

Amy Dunker

Pater Noster

SATB

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PATER noster, qui es in caelis, sanctificetur nomen tuum. Adveniat regnum tuum. Fiat voluntas tua, sicut in caelo et in terra. Panem nostrum quotidianum da nobis hodie, et dimitte nobis debita nostra sicut et nos dimittimus debitoribus nostris. Et ne nos inducas in tentationem, sed libera nos a malo. Amen.

The Lord's Prayer in English:

OUR Father, who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Duration: ca. 3 ½ Minutes

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$\bullet = 72$

mp

Soprano

Pa ter

mp

Alto

Pa ter nos ter

mp

Tenor

Pa ter nos ter

mp

Bass

Pa ter nos ter

Detailed description: This system contains the first six measures of the vocal parts. The Soprano part has a whole rest for the first five measures and a half note 'Pa' followed by a half note 'ter' in the sixth measure. The Alto part has whole rests for the first three measures, then a quarter note 'Pa', a quarter note 'ter', a quarter note 'nos', and a half note 'ter' with a fermata. The Tenor part has a whole rest for the first measure, then a quarter note 'Pa', a quarter note 'ter', a quarter note 'nos', and a half note 'ter' with a fermata. The Bass part has whole rests for the first three measures, then a quarter note 'Pa', a quarter note 'ter', a quarter note 'nos', and a half note 'ter' with a fermata. Dynamics are marked *mp* for the Soprano, Alto, and Tenor parts.

7

mp

S

no ster Pa ter nos ter qui es in coe

mp

A

Pa ter nos ter qui es in coe lis

mp

T

Pa ter nos ter qui es in coe lis

mp

B

Pa ter

Detailed description: This system contains measures 7 through 10. Measure 7 is marked with a '7' above the staff. The Soprano part has a half note 'no', a half note 'ster' with a fermata, a whole rest for measure 8, a quarter note 'Pa', a quarter note 'ter', a quarter note 'nos', a quarter note 'ter', a quarter note 'qui', a quarter note 'es', a quarter note 'in', a quarter note 'coe', and a half note in measure 10. The Alto part has a quarter note 'Pa', a quarter note 'ter', a quarter note 'nos', a quarter note 'ter', a quarter note 'qui', a quarter note 'es', a quarter note 'in', a quarter note 'coe', a quarter note 'lis', and a half note in measure 10. The Tenor part has a whole rest for the first measure, then a quarter note 'Pa', a quarter note 'ter', a quarter note 'nos', a quarter note 'ter', a quarter note 'qui', a quarter note 'es', a quarter note 'in', a quarter note 'coe', a quarter note 'lis', and a half note in measure 10. The Bass part has whole rests for the first three measures, then a half note 'Pa' and a half note 'ter' in the final measure. Dynamics are marked *mp* for the Soprano, Alto, Tenor, and Bass parts.

13

S
lis san ti fi ce tur No men tu um.

A
mp
Pa ter nos

T
mp
8 Pa ter nos ter qui es in coe lis _____

B
nos ter qui es in coe lis san ti fi ce

18

S
Ad ve ni at re gnum tu um. _____ *mp* Fi at

A
ter Pa _____ ter nos _____ ter _____ *mp* Fi at

T
8 _____ Pa _____ ter nos ter _____ Pa ter nos ter _____

B
tur No men tu um. _____ Pa ter nos ter _____

24

S vo lun tas tu a, _____ si cut _____

A vo lun tas tu a, _____ si cut _____

T *mf* _____ Pa ter nos ter Fi at vo lun tas tu a, _____

B *mf* _____ Pa ter nos ter Fi at vo lun tas tu a, _____

30

S _____ coe lo in ter ra. _____

A _____ coe lo in ter ra. _____ Pa nem no strum

T _____ si cut coe lo in ter ra. _____ Pa num

B _____ si cut coe lo in ter ra. _____ Pa num

35 *mf*

S
quo ti di a num da no bis ho di e, et di mi te no

mf

A
quo ti di a num da no bis ho di e,

T
no strum quo ti di a num da no bis ho di e,

B
no strum quo ti di a num da no bis ho di e,

40

S
bis

A
de bi ta no stra

mf

T
si cut et di mi ti mus de bi to ri bus

B
Pa ter nos ter Pa ter

44

f

S Et ne nos in du cas in ten ta ti

mf

A de bi to ri bus no stris. Et ne nos in du cas in ten ta ti

T no stris. _____ et di mit te no bis, _____ Pa _____ ter

f

B nos ter _____ et di mit te no bis, _____ Pa _____ ter

50

S o nem, sed li be ra nos a ma _____ lo. _____ A men.

A o nem, sed li be ra nos a ma _____ lo. _____ A men.

T nos ter Pa ter _____ nos ter _____ A men.

B nos ter Pa ter _____ nos ter _____ A men.