

Amy Dunker

In a Moment

Chamber Ensemble

Instrumentation:

2 Flutes
3 Violins
Bells

Duration: ca. 6 ½ Minutes

In a Moment

♩ = 60

Amy Dunker

Flute 1
mp *mp* *mp*

Flute 2
mp *mp*

Violin 1
mp *mp* *mp*

Violin 2
mp *mp*

Violin 3
mp

Bells
mp

Fl. 1
mp *mp* *mp*

Fl. 2
mp *mp*

Vln. 1
mp *mp* *mp*

Vln. 2
mp *mp*

Vln. 3
mp *mp*

Bls.
mp *mp*

15 **A**

Fl. 1 *mp*

Fl. 2 *mp*

Vln. 1 *mp*

Vln. 2 *p mp*

Vln. 3 *mp*

Bls. *mp*

21

Fl. 1 *mf* *mp*

Fl. 2 *mp* *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vln. 3 *mf* *mp*

Bls. *mf* *mp*

27 B

Fl. 1 *mf* *mf*

Fl. 2

Vln. 1 *mf* *mf* *mf*

Vln. 2 *mf* *mf*

Vln. 3 *mf* *mf*

Bls. *mf*

32

Fl. 1 *mf*

Fl. 2 *mf* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

Bls.

34

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Bls.

mf *mf* *mf* *f*

mf *mf* *mf* *mf*

mf *mf*

mf

39

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Bls.

f *f* *f* *f*

f *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

46

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Bls.

mf *f* *mf*

mf *f* *mf*

f *mf*

f *mf*

f

D

53

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Bls.

f *f*

f *f*

f

f

f

E

Musical score for measures 60-61. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Bassoon (Bls.). A box containing the letter 'E' is positioned above the Flute 1 staff. Measure 60 shows the Flute 1 staff with a whole rest and the Bassoon staff with a sixteenth-note pattern. Measure 61 features a forte (*f*) dynamic for all instruments, with Flute 1 and Violin 1 playing a melodic line and the Bassoon playing a sixteenth-note accompaniment.

E

E

Musical score for measures 62-63. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Bassoon (Bls.). Measure 62 shows the Flute 2 staff with a sixteenth-note pattern and the Violin 2 staff with a sixteenth-note accompaniment. Measure 63 features a forte (*f*) dynamic for all instruments, with Flute 1 and Violin 1 playing a melodic line and the Bassoon playing a sixteenth-note accompaniment.

64

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Bls.

This system of musical notation covers measures 64 and 65. It includes staves for Flute 1, Flute 2, Violin 1, Violin 2, Violin 3, and Basses. Measure 64 features active melodic lines for Flute 1 and Flute 2, and a rhythmic accompaniment for Violin 3. Measure 65 shows a dynamic shift to *f* for Flute 1 and Violin 2, while Violin 3 continues its accompaniment. The Basses staff is empty.

66

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Bls.

This system of musical notation covers measures 66 and 67. It includes staves for Flute 1, Flute 2, Violin 1, Violin 2, Violin 3, and Basses. Measure 66 features a *ff* dynamic for Violin 1 and Violin 2, with Flute 2 playing a melodic line. Measure 67 shows a dynamic shift to *f* for Flute 2 and Violin 3, while Violin 1 continues its *ff* accompaniment. The Basses staff has a melodic line starting in measure 66.

68

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Bls.

f

ff

f

70

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Bls.

ff

F

F

F

74

Fl. 1

Fl. 2

f

f

74

Vln. 1

Vln. 2

Vln. 3

Bls.

f

81

Fl. 1

Fl. 2

81

Vln. 1

Vln. 2

Vln. 3

Bls.

mf

mf

f

mf

mf

In a Moment

Flute 1

Amy Dunker

♩ = 60

mp > mp > mp

8 mp mp

A

16 mp mp

23 mf > mp mf

B

31 mf mf mf mf mf <

C

37 f f

43 mf f mf

D

E

53 f

61 *f* *f*

Musical staff 61-63: Treble clef, key signature of two flats. Staff 61 contains measures 61-63 with a dynamic of *f*. Staff 62 contains measures 64-66 with a dynamic of *f*. Staff 63 contains measures 67-69 with a dynamic of *f*. The music consists of eighth-note patterns with slurs and ties.

