

Amy Dunker

Kyrie

SATB

Kyrie

Kyrie eleison.  
Kyrie eleison.  
Kyrie eleison.

Christe eleison.  
Christe eleison.  
Christe eleison.

Kyrie eleison.  
Kyrie eleison.  
Kyrie eleison.

Duration: ca. 1 ½ Minutes

# Kyrie

Amy Dunker

$\bullet = 108$   
*mp*

Soprano  
Ky — ri e lei — son

Alto  
*mp*  
Ky — ri e lei —

Tenor  
*mp*  
Ky — ri e

Bass

8

S  
ky — ri e e — lei

A  
son ky ri e e — lei

T  
ky ri — e e — lei — son —

B  
*mp*  
ky ri — e e — lei — son —

15

S *mf* **A**  
son Chris te e lei son

A *mf*  
son Chris te

T *mp*  
Ky ri e e lei son

B *mf*  
Chris te e lei

Detailed description: This block contains the first system of the musical score, measures 15 through 21. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a fermata over the first measure and then enters with the lyrics 'son Chris te e lei son' in measure 16, marked *mf*. A boxed 'A' is placed above the Soprano staff in measure 16. The Alto part also has a fermata in measure 15 and enters with 'son Chris te' in measure 16, also marked *mf*. The Tenor part starts in measure 15 with 'Ky ri e e lei son' marked *mp*. The Bass part has a fermata in measure 15 and enters with 'Chris te e lei' in measure 16, marked *mf*. Dynamic markings include *mf* for Soprano and Alto, and *mp* for Tenor. A boxed 'A' is located above the Soprano staff in measure 16.

22

S *mf* **B** *f*  
Chris te e lei son ky ri e

A *mf* *f*  
e lei son Chris te e lei son Ky ri e

T *mp* *mf*  
Chris te e lei son

B *mp* *mf*  
son Chris te e lei

Detailed description: This block contains the second system of the musical score, measures 22 through 28. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins in measure 22 with 'Chris te e lei son ky ri e', marked *mf*. A boxed 'B' is placed above the Soprano staff in measure 22. The Alto part enters in measure 22 with 'e lei son Chris te e lei son Ky ri e', marked *mf*. The Tenor part enters in measure 22 with 'Chris te e lei son', marked *mp*. The Bass part has a fermata in measure 22 and enters with 'son Chris te e lei' in measure 23, marked *mp*. Dynamic markings include *mf* for Soprano and Alto, *mp* for Tenor, and *f* for Bass. A boxed 'B' is located above the Soprano staff in measure 22.

29

S  
— e lei — son — ky — ri e e lei son —

A  
— e lei — son ky — ri e e — lei son —

T  
8  
*f*  
Kyr i e — e — lei son e lei son —

B  
*f*  
son — kyr i e e — lei son e lei son —

C

36

S  
*ff*  
— ky — ri e — Ky ri — e

A  
ky — ri e — Ky ri — e —

T  
8  
*ff*  
— ky — ri e — e lei — son

B  
*ff*  
— ky — ri e e lei — son —

42

S  
e lei son

A  
e lei son

T  
8  
e lei son

B  
— lei son