

Amy Dunker

One Blackbird

Trumpet Ensemble and
Vibraphone

“One Blackbird” was inspired by an encounter with a blackbird that was dying. Out for one of my walks, I encountered a blackbird that had been struck by a car and with a broken neck was obviously dying. In one brief moment as I helped it right itself, our eyes met and I felt compelled to stay with the blackbird and be its companion until it finally died. In a strange and yet meaningful way, I continue to think about my encounter with that blackbird and realized that somehow, we had truly met each other.

Duration: ca. 7 Minutes

One Blackbird

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♩ = 72

The musical score is arranged in a system with seven staves. The top six staves are for Trumpets in C 1 through 6, and the bottom staff is for the Vibraphone. The Vibraphone part is split into two staves (treble and bass clef). The score is in common time (C) and features a tempo of 72 beats per minute. The music is marked with a mezzo-piano (*mp*) dynamic throughout. Various mutes are used: (Straight Mute) for Trumpets 1 and 2, (Cup Mute) for Trumpets 3 and 4, and (Bucket Mute) for Trumpet 5. The Vibraphone part is marked "No Motor".

Flugelhorn

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trumpet in C 5

Trumpet in C 6

Vibraphone

(Straight Mute)

mp (Straight Mute)

mp (Cup Mute)

mp (Cup Mute)

(Bucket Mute) *mp*

No Motor *mp*

A

8

Flghn. *mf* (Straight Mute) (Open) *mf*

C Tpt. 1 *mf*

C Tpt. 2 (Straight Mute)

C Tpt. 3 *mp*

C Tpt. 4 *mp*

C Tpt. 5 *mp*

C Tpt. 6 *mp*

Vib. *mp*

Detailed description: This page of a musical score for 'One Blackbird' features seven staves. The top staff is for Flghn. (Flugelhorn), starting with a dynamic of *mf* and the instruction '(Straight Mute)'. It includes a crescendo leading to '(Open)' and another *mf* dynamic. The six trumpet staves (C Tpt. 1-6) have various dynamics: C Tpt. 1 has *mf*; C Tpt. 2 has '(Straight Mute)'; C Tpt. 3 has *mp*; C Tpt. 4 has *mp*; C Tpt. 5 has *mp*; and C Tpt. 6 has *mp*. The Vib. (Vibraphone) part at the bottom has a dynamic of *mp*. A rehearsal mark 'A' is in a box at the top left, and the number '8' appears above the Flghn. and Vib. staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

The musical score for measures 15-20 of 'One Blackbird' is arranged for Flghn., C Tpt. 1-6, and Vib. The Flghn. part begins with a half note G4, followed by a crescendo leading to a sustained chord of G4, B4, and D5. C Tpt. 1 plays a melodic line starting with a half note G4, moving to F4, E4, D4, and C4. C Tpt. 2 and 3 play sustained chords, with C Tpt. 2 moving from G4 to F4 and C Tpt. 3 moving from G4 to F4. C Tpt. 4 and 5 play sustained chords, with C Tpt. 4 moving from G4 to F4 and C Tpt. 5 moving from G4 to F4. C Tpt. 6 plays a melodic line starting with a half note G4, moving to F4, E4, D4, and C4. The Vib. part features a sustained chord of G4, B4, and D5 with accents on the notes.

B
21

The musical score is arranged in a system of staves. The instruments are Flghn., C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, C Tpt. 5, C Tpt. 6, and Vib. The Flghn. part starts with a *f* dynamic and features a melodic line with slurs and accents. The C Tpt. 1 part has a *f* dynamic and a melodic line with a slur. The C Tpt. 2 part has a *f* dynamic and a melodic line with a slur. The C Tpt. 3 part has a *f* dynamic and a melodic line with a slur. The C Tpt. 4 part has a *f* dynamic and a melodic line with a slur. The C Tpt. 5 part has a *f* dynamic and a melodic line with a slur. The C Tpt. 6 part has a *f* dynamic and a melodic line with a slur. The Vib. part has a *f* dynamic and a melodic line with a slur. The score includes various dynamics such as *f*, *f*, and *f*. It also includes articulations like accents (>) and slurs. Performance instructions include "(Open)" and "(Bucket Mute)". The score is marked with a box containing the letter "B" and the number "21".

