

Amy Dunker

zIntrada

Flute and Guitar

Duration: ca. 3 Minutes

B

22

Fl.

ff *ff* *ff* *ff*

Gtr.

ff *mf* *ff* *ff*

27

Fl.

f *ff*

Gtr.

ff *f* *ff* *ff*

32

Fl.

ff *mf*

Gtr.

mf *ff* *ff*

C

34

Fl.

f *fff*

Gtr.

f *f* *ff*

37

Fl.

f ————— *ff*

37

Gtr.

f ————— *ff*

39

Fl.

f ————— *ff*

39

Gtr.

f ————— *ff*

41

Fl.

mf

41

Gtr.

mf

43

Fl.

f *mf*

43

Gtr.

f *mf*

This musical score is for a piece titled "zIntrada", page 4. It features two staves: Flute (Fl.) and Guitar (Gtr.). The score is divided into five systems, each containing a Flute staff and a Guitar staff. Measure numbers 45, 47, 51, and 53 are indicated at the beginning of their respective systems. The Flute part consists of a continuous stream of eighth notes with various articulations, including accents and slurs. The Guitar part provides a rhythmic accompaniment with chords and melodic lines, often mirroring the rhythmic patterns of the flute. Dynamics are marked with *ff* (fortissimo) and *f* (forte). A box containing the letter "E" is placed above the Flute staff at measure 51. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, breath marks).

55

Fl. *ff* *mf*

55

Gtr. *f* *ff*

57

Fl.

57

Gtr. *mf* *ff*

59

Fl. *ff*

59

Gtr. *f* *ff*

61

Fl. *mf* *fff*

61

Gtr. *mf* *fff*