

Amy Dunker

Take, O Take Those  
Lips Away

SATB and Flute

Take, O take those Lips away

TAKE, O take those lips away,  
That so sweetly were forsworn;  
And those eyes, the break of day,  
Lights that do mislead the morn!  
    But my kisses bring again,  
        Bring again;  
Seals of love, but seal'd in vain,  
    Seal'd in vain!

-William Shakespeare

Duration ca. 3 ½ Minutes

# Take, O Take Those Lips Away

William Shakespeare

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$\bullet = 72$

Soprano

Alto

Tenor

Bass

Flute

*p*

*p*

*A*

*p*

S

Ah \_\_\_\_\_

A

*p*

Ah \_\_\_\_\_

T

*p*

Ah \_\_\_\_\_

B

Fl.

>

*p*

*p*

This musical score consists of ten staves. The top four staves represent vocal parts: Soprano (G clef), Alto (G clef), Tenor (G clef), and Bass (F clef). The next three staves include a Flute (G clef) playing eighth-note patterns with grace notes, and a Bassoon (F clef) providing harmonic support with sustained notes. The bottom three staves represent vocal parts: Soprano (G clef), Alto (G clef), and Tenor (G clef). Dynamics such as *p* (piano) and *A* (fortissimo) are indicated. Slurs group notes together, and sustained notes are marked with dots above the stems. The bassoon part features sustained notes throughout the piece.

## Take, O Take Those Lips Away

14

Soprano (S) vocal line with lyrics: "Take, O take those lips a". Measure 14 ends with a fermata over the last note.

Alto (A) vocal line with lyrics: "Take, O take those lips a way, That so".

Tenor (T) vocal line.

Bass (B) vocal line with lyrics: "Ah — Take, O —". Measure 14 ends with a fermata over the last note.

Flute (Fl.) vocal line with lyrics: "Ah — Take, O —". Measure 14 ends with a fermata over the last note.

**p** dynamic marking above the bass line.

**mp** dynamic marking above the flute line.

**p** dynamic marking above the bass line.

**mp** dynamic marking above the flute line.

**B** dynamic marking above the soprano line.

20

Soprano (S) vocal line with lyrics: "way, That so sweet ly were for sworn; And those".

Alto (A) vocal line with lyrics: "sweet ly were for sworn; And those eyes, the break of day, —".

Tenor (T) vocal line with lyrics: "Take, O take those lips a way, — That so —".

Bass (B) vocal line with lyrics: "take those lips a way, — That — so".

Flute (Fl.) vocal line with lyrics: "take those lips a way, — That — so".

**p** dynamic marking above the bass line.

**mp** dynamic marking above the flute line.

## Take, O Take Those Lips Away

25      *mf*

S eyes, the break — of day, Lights that do mis lead the

A — Lights that do mis lead the morn!

T 8 sweet ly were for sworn; And those eyes, the break — of day,

B sweet ly were for sworn; And those eyes, the break — of day,

Fl. 25

*mf*

C 30

S morn! But my — kis — *mf*

A But my kis ses bring a gain, Bring a gain; But

T 8 *mf* Lights that do mis lead the morn!

B *mf* Lights that do mis lead the morn!

Fl. 30

## Take, O Take Those Lips Away

D

36

Soprano (S) vocal line:

— ses bring — a gain, — Bring a gain; Seals of love,  
 my kis ses — bring a gain, Bring a gain; Seals of

Alto (A) vocal line:

**mp** **p** **mp**

Tenor (T) vocal line:

8 But my kis ses bring — a gain,

Bass (B) vocal line:

**mp**

Flute (Fl.) vocal line:

36 **mf**

41

Soprano (S) vocal line:

— but seal'd in vain, — Seal'd in vain!

Alto (A) vocal line:

**p** **mp** **p**

Tenor (T) vocal line:

love, but seal'd in vain, Seal'd in vain! Ah —

Bass (B) vocal line:

8 Bring a gain; Seals of love, but seal'd in vain,

Flute (Fl.) vocal line:

**p** **mp** **p** **mp**

— kis ses bring — a gain, Seals of love, — bur seal'd in

41 **mp** **mp**

46

Soprano (S) vocal line with dynamic **p**. The vocal line consists of eighth and sixteenth notes, with sustained notes and slurs. The lyrics "Ah" are written below the staff.

Alto (A) vocal line with sustained notes and slurs. The lyrics "Ah" are written below the staff.

Tenor (T) vocal line with eighth and sixteenth notes. The lyrics "Seal'd in vain!" are written below the staff.

Bass (B) vocal line with sustained notes and slurs. The lyrics "vain," and "Seal'd in" are written below the staff.

Flute (Fl.) vocal line with eighth and sixteenth notes, dynamic **p**.

53

Soprano (S) vocal line with dynamic **pp**. The vocal line consists of eighth and sixteenth notes, with sustained notes and slurs.

Alto (A) vocal line with sustained notes and slurs, dynamic **pp**.

Tenor (T) vocal line with eighth and sixteenth notes, dynamic **pp**. The lyrics "Ah" are written below the staff.

Bass (B) vocal line with sustained notes and slurs, dynamic **pp**. The lyrics "vain!" are written below the staff.

Flute (Fl.) vocal line with sustained notes and slurs, dynamic **pp**.

Flute

# Take, O Take Those Lips Away

William Shakespeare

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The sheet music consists of ten staves of musical notation for flute. The first staff begins with a tempo of  $\text{♩} = 72$ , dynamic  $p$ , and a common time signature. The second staff starts at measure 6 with a dynamic  $p$ . The third staff begins at measure 12 with a dynamic  $p$ . The fourth staff starts at measure 18 with a dynamic  $mp$ . The fifth staff begins at measure 24 with a dynamic  $mf$ . The sixth staff starts at measure 33 with a dynamic  $mf$ . The seventh staff begins at measure 39 with a dynamic  $mp$ . The eighth staff starts at measure 46 with a dynamic  $p$ . The ninth staff begins at measure 53 with a common time signature. Various performance markings are present, including slurs, grace notes, and dynamic changes. Measure numbers are indicated above the staves, and letter boxes labeled A through E are placed over specific measures to highlight certain performance techniques.