

Conductor Score
(in C) ♩ = 96

Manhattan

This conductor score for 'Manhattan' is written in 4/4 time with a tempo of 96 beats per minute. The score is in the key of C major. It features a full orchestral ensemble with the following parts:

- Flute 1 & 2:** Both parts play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*.
- Oboe 1 & 2:** Both parts play a similar melodic line to the flutes, with a dynamic marking of *f*.
- B♭ Clarinet 1 & 2:** Both parts play a similar melodic line to the flutes, with a dynamic marking of *f*.
- Bassoon 1 & 2:** Both parts play a similar melodic line to the flutes, with a dynamic marking of *f*.
- Horn 1 & 2:** Both parts play a similar melodic line to the flutes, with a dynamic marking of *f*.
- B♭ Trumpet 1 & 2:** Both parts play a similar melodic line to the flutes, with a dynamic marking of *f*.
- Trombone 1 & 2:** Both parts play a similar melodic line to the flutes, with a dynamic marking of *f*.
- Percussion 1:** Plays Snare Drum (snare off) with a dynamic marking of *f*. A Police Whistle is introduced in the third measure.
- Percussion 2:** Plays Timpani with a dynamic marking of *f*.
- Alto Saxophone Solo:** This part is currently silent.
- Violin 1 & 2:** Both parts play a similar melodic line to the flutes, with a dynamic marking of *f*.

The score includes dynamic markings (*f*) and articulation marks (accents) throughout. The tempo is indicated as ♩ = 96. The Alto Saxophone Solo part is currently silent.

This page of a musical score contains the following parts and measures:

- Fl. 1 & 2:** Flutes 1 and 2, starting with a measure rest in measure 7, then playing a melodic line from measure 8.
- Ob. 1 & 2:** Oboes 1 and 2, playing a melodic line from measure 8.
- B♭ Cl. 1 & 2:** Clarinets in B♭, playing a melodic line from measure 8.
- Bn. 1 & 2:** Bassoons, playing a melodic line from measure 8.
- Hn. 1 & 2:** Horns 1 and 2, playing a melodic line from measure 8.
- B♭ Tpt. 1 & 2:** Trumpets in B♭, playing a rhythmic pattern of eighth notes from measure 7.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a melodic line from measure 8.
- Perc. 1:** Ride Cymbal, playing a rhythmic pattern from measure 7.
- Perc. 2:** Percussion 2, playing a rhythmic pattern from measure 7.
- A. Sax. Solo:** Alto Saxophone Solo, with a measure rest throughout the page.
- Vln. 1 & 2:** Violins 1 and 2, playing a melodic line from measure 8.
- Vla.:** Viola, playing a melodic line from measure 8.

The score is divided into four measures, with a key signature change to three flats (E-flat major) at the end of the fourth measure. Dynamics include *f* (forte) and *mf* (mezzo-forte).

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Ride Cymbal

Perc. 2

A. Sax. Solo

A

Unison

Vln. 1

Vln. 2

Vla.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

mf

f

mf

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

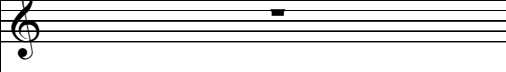
Vln. 2

Vla.

