

Amy Dunker

*zIntrada*

Flute and Guitar

Duration: ca. 3 Minutes

*zIntrada*

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[illegible]

**B**

22

Fl.

*ff* *ff* *ff* *ff*

Gtr.

*ff* *mf* *ff* *ff*

27

Fl.

*f* *ff*

Gtr.

*ff* *f* *ff* *ff*

32

Fl.

*ff* *mf*

Gtr.

*mf* *ff* *ff*

**C**

34

Fl.

*f* *fff*

Gtr.

*f* *f* *ff*

37

Fl.

*f* *ff*

Gtr.

*f* *ff*

39

Fl.

*f* *ff*

Gtr.

*f* *ff*

41

Fl.

*mf*

Gtr.

*mf*

43

Fl.

*f* *mf*

Gtr.

*f* *mf*

D

The musical score is written for Flute (Fl.) and Guitar (Gtr.). It consists of six systems of staves. The first system (measures 37-38) shows the Flute and Guitar playing a melodic line with dynamics *f* and *ff*. The second system (measures 39-40) continues the melodic line with dynamics *f* and *ff*. The third system (measures 41-42) shows the Flute playing a melodic line with dynamics *mf* and the Guitar playing a rhythmic accompaniment with dynamics *mf*. The fourth system (measures 43-44) shows the Flute playing a melodic line with dynamics *f* and *mf* and the Guitar playing a rhythmic accompaniment with dynamics *f* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

45

Fl.

Gtr.

*ff* *f*

47

Fl.

Gtr.

*ff* *f* *ff* *f*

[E]

51

Fl.

Gtr.

*ff* *f*

*f*

53

Fl.

Gtr.

*ff*

Fl. 55 *ff* *mf*

Gtr. 55 *f* *ff*

Fl. 57

Gtr. 57 *mf* *ff*

Fl. 59 *ff*

Gtr. 59 *f* *ff*

Fl. 61 *mf* *fff*

Gtr. 61 *mf* *fff*

Detailed description: This page contains musical notation for measures 55 through 61 of a piece titled 'zIntrada'. The score is written for Flute (Fl.) and Guitar (Gtr.). Measures 55-56 show the Flute playing a melodic line with accents and slurs, while the Guitar provides a rhythmic accompaniment. Measures 57-58 continue this pattern. Measures 59-60 show a change in dynamics and texture. Measures 61-62 conclude the section with a final flourish. The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings.