

Amy Dunker

*Ice*

Wind Ensemble

Notes:

When one envisions ice, one thinks of cold, slippery and even lonely during an ice storm when no one is on the streets. Yet there is a majestic beauty to ice. Its crystalline structures decorate nearby trees and rooftops reflecting a still beauty in the world. There is still a time to reflect, to think, to imagine.

Duration: 7 ½ Minutes

# Ice

Amy Dunker

Score in C

Flute 1/2 (Solo) *mp*

Oboe 1/2 (Solo) *mp*

Clarinet in B $\flat$  1 *mp* (Solo)

Clarinet in B $\flat$  2/3 *mp* (Solo)

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Euphonium

Tuba

Timpani (G-C-F)

Bells *mp*

Chimes *mp*

Tempo:  $\bullet = 60$

Dynamic: *mp*

Score in C

A

10

Fl. 1/2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

A

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

A

10

Timp.

Bls.

Chm.

(All)

18

Fl. 1/2 *mp* (All) **B** *mf*

Ob. 1/2 *mp* *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2/3 *mf*

Bsn. 1/2 *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx.

**B** (All)

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2/3 *mf*

Hn. 1/2 (All) *mf* (All)

Hn. 3/4 *mf* (All)

Tbn. 1/2 (All) *mf* *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

**B** *mf*

18

Timp.

18

Bls.

18

Chm.

This musical score page, titled "Ice", is numbered 4. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1/2:** Flute 1 and 2. Part 1 starts at measure 25 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a tremolo effect, and returns to forte (*f*).
- Ob. 1/2:** Oboe 1 and 2. Part 1 starts at measure 25 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a tremolo effect, and returns to forte (*f*).
- B♭ Cl. 1:** Clarinet in B-flat 1. Part 1 starts at measure 25 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a tremolo effect, and returns to forte (*f*).
- B♭ Cl. 2/3:** Clarinet in B-flat 2 and 3. Part 1 starts at measure 25 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a tremolo effect, and returns to forte (*f*).
- Bsn. 1/2:** Bassoon 1 and 2. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- A. Sx. 1/2:** Alto Saxophone 1 and 2. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- T. Sx.:** Tenor Saxophone. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- B. Sx.:** Baritone Saxophone. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- B♭ Tpt. 1:** Trumpet in B-flat 1. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to forte (*f*).
- B♭ Tpt. 2/3:** Trumpet in B-flat 2 and 3. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to forte (*f*).
- Hn. 1/2:** Horn 1 and 2. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- Hn. 3/4:** Horn 3 and 4. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- Tbn. 1/2:** Trombone 1 and 2. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- Tbn. 3:** Trombone 3. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- Euph.:** Euphonium. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- Tuba:** Tuba. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- Timp.:** Timpani. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- Bls.:** Bass Drum. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).
- Chm.:** Cymbal. Part 1 starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a section with a tremolo effect, and returns to mezzo-forte (*mf*).

30

Fl. 1/2  
*mf* *f* *f*

Ob. 1/2  
*mf* *f* *f*

B♭ Cl. 1  
*mf* *f* *f*

B♭ Cl. 2/3  
*mf* *f* *f*

Bsn. 1/2  
*f*

A. Sx. 1/2  
*mf* *f*

T. Sx.  
*f*

B. Sx.  
*f*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2/3  
*mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

30

Timp.

30

Bls.

30

Chm.

C

(Solo)

33

Fl. 1/2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

C

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

C

33

Timp.

Bls.

Chm.



42

Fl. 1/2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Chm.

mp

mf

(Solo)

lo

3

D

50

Fl. 1/2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

(Solo)

Bsn. 1/2

*mp*

A. Sx. 1/2

T. Sx.

B. Sx.

50

B $\flat$  Tpt. 1

(All)

*f*

B $\flat$  Tpt. 2/3

(Solo)

*f*

(All)

*ff*

Hn. 1/2

*mp*

*mf*

*f*

(All)

Hn. 3/4

(Solo)

*f*

(All)

Tbn. 1/2

*mp*

*mf*

lo

*f*

Tbn. 3

*f*

Euph.

*mf*

*mp*

Tuba

*mf*

*mp*

50

3

Timp.

*mf*

*f*

50

Bls.

50

Chm.

D

59

Fl. 1/2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

(All)

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

59

Timp.

59

Bls.

59

Chm.

This musical score is for a section titled "Ice" on page 10. It features a variety of instruments and includes dynamic markings such as *f*, *ff*, and *fz*. The score is divided into two systems, with a measure number of 62 at the beginning of the first system. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, Timp., Bls., and Chm. The score includes various musical notations such as notes, rests, and dynamic markings.

E

64

Fl. 1/2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

E

64

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

E

64

Timp.

64

Bls.

64

Chm.

71 F

Fl. 1/2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

Bsn. 1/2 *mf*

A. Sx. 1/2

T. Sx.

B. Sx.

71 F

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

71 F

Timp. *mf*

Bls.

Chm.

78

Fl. 1/2  
*f* *ff* *ff*

Ob. 1/2  
*f* *ff* *ff*

B♭ Cl. 1  
*f* *ff* *ff*

B♭ Cl. 2/3  
*f* *ff*

Bsn. 1/2

A. Sx. 1/2  
*ff*

T. Sx.

B. Sx.

78

B♭ Tpt. 1  
(Straight Mute)

B♭ Tpt. 2/3  
*f* *ff*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

78

Timp.  
*f*

78

Bls.