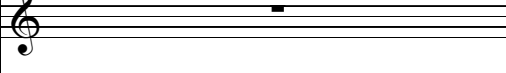
Fl. 1



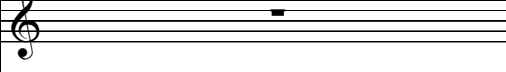
Fl. 2



Ob. 1



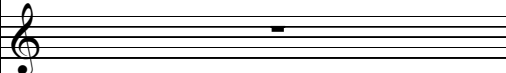
Ob. 2



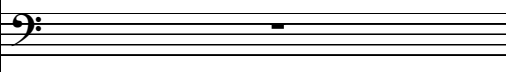
B♭ Cl. 1



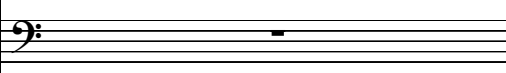
B♭ Cl. 2



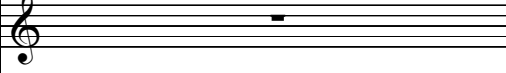
Bn. 1



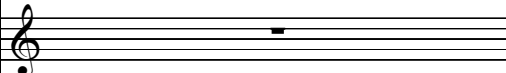
Bn. 2



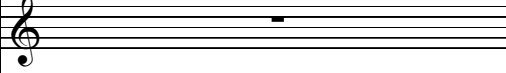
Hn. 1



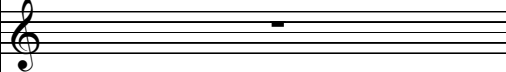
Hn. 2



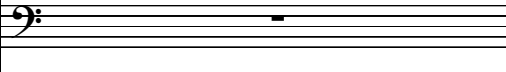
B♭ Tpt. 1



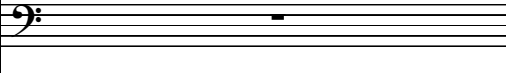
B♭ Tpt. 2



Tbn. 1



Tbn. 2



Perc. 1



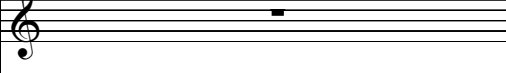
Perc. 2



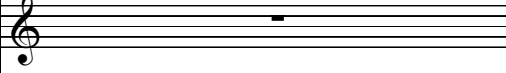
A. Sax. Solo



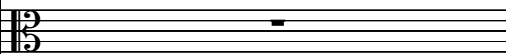
Vln. 1



Vln. 2



Vla.



32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Solo

40

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

mf

Vln. 1

Vln. 2

Vla.

Detailed description of the musical score: This page contains the musical notation for measures 40, 41, and 42. The Flute 1 part (Fl. 1) has a solo starting at measure 40, marked *mf*. The Saxophone Solo part (A. Sax. Solo) begins in measure 41, also marked *mf*. The woodwind section includes Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section (Perc. 1 and Perc. 2) provides a rhythmic accompaniment. The string section (Vln. 1, Vln. 2, and Vla.) provides harmonic support. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bass clarinets (B♭ Cl. 1, B♭ Cl. 2), two bassoons (Bn. 1, Bn. 2), two horns (Hn. 1, Hn. 2), two trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two trombones (Tbn. 1, Tbn. 2). The percussion section has two parts (Perc. 1, Perc. 2). The solo section features an Alto Saxophone (A. Sax. Solo). The string section includes two violins (Vln. 1, Vln. 2) and a viola (Vla.). The woodwinds and strings are mostly silent, indicated by rests. The bassoons play a rhythmic pattern of eighth notes. The trumpets and trombones play a rhythmic pattern of eighth notes starting in the third measure, marked with a forte (*f*) dynamic. The Alto Saxophone Soloist plays a melodic line starting in the first measure, marked with a mezzo-forte (*mf*) dynamic.

C

Musical score for measures 48-51. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1 and 2, and Alto Sax Solo. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The percussion parts provide a steady beat. The Alto Sax Solo part is marked with a 'C' in a box.

C

Musical score for measures 52-55. The score includes parts for Violin 1 and 2, and Viola. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a melodic line. The percussion parts provide a steady beat. The Alto Sax Solo part is marked with a 'C' in a box.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

mf

mf

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B♭ 1 and 2, and Trombones 1 and 2. The Percussion section has two staves, Perc. 1 and Perc. 2. The Solo section features an Alto Saxophone Solo. The string section includes Violins 1 and 2, and Viola. The score shows musical notation for measures 58, 59, and 60. Measures 58 and 59 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. Measure 60 shows more activity, with the saxophone solo and strings continuing their parts.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

D

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Snare Drum (snare off)

Perc. 1

Perc. 2

A. Sax. Solo

D

Vln. 1

Vln. 2

Vla.

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
A. Sax. Solo
Vln. 1
Vln. 2
Vla.

