

Amy Dunker

Pater Noster

SATB

Pater Noster

PATER noster, qui es in caelis, sanctificetur nomen tuum. Adveniat regnum tuum. Fiat voluntas tua, sicut in caelo et in terra. Panem nostrum quotidianum da nobis hodie, et dimitte nobis debita nostra sicut et nos dimittimus debitoribus nostris. Et ne nos inducas in tentationem, sed libera nos a malo. Amen.

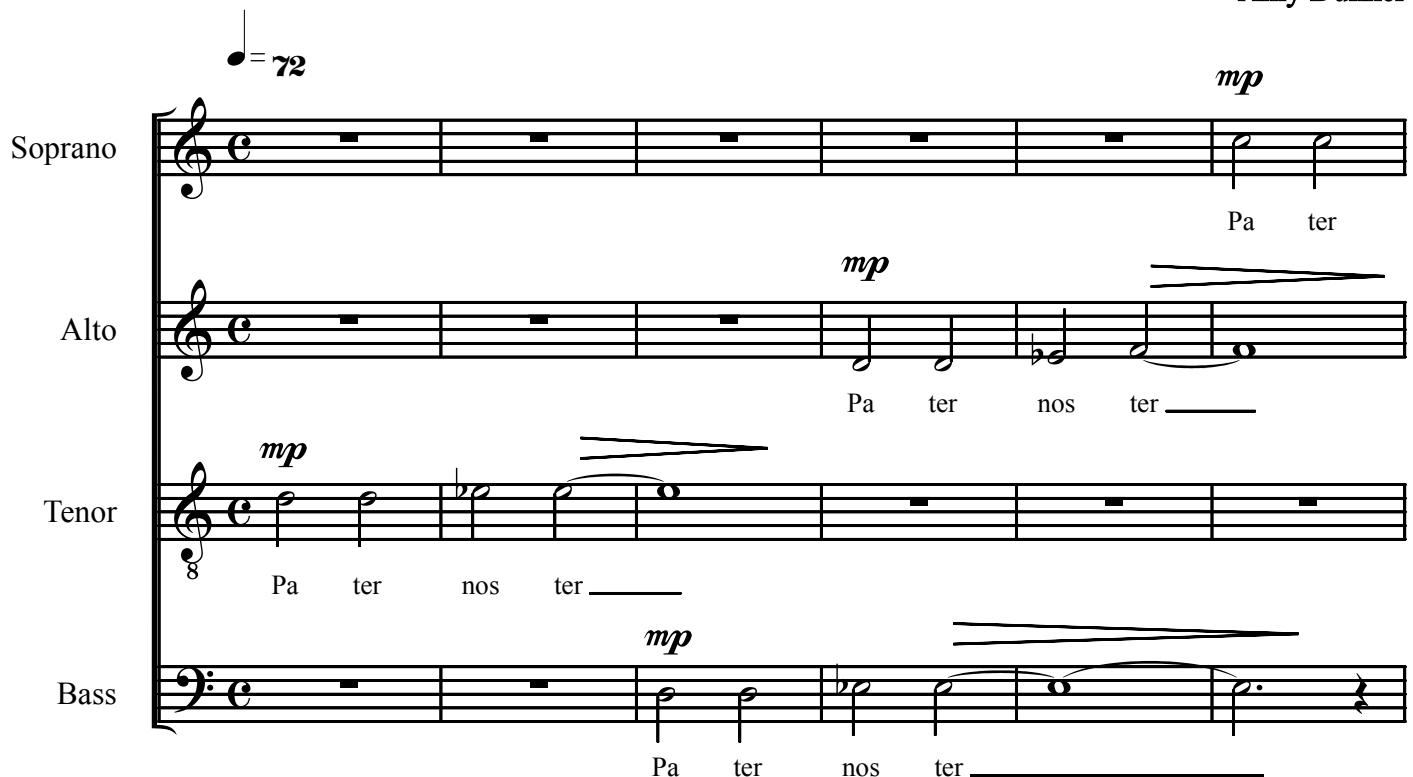
The Lord's Prayer in English:

