

Amy Dunker

Ave Verum

SATB

*Ave Verum*

*Ave verum Corpus, natum  
De Maria Virgine,  
Vere passum, immolatum  
In cruce pro homine,  
Cuius latus perforatum  
Unda fluxit et sanguine,  
Esto nobis praegustatum  
In mortis examine.*

Hail, true Body,  
Born of the Virgin Mary,  
Truly suffered, sacrificed  
On the Cross for mankind,  
Whose pierced side  
Flowed with water and blood,  
Be for us a foretaste  
In the trial of death.

Duration: ca. 3 Minutes

# Ave Verum

Amy Dunker

$\bullet = 72$

*p*

Soprano

A ve ve rum

*p*

Alto

A ve ve rum cor pus chri sti

*p*

Tenor

A ve ve rum

*p*

Bass

A

7

S

cor pus Chri sti na tum

A

na

T

cor pus Chri ste na

B

ve ve rum cor pus

12 *mp*

S  
ex Ma — ri a vir — gi ne, —

A  
tum ex Ma — ri a — vir

T  
— tum — ex — Ma — ri a —

B  
na — tum ex Ma ri a vir — gi ne,

17 *mp*

S  
— ve — re pas — sum, — im

A  
gi ne, — ve re pas — sum,

T  
vir gi ne, ve — re pas —

B  
ve — re pas — sum, —

23

S  
mo — la — tum In cru — ce — pro

A  
im mo — la — tum In cru — ce —

T  
sum, im mo — la — tum In cru —

B  
— im — mo la tum In cru —

28

S  
ho — mi ne, *mf* Cu ius la — tus

A  
pro — ho mi — ne, *mf* Cu ius la — tus per *mf*

T  
— ce — pro ho — mi ne, cu ius la tus

B  
ce — pro ho mi — ne, *mf* Cu ius

33 *f*

S per fo ra — tum Un da flu xit et san gui ne, Es

A for ra tum Un da flu xit et san — gui — ne,

T per for ra tum Un da flu xit et san gui — ne,

B la tus per fo ra tum Un da flu xit et san — gui — ne,

38 *f*

S — to no bis prae gus — ta tum in mor — tis ex

A *f* Es to no bis prae gus ta tum in mor — tis ex

T *f* Es to no bis prae gus ta tum in mor — tis ex

B Es to no bis prae gus ta tum in mor — tis ex

44

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 44 to 47. The Soprano part begins with a melodic line on a treble clef staff, starting with a half note 'a' and a quarter note 'mi', followed by a long note 'ne.' with a fermata. The Alto part has a more active melody, starting with a half note 'a', a quarter note 'mi', and a half note 'ne.', followed by a long note 'A' and a half note 'men.' with a fermata. The Tenor part has a simple melody of half notes: 'a', 'mi', 'ne.', followed by a long note 'A' and a half note 'men.' with a fermata. The Bass part has a simple melody of half notes: 'a', 'mi', 'ne.', followed by a long note 'A' and a half note 'men.' with a fermata. There are dynamic markings (crescendo and decrescendo hairpins) above the Soprano and Alto staves. The lyrics are: 'a mi ne. A men.' for all parts.

S  
a mi ne.

A  
a mi ne. A men.

T  
a mi ne. A men.

B  
a mi ne. A men.