77

Police Whistle

f

f

f

Detailed description: This page of a musical score, numbered 20, contains measures 77 through 79. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and brass section (Trumpets and Trombones) play a rhythmic pattern of eighth notes with accents. The percussion section (Perc. 1 and Perc. 2) provides a steady accompaniment. The string section (Violins and Viola) plays a melodic line with accents. A solo saxophone part enters in measure 79 with a forte dynamic. A 'Police Whistle' sound effect is indicated above the Perc. 1 staff in measure 79. The key signature has one flat, and the time signature is 4/4.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Police Whistle

f

f

f

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Police Whistle

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

f

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

F

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

F

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

114

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
A. Sax. Solo
Vln. 1
Vln. 2
Vla.

This musical score page, numbered 117, contains the following parts and their musical content:

- Fl. 1 & Fl. 2:** Both flutes have rests in measures 117 and 118. In measure 119, they play a short melodic phrase consisting of a quarter note followed by an eighth note, with a dynamic marking of mf .
- Ob. 1 & Ob. 2:** Both oboes have rests in measures 117 and 118. In measure 119, they play a short melodic phrase consisting of a quarter note followed by an eighth note, with a dynamic marking of mf .
- B♭ Cl. 1 & B♭ Cl. 2:** Both clarinets have rests in measures 117 and 118. In measure 119, they play a short melodic phrase consisting of a quarter note followed by an eighth note, with a dynamic marking of mf .
- Bn. 1 & Bn. 2:** Both bassoons have rests in measures 117 and 118. In measure 119, they play a short melodic phrase consisting of a quarter note followed by an eighth note, with a dynamic marking of mf .
- Hn. 1 & Hn. 2:** Both horns have rests in measures 117 and 118. In measure 119, they play a short melodic phrase consisting of a quarter note followed by an eighth note, with a dynamic marking of mf .
- B♭ Tpt. 1 & B♭ Tpt. 2:** Both trumpets have rests in measures 117 and 118. In measure 119, they play a short melodic phrase consisting of a quarter note followed by an eighth note, with a dynamic marking of mf .
- Tbn. 1 & Tbn. 2:** Both trombones have rests in measures 117 and 118. In measure 119, they play a short melodic phrase consisting of a quarter note followed by an eighth note, with a dynamic marking of mf .
- Perc. 1 & Perc. 2:** Percussion 1 plays a rhythmic pattern of eighth notes with accents. Percussion 2 plays a similar rhythmic pattern of eighth notes.
- A. Sax. Solo:** The Alto Saxophone Solo part features a melodic line with a long slur over measures 117, 118, and 119, ending with a fermata in measure 120.
- Vln. 1, Vln. 2, & Vla.:** All string parts (Violins 1 & 2, and Viola) have rests throughout measures 117, 118, and 119.

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
A. Sax. Solo
Vln. 1
Vln. 2
Vla.

125

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This page of a musical score, numbered 34, covers measures 128 to 130. The score is arranged in a standard orchestral format. Measures 128 and 129 feature a melodic line for the woodwinds (Flutes, Oboes, Bass Clarinets, and Bassoons) and a rhythmic accompaniment for the Bassoons and Percussion. Measure 130 is a tutti section where the woodwinds and brass (Horns, Trumpets, and Trombones) play a sustained chord, while the strings (Violins and Viola) provide a harmonic foundation. The Alto Sax Solo part is also present in measure 130. The page number '34' is located at the top left, and the measure number '128' is at the top left of the first staff.

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This is a page of a musical score, numbered 131 at the top left. It contains 18 staves for various instruments. The top five staves (Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2) feature woodwind parts with melodic lines and slurs. The next four staves (Bn. 1, Bn. 2, Hn. 1, Hn. 2) show woodwind parts with rhythmic patterns and slurs. The following four staves (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2) contain brass parts with rhythmic patterns and slurs. The Percussion section (Perc. 1, Perc. 2) has two staves with rhythmic patterns. The Alto Saxophone Solo part (A. Sax. Solo) has a single staff with a melodic line and a slur. The string section (Vln. 1, Vln. 2, Vla.) has three staves with melodic lines and slurs. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This page of a musical score, numbered 36, contains measures 134 through 136. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent in these measures, indicated by rests. The percussion section (Perc. 1 and Perc. 2) plays a rhythmic pattern of eighth notes. The Alto Sax Soloist (A. Sax. Solo) has a melodic line with a crescendo hairpin. The string section (Violins 1 & 2, and Viola) provides harmonic support with sustained notes and some rhythmic movement.