Flghn. *f* *f* *f*

C Tpt. 1 *f*

C Tpt. 2 *f* *f* *f*

C Tpt. 3 *f* (Open) *f* *f*

C Tpt. 4 *f* (Open)

C Tpt. 5 (Open) *f* *f* (Open)

C Tpt. 6 (Bucket Mute) *f* *f*

Vib. *f*

25

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

Detailed description of the musical score for measures 25-27:

- Flghn. (Flute):** Measures 25-27 feature a melodic line with slurs and a fermata over the final note in measure 27.
- C Tpt. 1:** Measures 25-27 feature a melodic line with a fermata over the final note in measure 27. Dynamics include *mf*.
- C Tpt. 2:** Measures 25-27 feature a melodic line with a fermata over the final note in measure 27. Dynamics include *f*.
- C Tpt. 3:** Measures 25-27 feature a melodic line with a fermata over the final note in measure 27. Dynamics include *mf*.
- C Tpt. 4:** Measures 25-27 feature a melodic line with a fermata over the final note in measure 27. Dynamics include *f* and *mf*.
- C Tpt. 5:** Measures 25-27 feature a rhythmic pattern of eighth notes with accents. Dynamics include *mf*.
- C Tpt. 6:** Measures 25-27 feature a rhythmic pattern of eighth notes with accents. Dynamics include *mf*.
- Vib. (Vibraphone):** Measures 25-27 feature sustained chords with accents. Dynamics include *f* and *mf*.

28

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

mf

mf

mf

mf

28

38

Flghn. *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4 (Straight Mute) *mp*

C Tpt. 5 (Straight Mute) *mp*

C Tpt. 6 *mp*

Vib. 38

Detailed description of the musical score: The score is for measures 38 and 39. The Flghn. part begins with a half note G4 and a dotted half note B4, marked *mp*. The C Tpt. 1 part begins with a half note G4 and a dotted half note B4, then continues with a melodic line. The C Tpt. 2 part begins with a half note G4 and a dotted half note B4, then continues with a melodic line. The C Tpt. 3 part begins with a half note G4 and a dotted half note B4, then continues with a melodic line. The C Tpt. 4 part begins with a half note G4 and a dotted half note B4, then continues with a melodic line, marked (Straight Mute) and *mp*. The C Tpt. 5 part begins with a half note G4 and a dotted half note B4, then continues with a melodic line, marked (Straight Mute) and *mp*. The C Tpt. 6 part begins with a half note G4 and a dotted half note B4, then continues with a melodic line, marked *mp*. The Vib. part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, starting at measure 38.

42

Flgtn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

mf

mf

mf

44

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

The musical score is arranged in a system of staves. The Flghn. part is in the top staff, followed by six C Tpt. parts, and the Vib. part at the bottom. The Flghn. part has a melodic line with a slur over the first two measures and a slur over the last two measures. C Tpt. 1 is mostly silent with a few notes. C Tpt. 2 has a melodic line starting with a slur and a *mf* dynamic. C Tpt. 3 has a melodic line starting with a slur and a *mf* dynamic, followed by a slur and a *mp* dynamic. C Tpt. 4 has a melodic line starting with a slur and a *mf* dynamic, followed by a slur and a *mp* dynamic. C Tpt. 5 has a rhythmic line with accents and a *mf* dynamic. C Tpt. 6 has a rhythmic line with accents and a *mf* dynamic. The Vib. part has a rhythmic line with a slur and a *mf* dynamic. The score is marked with a 44 at the beginning of the first measure.

mf

(Open)

mf

mp

mf

mf

mf

44

46

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

Detailed description of the musical score: The score is for measures 46 and 47. The Flghn. part has a long note in measure 46 and a half note in measure 47, with dynamics *mp* and *mf*. C Tpt. 1 has a melodic line starting in measure 46 with *mf* dynamics. C Tpt. 2 has a long note in measure 46 and rests in measure 47. C Tpt. 3 has a melodic line in measure 46 with *mf* dynamics. C Tpt. 4 has rests in both measures. C Tpt. 5 has a rhythmic pattern in measure 46 and a melodic line in measure 47, with dynamics *mf* and '(Open)'. C Tpt. 6 has a rhythmic pattern in measure 46 and a melodic line in measure 47, with dynamics *mf* and '(Open)'. Vib. has a continuous eighth-note accompaniment in both measures.

51

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

Detailed description of the musical score: The score is for measures 51, 52, and 53. The Flghn. part has rests in all three measures. C Tpt. 1 and 2 play a melodic line starting in measure 52 with a *mf* dynamic, reaching *f* by measure 53. C Tpt. 3 plays a melodic line starting in measure 51 with a *f* dynamic, reaching *mf* by measure 53. C Tpt. 4 has rests. C Tpt. 5 and 6 play rhythmic patterns starting in measure 51 with a *mf* dynamic, reaching *f* by measure 53. Vib. plays a melodic line starting in measure 51 with a *mf* dynamic, reaching *f* by measure 53.

