

Amy Dunker

Honor the
Heroes

Wind Ensemble

“Honor the Heroes” was written to honor all of those heroes.....those ordinary and extraordinary people who touch our lives in some way....

To the fireman, police officers, soldiers, teachers, ministers, social workers and others who endeavor to assist those in need.

Duration: ca. 6 Minutes

Honor the Heroes

Amy Dunker

Flute 1/2
Oboe 1/2
Clarinet in B \flat 1
Clarinet in B \flat 2/3
Bassoon 1/2
Alto Sax. 1/2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2/3
Horn in F 1/2
Horn in F 3/4
Trombone 1/2
Trombone 3
Euphonium
Tuba
Timpani
Bells
Vibraphone
Chimes

$\bullet = 84$
mf

$\bullet = 84$
mf

$\bullet = 84$
mf

This musical score is for the second page of the piece "Honor the Heroes". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 10. A rehearsal mark 'A' is placed above the first measure of each system. The woodwind section includes Flute 1/2, Oboe 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Vibraphone, and Chimes. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs, accents, and articulation marks. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

19 [B]

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Vib.

Chm.

This page of the musical score, titled "Honor the Heroes" and numbered 5, contains parts for various instruments. The score is divided into three systems. The first system includes Flute 1/2, Oboe 1/2, B♭ Clarinet 1 and 2/3, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1 and 2/3, Horn 1/2 and 3/4, Trombone 1/2 and 3, Euphonium, and Tuba. The third system includes Timpani, Bass Drum, Vibraphone, and Chimes. The score begins at measure 37. The woodwind and string parts (Flute, Oboe, Clarinet, Bassoon, Saxophone) feature melodic lines with dynamic markings of *mf* and *mp*. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) provides harmonic support with various articulations and dynamics. The percussion section (Timpani, Bass Drum) features rhythmic patterns. A key signature change to D major is indicated by a "D" in a box at the end of the first system and the beginning of the second system. The score concludes with a final measure in the third system.

This page of the musical score, titled "Honor the Heroes" and numbered 7, contains parts for various instruments. The score is organized into two systems of staves. The first system includes Flute 1/2, Oboe 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section at the bottom includes Timpani, Bass Drum, Vibraphone, and Chimes. The score begins at measure 56. The woodwind and string parts (Flute, Oboe, Clarinets, Bassoon, Saxophones) feature melodic lines with dynamic markings of *mf*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support, with some parts playing sustained notes and others moving in rhythmic patterns. The percussion parts include rhythmic patterns for the Timpani and Bass Drum, and sustained notes for the Vibraphone and Chimes. The overall texture is rich and layered, typical of a large orchestral or concert band score.

This page of the musical score, titled "Honor the Heroes", contains measures 65 through 72. It features a variety of instruments including woodwinds, brass, and percussion. A dynamic marking of *f* (forte) is present in measures 65-72 across most parts. A rehearsal mark 'F' is placed above measures 65 and 70. The woodwind section includes Flute 1/2, Oboe 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Vibraphone, and Chimes. The score is written in a standard musical notation with stems and beams for woodwinds and brass, and a simplified notation for percussion.

This page of the musical score, titled "Honor the Heroes" and numbered 9, contains the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2, starting at measure 75 with a *ff* dynamic.
- Ob. 1/2**: Oboe 1 and 2, starting at measure 75 with a *ff* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 75 with a *ff* dynamic.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, starting at measure 75 with a *ff* dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, starting at measure 75 with a *ff* dynamic.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, starting at measure 75 with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 75 with a *ff* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 75 with a *ff* dynamic.
- B♭ Tpt. 1**: Trumpet 1, starting at measure 75 with a *ff* dynamic.
- B♭ Tpt. 2/3**: Trumpet 2 and 3, starting at measure 75 with a *ff* dynamic.
- Hn. 1/2**: Horn 1 and 2, starting at measure 75 with a *ff* dynamic.
- Hn. 3/4**: Horn 3 and 4, starting at measure 75 with a *ff* dynamic.
- Tbn. 1/2**: Trombone 1 and 2, starting at measure 75 with a *f* dynamic that increases to *ff*.
- Tbn. 3**: Trombone 3, starting at measure 75 with a *f* dynamic that increases to *ff*.
- Euph.**: Euphonium, starting at measure 75 with a *f* dynamic that increases to *ff*.
- Tuba**: Tuba, starting at measure 75 with a *f* dynamic that increases to *ff*.
- Timp.**: Timpani, starting at measure 75.
- Bls.**: Bass Drum, starting at measure 75.
- Vib.**: Vibraphone, starting at measure 75 with a *ff* dynamic.
- Chm.**: Chimes, starting at measure 75 with a *ff* dynamic.

This musical score page, numbered 10, is titled "Honor the Heroes". It contains the following parts and dynamics:

- Fl. 1/2:** Starts at measure 84 with a *ff* dynamic, transitioning to *f* later in the section.
- Ob. 1/2:** Starts at measure 84 with a *ff* dynamic, transitioning to *f* later in the section.
- B♭ Cl. 1:** Starts at measure 84 with a *ff* dynamic, transitioning to *f* later in the section.
- B♭ Cl. 2/3:** Starts at measure 84 with a *ff* dynamic, transitioning to *f* later in the section.
- Bsn. 1/2:** Starts at measure 84 with a *ff* dynamic, transitioning to *f* later in the section.
- A. Sx. 1/2:** Starts at measure 84 with a *ff* dynamic, transitioning to *f* later in the section.
- T. Sx.:** Starts at measure 84 with a *f* dynamic, transitioning to *ff* later in the section.
- B. Sx.:** Starts at measure 84 with a *f* dynamic, transitioning to *ff* later in the section.
- B♭ Tpt. 1:** Starts at measure 84 with a *f* dynamic.
- B♭ Tpt. 2/3:** Starts at measure 84 with a *f* dynamic.
- Hn. 1/2:** Starts at measure 84 with a *f* dynamic.
- Hn. 3/4:** Starts at measure 84 with a *f* dynamic.
- Tbn. 1/2:** Starts at measure 84 with a *f* dynamic.
- Tbn. 3:** Starts at measure 84 with a *f* dynamic.
- Euph.:** Starts at measure 84 with a *f* dynamic.
- Tuba:** Starts at measure 84 with a *f* dynamic.
- Timp.:** Starts at measure 84 with a *f* dynamic.
- Bls.:** Starts at measure 84 with a *f* dynamic.
- Vib.:** Starts at measure 84 with a *f* dynamic.
- Chm.:** Starts at measure 84 with a *f* dynamic.

93 H

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Detailed description: This system contains the woodwind parts. The Flute 1/2 part begins with a melodic line marked 'a2'. The Oboe 1/2 part has a long, sustained note marked 'f'. The Bassoon 1/2 part has a melodic line marked 'a2' and 'f'. The Clarinet parts and Saxophone parts are mostly silent in this system.

93 H

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Detailed description: This system contains the brass parts. The Trumpets 1 and 2/3 play chords marked 'f'. The Horns 1/2 and 3/4 play melodic lines with dynamics 'f', 'mf', and 'f'. The Trombones 1/2 and 3 play rhythmic patterns marked 'f'. The Euphonium and Tuba parts are mostly silent.

93 H

Timp.

Bln.

Vib.

Chm.

Detailed description: This system contains the percussion parts. The Snare Drum (Bln.) and Vibraphone (Vib.) play rhythmic patterns marked 'f'. The Cymbal (Chm.) part is mostly silent.

This musical score page, numbered 12, is titled "Honor the Heroes". It contains the following parts and markings:

- Fl. 1/2:** Treble clef, starting at measure 101 with a *mf* dynamic. A first ending bracket is present at the end of the section.
- Ob. 1/2:** Treble clef, starting at measure 101 with a *mf* dynamic.
- B♭ Cl. 1:** Treble clef, starting at measure 101 with a *mf* dynamic.
- B♭ Cl. 2/3:** Treble clef, starting at measure 101 with a *mf* dynamic.
- Bsn. 1/2:** Bass clef, starting at measure 101 with a *mf* dynamic.
- A. Sx. 1/2:** Treble clef, starting at measure 101 with a *mf* dynamic.
- T. Sx.:** Bass clef, starting at measure 101 with a *mf* dynamic.
- B. Sx.:** Bass clef, starting at measure 101 with a *mf* dynamic.
- B♭ Tpt. 1:** Treble clef, starting at measure 101 with a *mf* dynamic.
- B♭ Tpt. 2/3:** Bass clef, starting at measure 101 with a *mf* dynamic.
- Hn. 1/2:** Treble clef, starting at measure 101 with a *mf* dynamic.
- Hn. 3/4:** Treble clef, starting at measure 101 with a *mf* dynamic.
- Tbn. 1/2:** Bass clef, starting at measure 101 with a *mf* dynamic.
- Tbn. 3:** Bass clef, starting at measure 101 with a *mf* dynamic.
- Euph.:** Bass clef, starting at measure 101 with a *mf* dynamic.
- Tuba:** Bass clef, starting at measure 101 with a *mf* dynamic.
- Timp.:** Bass clef, starting at measure 101.
- Bls.:** Treble clef, starting at measure 101 with a *f* dynamic.
- Vib.:** Treble clef, starting at measure 101 with a *f* dynamic.
- Chm.:** Treble clef, starting at measure 101 with a *f* dynamic, transitioning to *mf* later in the section.

110

Fl. 1/2
mf

Ob. 1/2
mf

B \flat Cl. 1
mf

B \flat Cl. 2/3
mf

Bsn. 1/2
mf

A. Sx. 1/2
mf

T. Sx.
mf

B. Sx.
mf

110

B \flat Tpt. 1
mf

B \flat Tpt. 2/3
mf

Hn. 1/2
mf

Hn. 3/4
mf

Tbn. 1/2
mf

Tbn. 3
mf

Euph.
mf

Tuba
mf

110

Timp.

110

Bls.
mf

110

Vib.
mf

110

Chm.
mf