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 137. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flutes, Oboes, Bassoons, and Clarinets) plays a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass section (Horns, Trumpets, and Trombones) provides a rhythmic accompaniment with eighth-note patterns. The percussion section (Perc. 1 and 2) plays a steady eighth-note pattern. The Alto Saxophone Soloist has a melodic line with slurs and accents. The string section (Violins 1 & 2, and Viola) plays a rhythmic accompaniment with eighth notes. The score is written in a key signature of two flats and a 4/4 time signature. The page number 137 is located at the top left of the first staff.

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This page of a musical score, numbered 38, contains measures 140 through 142. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section has two parts, Perc. 1 and Perc. 2. An Alto Sax Solo part is also present. The string section includes Violins 1 and 2, and Viola. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has two flats, and the time signature is 4/4.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 143, 144, and 145. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) play a rhythmic pattern of eighth and sixteenth notes. The percussion section (Perc. 1 and 2) provides a steady accompaniment. The Alto Saxophone Soloist has a melodic line with a long note in measure 144. The string section (Violins 1 & 2, Viola) plays a simple harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

H

146

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play melodic lines with various articulations like accents and slurs. The brass (Trumpets, Trombones) play rhythmic patterns, often with accents. The percussion (Perc. 1 and 2) provides a steady rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

A. Sax. Solo

Detailed description: This block contains the musical notation for the Alto Saxophone Solo. It features a melodic line with a long slur and an accent mark. The key signature has two flats, and the time signature is 4/4.

H

Vln. 1
Vln. 2
Vla.

Detailed description: This block contains the musical notation for the Violins and Viola. The Violins (Vln. 1 and 2) play a simple melodic line with a long slur. The Viola (Vla.) plays a similar melodic line. The key signature has two flats, and the time signature is 4/4.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 149. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in Bb (B \flat Cl. 1 and 2), and two bassoons (Bn. 1 and 2). The brass section includes two horns (Hn. 1 and 2), two trumpets in Bb (B \flat Tpt. 1 and 2), and two trombones (Tbn. 1 and 2). The percussion section includes two percussionists (Perc. 1 and 2). There is also a part for an Alto Saxophone Solo. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and brass play melodic lines, while the strings provide a harmonic and rhythmic foundation. The percussion plays a steady, rhythmic pattern.

152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

I

155

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
A. Sax. Solo

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. It consists of 18 staves. Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2 all play a melodic line starting at measure 155. The percussion parts (Perc. 1 and Perc. 2) provide a rhythmic accompaniment. The Alto Saxophone Solo part is marked with a forte (f) dynamic and begins in the final measure of this section.

I

Vln. 1
Vln. 2
Vla.

Detailed description: This block contains the musical notation for the string section, consisting of three staves: Violin 1, Violin 2, and Viola. The strings play a melodic line that continues from the previous section. The Viola part is written in the alto clef.

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This page of a musical score, numbered 44, contains measures 158 through 160. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section has two parts, Perc. 1 and Perc. 2. There is also an Alto Sax Solo part. The string section consists of Violins 1 and 2, and Viola. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has two flats, and the time signature is 4/4. The page number '44' is in the top left corner, and the measure number '158' is at the beginning of the first staff.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

J

166

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
A. Sax. Solo
Vln. 1
Vln. 2
Vla.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This page of a musical score, numbered 48, contains measures 174, 175, and 176. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in Bb (B♭ Cl. 1 and 2), two bassoons (Bn. 1 and 2), two horns (Hn. 1 and 2), two trumpets in Bb (B♭ Tpt. 1 and 2), and two trombones (Tbn. 1 and 2). The percussion section consists of two parts (Perc. 1 and 2). A solo part for Alto Saxophone (A. Sax. Solo) is also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents and hairpins are used throughout. The key signature has two flats, and the time signature is 4/4.