56 E

Flg. *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff* *f* *ff*

C Tpt. 4 *ff* *ff*

C Tpt. 5 *ff*

C Tpt. 6 *ff*

Vib. *ff*

59

Flghn. *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3 *mf*

C Tpt. 4 *mf* *mp*

C Tpt. 5 *mf*

C Tpt. 6 *mp*

Vib. *mf*

64

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

The musical score for measures 64-67 of 'One Blackbird' is arranged for Flghn., six C Trumpets, and Vib. The Flghn. part begins in measure 64 with a melodic line. The C Tpt. 1 part has a rest until measure 67, where it enters with a melodic line marked *mf*. C Tpt. 2 has a rest until measure 65, then enters with a melodic line marked *mp*, which transitions to *mf* in measure 67. C Tpt. 3 has a rest until measure 65, then enters with a melodic line marked *mp*, which transitions to *mf* in measure 67. C Tpt. 4 has a rest until measure 65, then enters with a melodic line marked *mf*, which transitions to *mp* in measure 67. C Tpt. 5 has a rest until measure 65, then enters with a melodic line marked *mp*, which transitions to *mf* in measure 67. C Tpt. 6 has a rest until measure 65, then enters with a melodic line marked *mf*, which transitions to *mp* in measure 67. The Vib. part has a rest until measure 65, then enters with a melodic line marked *mp*, which transitions to *mf* in measure 67. The score includes various dynamics, slurs, and accents throughout the measures.

72

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

Detailed description of the musical score for measures 72-74:

- Flghn. (Flute):** Measures 72-74 contain whole rests.
- C Tpt. 1:** Measure 72: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 73: Whole rest. Measure 74: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f* with a crescendo hairpin in measure 72, and *f* in measure 74.
- C Tpt. 2:** Measure 72: Whole note G4. Measure 73: Whole rest. Measure 74: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f* in measure 74.
- C Tpt. 3:** Measure 72: Whole note G4. Measure 73: Whole rest. Measure 74: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f* in measure 74.
- C Tpt. 4:** Measure 72: Whole rest. Measure 73: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 74: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* with accents in measures 73 and 74.
- C Tpt. 5:** Measure 72: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 73: Whole rest. Measure 74: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* with accents in measures 72 and 74.
- C Tpt. 6:** Measure 72: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 73: Quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 74: Whole rest. Dynamics: *mf* with accents in measures 72 and 73.
- Vib. (Vibraphone):** Measure 72: Whole note G4. Measure 73: Whole note G4. Measure 74: Whole note G4.

75

Flghn.

mf

C Tpt. 1

mp mf

C Tpt. 2

C Tpt. 3

C Tpt. 4

mf

C Tpt. 5

mf

C Tpt. 6

mf *mf*

Vib.

G

79

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

mp

mp

mp

mp

mp

mp

mp

mf

mp

(Cup Mute)

(Cup Mute)

85

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

The musical score for 'One Blackbird' begins at measure 85. It features a woodwind section with a Flghn. (Flute) and six C Trumpets (C Tpt. 1-6), and a Vib. (Vibraphone). The Flghn. part starts with a melodic line in the first measure, marked *mf*. The C Tpt. 1 part also begins with a melodic line, marked *mf*. The C Tpt. 2 part has a melodic line starting in the second measure, marked *mp*. The C Tpt. 3 part has a melodic line starting in the third measure, marked *mp*. The C Tpt. 4 part has a melodic line starting in the fourth measure, marked *mp*. The C Tpt. 5 part has a melodic line starting in the fifth measure, marked *mp*, with a '(Cup Mute)' instruction. The C Tpt. 6 part has a melodic line starting in the sixth measure, marked *mp*. The Vib. part has a melodic line starting in the seventh measure, marked *mp*. The score is written in 4/4 time and includes dynamic markings (*mf*, *mp*) and articulation marks.

H

90

Flg. 90

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

C Tpt. 4 *mp*

C Tpt. 5 *mp*

C Tpt. 6 *mp*

Vib. 90 *mp*

96

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

mp

mp

mp

mp

mp

mp

mp

mp

102

Flghn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

Vib.

The musical score for measures 102-105 of 'One Blackbird' is presented in a standard orchestral layout. The Flghn. part begins in measure 102 with a melodic line that starts with a crescendo, followed by a piano dynamic (*p*) and a decrescendo. The six C Tpt. parts are mostly silent, with some notes in the final measure. The Vib. part has a melodic line that starts in measure 103 with a piano dynamic (*p*) and a decrescendo.