78

Chm.

This musical score page, numbered 14, is titled "Ice". It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with a dynamic marking of *f*.
- Ob. 1/2:** Oboe 1 and 2, playing a melodic line with a dynamic marking of *f*.
- B♭ Cl. 1:** Bass Clarinet 1, playing a melodic line with a dynamic marking of *f*.
- B♭ Cl. 2/3:** Bass Clarinet 2 and 3, playing a melodic line with a dynamic marking of *f*.
- Bsn. 1/2:** Bassoon 1 and 2, playing a melodic line with a dynamic marking of *f*.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a melodic line with a dynamic marking of *f*.
- T. Sx.:** Tenor Saxophone, playing a melodic line with a dynamic marking of *f*.
- B. Sx.:** Baritone Saxophone, playing a melodic line with a dynamic marking of *f*.
- B♭ Tpt. 1:** Horn 1, playing a melodic line with a dynamic marking of *f*.
- B♭ Tpt. 2/3:** Horn 2 and 3, playing a melodic line with a dynamic marking of *ff*.
- Hn. 1/2:** Horn 1 and 2, playing a melodic line with a dynamic marking of *f*.
- Hn. 3/4:** Horn 3 and 4, playing a melodic line with a dynamic marking of *f*.
- Tbn. 1/2:** Trombone 1 and 2, playing a melodic line with a dynamic marking of *f*.
- Tbn. 3:** Trombone 3, playing a melodic line with a dynamic marking of *f*.
- Euph.:** Euphonium, playing a melodic line with a dynamic marking of *f*.
- Tuba:** Tuba, playing a melodic line with a dynamic marking of *f*.
- Timp.:** Timpani, playing a melodic line with a dynamic marking of *f*.
- Bls.:** Bells, playing a melodic line with a dynamic marking of *f*.
- Chm.:** Chimes, playing a melodic line with a dynamic marking of *f*.

The score is written in a 2/4 time signature and includes various musical notations such as dynamics (*f*, *ff*), articulation marks, and slurs. The page number 80 is visible at the beginning of each staff.



G

83

Fl. 1/2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

G

83

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

G

83

Timp.

83

Bls.

83

Chm.

This musical score page, numbered 16, is titled "Ice". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Bass Drum, Chimes). The score is divided into three measures. The woodwind section (Flute, Oboe, Clarinets, Bassoon) plays a complex, fast-paced melodic line with frequent sixteenth-note runs, marked with a forte (*f*) dynamic and a five-measure slur. The string section provides a steady accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic. The brass section (Trumpets, Horns) plays sustained notes, with the Horns marked with a forte (*f*) dynamic. The percussion section includes a timpani part and a chime part that plays a rhythmic pattern. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The page number 87 is indicated at the beginning of each staff.



This musical score page, numbered 18, is titled "Ice". It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1/2**: Flute 1 and 2, starting at measure 96 with a *pp* dynamic.
- Ob. 1/2**: Oboe 1 and 2, starting at measure 96 with a *ff* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 96 with a *ff* dynamic.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, starting at measure 96 with a *ff* dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, starting at measure 96 with a *ff* dynamic.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, starting at measure 96 with a *pp* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 96 with a *pp* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 96 with a *pp* dynamic.
- B♭ Tpt. 1**: Trumpet 1, starting at measure 96 with a *ff* dynamic.
- B♭ Tpt. 2/3**: Trumpet 2 and 3, starting at measure 96 with a *ff* dynamic.
- Hn. 1/2**: Horn 1 and 2, starting at measure 96 with a *ff* dynamic.
- Hn. 3/4**: Horn 3 and 4, starting at measure 96 with a *ff* dynamic.
- Tbn. 1/2**: Trombone 1 and 2, starting at measure 96 with a *ff* dynamic.
- Tbn. 3**: Trombone 3, starting at measure 96 with a *ff* dynamic.
- Euph.**: Euphonium, starting at measure 96 with a *ff* dynamic.
- Tuba**: Tuba, starting at measure 96 with a *ff* dynamic.
- Timp.**: Timpani, starting at measure 96 with a *ff* dynamic.
- Bls.**: Bass Drum, starting at measure 96 with a *ff* dynamic.
- Chm.**: Cymbal, starting at measure 96 with a *pp* dynamic.

The score includes various musical notations such as dynamics (*pp*, *ff*), articulation marks (>), slurs, and fingerings (5). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic and harmonic support.

This page of a musical score, titled "Ice", page 19, features a variety of orchestral instruments. The score is organized into three systems. The first system includes Flute 1/2, Oboe 1/2, Clarinet in Bb 1, Clarinet in Bb 2/3, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The third system includes Timpani, Basses, and Chimes. The music is written in a key signature of one flat (Bb) and a 3/4 time signature. The score begins at measure 101. The woodwinds and strings play sustained notes, while the bassoon and tenor saxophone play a rhythmic eighth-note pattern. The brass section, including the trombones, euphonium, and tuba, plays a series of chords. The timpani plays a rhythmic pattern of eighth notes. The basses and chimes play sustained notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings such as accents and slurs. The score is written in a standard musical notation with a grand staff for each instrument.