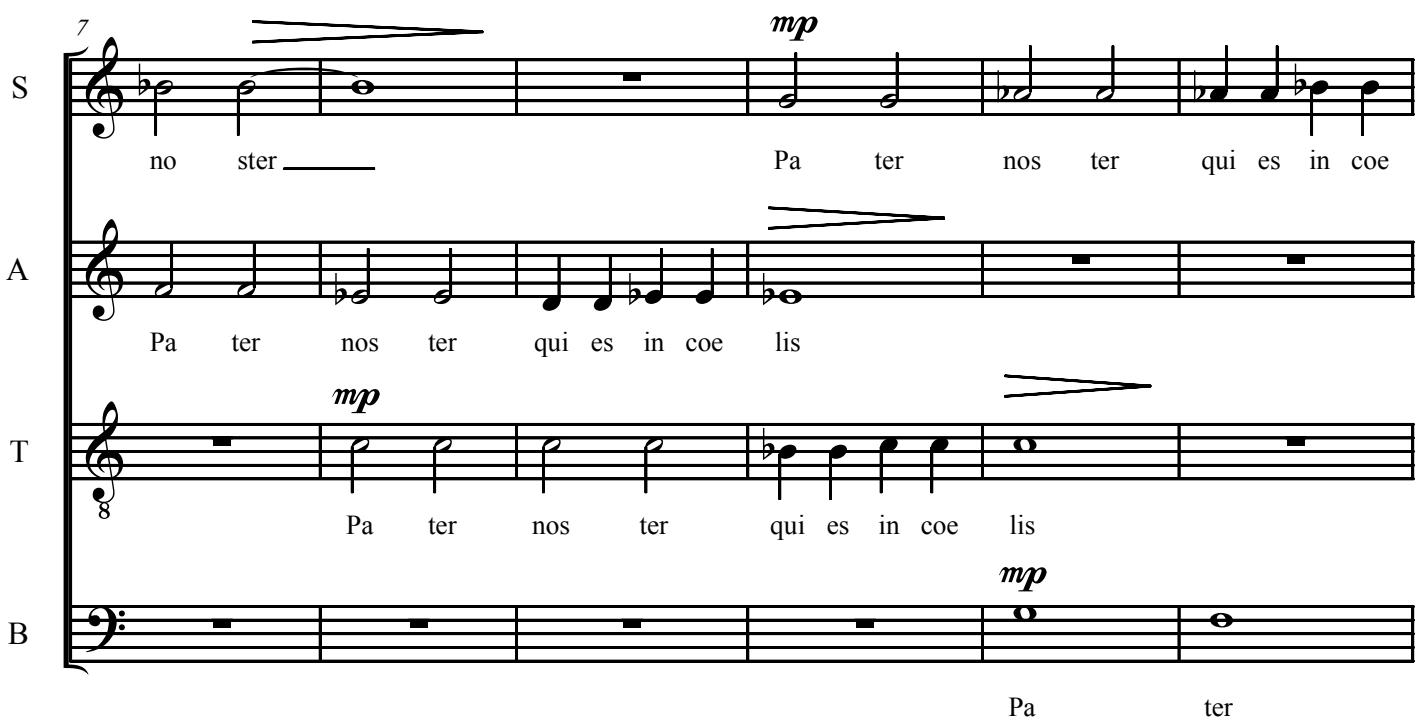
OUR Father, who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Duration: ca. 3 ½ Minutes

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A musical score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is indicated as quarter note = 72. Dynamics are marked with *mp*. The lyrics "Pa ter nos ter" are repeated by each voice. The vocal parts are arranged in a vertical stack, with the Soprano at the top and the Bass at the bottom.

A continuation of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue from the previous section, including "no ster", "qui es in coe lis", and "Pa ter". The vocal parts are arranged in a vertical stack, with the Soprano at the top and the Bass at the bottom.

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Soprano (S) vocal line:

Ad ve ni at re gnum tu um. — Fi at

Alto (A) vocal line:

ter Pa — ter nos — ter Fi at

Tenor (T) vocal line:

Pa — ter nos ter Pa ter nos ter —

Bass (B) vocal line:

tur No men tu um. — Pa ter nos ter —

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35

Soprano (S) vocal line:

mf
quo ti di a num da no bis ho di e, et di mi te no

Alto (A) vocal line:

mf
quo ti di a num da no bis ho di e,

Tenor (T) vocal line:

no strum quo ti di a num da no bis ho di e,

Bass (B) vocal line:

no strum quo ti di a num da no bis ho di e, _____

40

Soprano (S) vocal line:

bis _____

Alto (A) vocal line:

de bi ta no stra _____

mf

Tenor (T) vocal line:

si cut et di mi ti mus de bi to ri bus

Bass (B) vocal line:

Pa ter nos ter Pa ter

44

Soprano (S): Et ne nos in du cas in ten ta ti
Alto (A): de bi to ri bus no stris. Et ne nos in du cas in ten ta ti
Tenor (T): no stris. et di mit te no bis, Pa ter
Bass (B): nos ter et di mit te no bis, Pa ter

50

Soprano (S): o nem, sed li be ra nos a ma lo. A men.
Alto (A): o nem, sed li be ra nos a ma lo. A men.
Tenor (T): nos ter Pa ter nos ter A men.
Bass (B): nos ter Pa ter nos ter A men.