

Amy Dunker

*Ceremonies*

Brass Ensemble with  
Percussion

Duration: ca. 3 ½ Minutes

Score in C

# Ceremonies

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**Allegro** (M.M. ♩ = c. 120)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet in C 1**: Treble clef, mostly rests.
- Trumpet in C 2/3**: Treble clef, rests until measure 4, then plays a melodic phrase starting on G4, marked *f*.
- Horn in F 1/2**: Treble clef, rests until measure 4, then plays a melodic phrase starting on F4, marked *f*.
- Horn in F 3/4**: Treble clef, rests until measure 4, then plays a melodic phrase starting on F4, marked *f*.
- Trombone 1/2**: Bass clef, plays a sustained note on B2, marked *f*.
- Trombone 3**: Bass clef, plays a sustained note on B2, marked *f*.
- Tuba**: Bass clef, plays a sustained note on B1, marked *f*.
- Timpani**: Bass clef, plays a rhythmic pattern of eighth notes on Bb2, marked *f*. The notes are grouped in threes (trios) with a '3' above each group.
- Chimes**: Treble clef, mostly rests.

The score consists of five measures. The first three measures are mostly rests for the brass instruments. The fourth and fifth measures feature the melodic entries of the Trumpet in C 2/3, Horn in F 1/2, and Horn in F 3/4. The percussion parts (Trombone 1/2, Trombone 3, Tuba, and Timpani) provide a steady accompaniment throughout.

6

C Tpt. 1

C Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tuba

val val val val val

Timp.

Chm.

Detailed description: This is a page of a musical score for a band. The page is numbered '2' and titled 'Ceremonies'. It contains ten staves of music. The top five staves are for woodwinds: C Tpt. 1, C Tpt. 2/3, Hn. 1/2, Hn. 3/4, and Tbn. 1/2. The next two staves are for brass: Tbn. 3 and Tuba. The tuba part has the word 'val' written below it in a stylized font, with a slur over the first two instances. The eighth staff is for Timpani (Timp.), and the bottom staff is for Chimes (Chm.). The music is in 6/8 time, as indicated by the '6' above the first staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are many accents (>) throughout the score.









39

C Tpt. 1

C Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tuba

39

Timp.

Chm.

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: C Tpt. 1, C Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, and Tuba. The bottom section contains the percussion: Timp. and Chm. The score begins at measure 39. The C Tpt. 1 and C Tpt. 2/3 parts feature complex rhythmic patterns with triplets and accents, marked with a forte (f) dynamic. The Hn. 1/2 and Hn. 3/4 parts play a steady eighth-note pattern, also marked with f. The Tbn. 1/2 part has a rhythmic pattern with triplets and accents, marked with f. The Tbn. 3 part plays a sustained note, marked with f. The Tuba part plays a sustained note, marked with f. The Timp. and Chm. parts are marked with a forte (f) dynamic and play a steady eighth-note pattern.



51

C Tpt. 1

C Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Chm.

mf

f

mf

f

f

f

f

f

mf

mf





F

69

C Tpt. 1

C Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Chm.

*mf*

*f*

*mf*

*mp*

*f*

*f*

*mf*<sup>3</sup>

*f*

*f*





H

86

C Tpt. 1

C Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Chm.

*f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3

3