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

This page of a musical score, numbered 50, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts in treble clef, starting at measure 182.
- Ob. 1** and **Ob. 2**: Oboe parts in treble clef.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet parts in treble clef.
- Bn. 1** and **Bn. 2**: Bassoon parts in bass clef.
- Hn. 1** and **Hn. 2**: Horn parts in treble clef.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts in treble clef.
- Tbn. 1** and **Tbn. 2**: Trombone parts in bass clef.
- Perc. 1** and **Perc. 2**: Percussion parts in different clefs.
- A. Sax. Solo**: Alto Saxophone Solo part in treble clef.
- Vln. 1** and **Vln. 2**: Violin parts in treble clef.
- Vla.**: Viola part in bass clef.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This is a page of a musical score, measures 186 through 188. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Alto Saxophone Solo, Violin 1, Violin 2, and Viola. The music is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first three measures (186-188) show a complex orchestral texture. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Alto Saxophone Solo part features a melodic line with a long, sweeping slur across the first two measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

190

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
A. Sax. Solo
Vln. 1
Vln. 2
Vla.

Detailed description: This page of a musical score, numbered 52, contains measures 190 through 193. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section has two staves, Perc. 1 and Perc. 2. A solo Alto Saxophone part is also present. The string section includes Violins 1 and 2, and Viola. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 194, 195, and 196. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) plays a melodic line with some rests. The brass section (Trumpets, Trombones) plays a rhythmic, eighth-note pattern. The percussion section (Perc. 1 and 2) plays a complex rhythmic pattern. The Alto Saxophone Soloist plays a melodic line. The string section (Violins 1 & 2, Viola) plays a simple harmonic accompaniment. The score is in a key with one flat (Bb) and a 4/4 time signature. The music is in a major mode. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

This page of a musical score, numbered 54, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and slurs.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and slurs.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with melodic lines and slurs.
- Bn. 1** and **Bn. 2**: Bassoon parts with simple rhythmic patterns.
- Hn. 1** and **Hn. 2**: Horn parts with simple rhythmic patterns.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with melodic lines and slurs.
- Tbn. 1** and **Tbn. 2**: Trombone parts with melodic lines and slurs.
- Perc. 1** and **Perc. 2**: Percussion parts with rhythmic patterns.
- A. Sax. Solo**: Alto saxophone solo part with melodic lines and slurs.
- Vln. 1** and **Vln. 2**: Violin parts with melodic lines and slurs.
- Vla.**: Viola part with a bass clef and melodic lines.

K

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

K

Vln. 1

Vln. 2

Vla.

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

This page of a musical score, numbered 58, contains the following parts and measures:

- Fl. 1 & Fl. 2:** Flute parts with a measure number of 214. They play a melodic line with eighth notes and triplet patterns.
- Ob. 1 & Ob. 2:** Oboe parts playing a rhythmic pattern of eighth notes with triplet markings.
- B♭ Cl. 1 & B♭ Cl. 2:** Bass Clarinet parts with similar rhythmic patterns and triplet markings.
- Bn. 1 & Bn. 2:** Bassoon parts, mostly playing sustained notes or rests.
- Hn. 1 & Hn. 2:** Horn parts playing sustained notes.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Trumpet parts with melodic lines.
- Tbn. 1 & Tbn. 2:** Trombone parts with melodic lines.
- Perc. 1 & Perc. 2:** Percussion parts playing a complex rhythmic pattern of eighth and sixteenth notes.
- A. Sax. Solo:** Alto Saxophone solo part with a melodic line.
- Vln. 1 & Vln. 2:** Violin parts playing a rhythmic pattern of eighth notes.
- Vla.:** Viola part playing a rhythmic pattern of eighth notes.

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

222

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
A. Sax. Solo
Vln. 1
Vln. 2
Vla.

Detailed description: This page of a musical score covers measures 222, 223, and 224. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) is mostly silent in measure 222, with notes appearing in measures 223 and 224. The brass section (Horns 1 & 2, Trumpets in B♭ 1 & 2, Trombones 1 & 2) plays a rhythmic pattern of eighth notes in measure 222, followed by a sustained note in measure 223, and then resumes the eighth-note pattern in measure 224. Percussion 1 and 2 play a complex rhythmic pattern of eighth and sixteenth notes throughout. The Alto Saxophone Soloist plays a melodic line with slurs and accents. The string section (Violins 1 & 2, Viola) plays a rhythmic accompaniment of eighth notes.

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

A. Sax. Solo

Vln. 1

Vln. 2

Vla.

f

ff