Da pa cem, Do mi ne,

T Da pa cem, Da pa cem,

B Da pa cem, Da pa cem,

A
12

S 1
Do mi ne, Do mi ne, in
mf

S 2
Do mi ne, Do mi ne, in
mf

A
Do mi ne, Do mi ne, in

A

S
mf
Do mi ne, Do mi ne,

A
mf
Do mi ne, Do mi ne,

T
mf
Do mi ne, in di e bus no

B
mf
Do mi ne, in di e bus no

17

S 1
di e bus no tris: Qui a non est a li us

S 2
di e bus no tris: Qui a non est a li us

A
di e bus no tris: Qui a non est a li us

S
mf
in di e bus no tris:

A
mf
in di e bus no tris:

T
tris:

B
mf
Da pa cem,

tris: _____

Da pa cem,

B
23 *mf*
S 1 Da pa cem Do mi ne,
mf
S 2 Da pa cem Do mi ne,
mf
A Da pac cem Do mi ne,
B
mf
S Qui a non est a li us
mf
A Qui a non est a li us Qui
mf
T Do mi ne, Qui a non est a li
mf
B Do mi ne, Qui

29

mf

S 1 Da pa cem, Do mi ne, —

mf

S 2 Da pa cem, Do mi ne, —

mf

A Da pa cem, Do mi ne, —

mf

S Qui pu gnet pro — no bis Qui pu

mf

A pu gnet pro no bis Qui pu

mf

T us Qui pu gnet pro no —

B pu gnet pro no bis

35

C

f

S 1

Ni si tu De us

f

S 2

Ni si tu De us

f

A

Ni si tu De us

f

S

gnet pro no bis

f

A

gnet pro no bis

f

T

bis Da pa cem, Do mi ne,

f

B

Da pa cem, Do

Detailed description: This is a musical score for the piece 'Da Pacem, Domine'. It features seven vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems. The first system (measures 35-39) has lyrics 'Ni si tu De us' for S 1, S 2, and A. The second system (measures 40-44) has lyrics 'gnet pro no bis' for S and A, and 'bis Da pa cem, Do mi ne,' for T and B. Dynamic markings include 'f' (forte) and 'C' (Crescendo). The key signature has one flat (B-flat), and the time signature is common time (C).

40

f *ff*

S 1
nos ter. — Ni si tu De us nos ter. — Da pa cem,

f *ff*

S 2
nos ter. — Ni si tu De us nos ter. — Da pa cem,

f *ff*

A
nos ter. — Ni si tu De us nos ter. — Da pa cem,

f *ff*

S
Ni si tu De us. — nos ter. — Da pa cem,

f *ff*

A
Ni si tu De us. — nos ter. — Da pa cem,

ff *ff*

T
— Ni si tu De us. — Da pa cem, Do mi ne, —

ff

B
mi ne, — Ni si tu De us. — Da pa cem, Do mi ne, —

D

44

S 1
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

S 2
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

A
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

D

S
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

A
Do mi ne, — Da pa cem, — Do mi ne, — Da pa cem, Do mi ne. —

T
— Da pa cem, Do — mi ne, — Da pa cem, Do mi ne. —

B
— Da pa cem, Do — mi ne, — Da pa cem, Do mi ne. —

Musical score for the piece "Da Pacem, Domine". The score is written for seven vocal parts: S 1, S 2, A, S, A, T, and B. The music is in common time (C) and begins at measure 47. The vocal parts are arranged in a choir setting. The S 1 part starts with a treble clef and a whole note G4. The S 2 part starts with a treble clef and a whole note F4. The A part starts with a treble clef and a whole note E4. The S part starts with a treble clef and a whole note D4. The A part starts with a treble clef and a whole note C4. The T part starts with a treble clef and a whole note B3. The B part starts with a bass clef and a whole note A2. The score shows a long melisma or sustained note for each part, with a fermata over the final note. The S part has a chromatic descent from D4 to C4. The A part has a chromatic descent from C4 to B3. The T part has a chromatic descent from B3 to A3. The B part has a chromatic descent from A2 to G2. The score is written on seven staves, each with a vocal part label to its left. The staves are connected by a vertical line on the left. The music is written in black ink on a white background.