64 *f* *ff*

Musical staff 64-66: Treble clef, key signature of two flats. Staff 64 contains measures 64-66 with a dynamic of *f*. Staff 65 contains measures 67-69 with a dynamic of *ff*. The music consists of eighth-note patterns with slurs and ties.

68 *F* **2**

Musical staff 68-70: Treble clef, key signature of two flats. Staff 68 contains measures 68-70 with a dynamic of *F* (Fortissimo) and a fermata. Staff 69 contains measures 71-73 with a dynamic of *F* and a fermata. Staff 70 contains measures 74-76 with a dynamic of *F* and a fermata. The music consists of eighth-note patterns with slurs and ties.

75 *f*

Musical staff 75-77: Treble clef, key signature of two flats. Staff 75 contains measures 75-77 with a dynamic of *f*. Staff 76 contains measures 78-80 with a dynamic of *f*. Staff 77 contains measures 81-83 with a dynamic of *f*. The music consists of eighth-note patterns with slurs and ties.

81 **8**

Musical staff 81-83: Treble clef, key signature of two flats. Staff 81 contains measures 81-83 with a dynamic of *f* and a fermata. Staff 82 contains measures 84-86 with a dynamic of *f* and a fermata. Staff 83 contains measures 87-89 with a dynamic of *f* and a fermata. The music consists of eighth-note patterns with slurs and ties.

In a Moment

Flute 2

Amy Dunker

♩ = 60

mp

mp

8

mp

mp

A

16

mp

B

22

6

mf

mf

mf

mf

34

mf

mf

mf

f

C

42

5

D

2

mf

f

mf

53

f

2

E

60

f

f

In a Moment

Violin 1

Amy Dunker

♩ = 60

mp *mp* *mp*

8 *mp* *mp*

A 16 *mp* *mp*

23 *mf* *mp* *mf*

B 30 *mf* *mf*

33 *mf* *mf* *mf*

C 38 *mf* *f*

D 50 *mf* *f* *f*

In a Moment

57 **f**

62 **f**

65 **f** **ff**

69 **f** **ff** **F**

73 **9** **mf** **5**

In a Moment

Violin 2

Amy Dunker

$\bullet = 60$

mp *mp*

8 *mp* *mp*

15 *p* *mp*

20 *mf* *mp*

26 *mf* *mf*

30 *mf* *mf*

33 *mf*

37 *mf* *f*

A

B

C

In a Moment

46 **3** D **mf** **f** E

57 **f**

62 **f** **f**

65 **f** **f** F

68 **ff**

74 **mf**

87

In a Moment

Violin 3

Amy Dunker

♩ = 60

4

mp

A

10

2

mp

mp

mp

19

mp

24

mf

mp

B

29

mf

mf

34

mf

f

mf

C

39

mf

f

3

mf

D

47

f

mf

f

55 E

66 *f* *f*

69 *f* *ff*

72 F *f* *ff* 11

88 *mf*

In a Moment

Bells

Amy Dunker

$\bullet = 60$

6 *mp* **A** *mp*

11 2 *mp* 2 8 *mf*

25 *mp* *mf* **B**

31 3 *mf* 6

C **D** 42 8 2 *f* 5 *f*

E 60 *f* **F**

63 2 *f* 5 2

74 *f*

80



f *mf*

86



Detailed description: This block contains two staves of musical notation. The first staff, labeled '80', begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure is a whole rest. The second measure contains a half note B-flat. The third measure contains a half note A. The fourth measure contains a half note G. The fifth measure contains a half note F. The sixth measure contains a half note E. Below the staff, there is a dynamic marking '*f*' (forte) under the second measure and '*mf*' (mezzo-forte) under the sixth measure. A hairpin crescendo symbol is positioned between the two dynamic markings, starting under the second measure and ending under the sixth measure. The second staff, labeled '86', also begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure contains a half note B-flat. The second measure contains a half note A. The third measure contains a half note G. The fourth measure contains a half note F. The fifth measure contains a half note E. The sixth measure contains a half note D. Below the staff, there is a hairpin crescendo symbol that starts under the third measure and ends under the sixth measure. The piece concludes with a double bar line at the end of the sixth measure.