

Score in C

insider/outsider

Amy Dunker

♩ = c. 112

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

♩ = c. 112

Timpani

Chimes

♩ = c. 112

Violin I

Violin II

Viola

Cello

Double Bass

insider/outsider

This musical score is for the piece "insider/outsider" and is marked with a "2" in the top left corner. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting in the fifth measure with a dynamic marking of *f*, and a more complex, rhythmic passage in the final measure with a dynamic marking of *ff*.
- Ob. (Oboe):** Remains silent until the fourth measure, then enters with a melodic line that reaches *ff* in the final measure.
- B♭ Cl. (B-flat Clarinet):** Similar to the Oboe, it enters in the fourth measure and plays a melodic line that reaches *ff* in the final measure.
- Bsn. (Bassoon):** Remains silent until the fourth measure, then plays a long, sustained note that reaches *f* in the final measure.
- Hn. (Horn):** Remains silent throughout the entire piece.
- C Tpt. (C Trumpet):** Remains silent until the final measure, where it plays a short, rhythmic phrase with a dynamic marking of *ff*.
- Timp. (Timpani):** Provides rhythmic support with a pattern of eighth notes, starting in the fifth measure and reaching *f*.
- Chm. (Chimes):** Plays a series of chords with a rhythmic pattern of eighth notes throughout the piece.
- Vln. I (Violin I):** Plays a melodic line with a dynamic marking of *f* in the final measure.
- Vln. II (Violin II):** Plays a melodic line with a dynamic marking of *f* in the final measure.
- Vla. (Viola):** Plays a melodic line with a dynamic marking of *f* in the final measure.
- Vc. (Violoncello):** Plays a melodic line with a dynamic marking of *f* in the final measure.
- D.B. (Double Bass):** Provides a rhythmic foundation with a pattern of eighth notes, starting in the fifth measure and reaching *f*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (>), slurs, and a fermata in the final measure. The overall texture is dense and dramatic, particularly in the final measure where multiple instruments reach their loudest dynamic.

insider/outsider

A

16

Fl.
Ob.
B♭ Cl.
Bsn.

A

16

Hn.
C Tpt.

A

16

Timp.
Chm.

A

16

Vln. I
Vln. II
Vla.
Vc.
D.B.

insider/outsider

This musical score is for the piece "insider/outsider" and covers measures 22 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Chimes (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Woodwinds: Flute, Oboe, and Bass Clarinet all play a melodic line starting at measure 22, marked *ff*. The line features a sixteenth-note triplet (marked with a '6') and a slur. The Bassoon part is mostly silent, with a few notes in measure 25.

Brass: The Horns are silent throughout. The Trumpets play a rhythmic pattern in measures 22 and 23, marked *ff*, with a sixteenth-note triplet (marked with a '6').

Strings: The Violins and Viola play a sustained, tremolo-like texture. The Violin I and II parts are marked *f* and *ff* respectively. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f* and play a rhythmic pattern.

Percussion: The Timpani play a rhythmic pattern in measures 22 and 23, marked *ff* and *f*. The Chimes play a few notes in measure 25, marked *f*.

Other: A Bassoon part is shown in the lower register, marked *f*, with a long note spanning measures 22 and 23.

26

Fl. *f* *ff* *ff*

Ob. *ff* *ff* *ff*

B♭ Cl. *f* *ff* *ff*

Bsn. *f*

Hn. *f* *f*

C Tpt. *f* *f*

Timp. *f*

Chm.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *f*

D.B. *f*

This page of a musical score, titled "insider/outsider", page 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Chimes (Chm.).

The score is divided into two systems. The first system (measures 30-31) shows the woodwinds and strings playing a rhythmic pattern of eighth notes with slurs and accents. The second system (measures 32-33) continues this pattern, with some instruments playing fortissimo (ff) and sforzando (sf) dynamics. The bassoon and double bass parts in the second system feature a prominent sforzando (sf) dynamic.

Key musical elements include:

- Woodwinds:** Flute, Oboe, Bass Clarinet, and Bassoon all play a rhythmic eighth-note pattern with slurs and accents. Dynamics range from *f* to *ff*.
- Brass:** Horns and Trumpets are silent in this section. The Trombone part in the second system features a *sf* dynamic.
- Strings:** Violins I and II play a rhythmic eighth-note pattern with slurs and accents. Dynamics range from *f* to *ff*. The Viola, Violoncello, and Double Bass parts in the second system feature a *sf* dynamic.
- Percussion:** Timpani plays a rhythmic eighth-note pattern with slurs and accents. Chimes are silent.

B

32

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *s*

f

f

mf *s*

mf

mf

This page of the musical score, titled "insider/outsider", page 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.) and Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Chimes (Chm.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 36. The Flute and Oboe parts start with a forte (*f*) dynamic and a half-note G#4. The Bass Clarinet part has a fortissimo (*ff*) dynamic and a five-measure rest. The Horn part has a half-note G#4. The Trumpet part is silent. The Timpani part has a mezzo-forte (*mf*) dynamic and a rhythmic pattern of eighth notes. The Chimes part has a mezzo-forte (*mf*) dynamic and a half-note G#4. The Violin I part has a mezzo-forte (*mf*) dynamic and a half-note G#4. The Violin II part has a mezzo-forte (*mf*) dynamic and a half-note G#4. The Viola part has a mezzo-forte (*mf*) dynamic and a half-note G#4. The Violoncello part has a mezzo-forte (*mf*) dynamic and a half-note G#4. The Double Bass part has a mezzo-forte (*mf*) dynamic and a half-note G#4.

This page of the musical score, titled "insider/outsider", covers measures 43 through 52. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 43-45 feature a series of sixteenth-note patterns with accents. Measures 46-52 are mostly rests.
- Oboe (Ob.):** Measures 43-45 feature a series of sixteenth-note patterns with accents. Measures 46-52 are mostly rests.
- Bass Clarinet (B♭ Cl.):** Measures 43-45 feature a series of sixteenth-note patterns with accents. Measures 46-52 are mostly rests.
- Bassoon (Bsn.):** Measures 43-52 are mostly rests.
- Horn (Hn.):** Measures 43-45 are mostly rests. Measures 46-47 feature a melodic line starting with a forte (*f*) dynamic and a hairpin crescendo.
- Trumpet (C Tpt.):** Measures 43-45 are mostly rests. Measures 46-47 feature a melodic line starting with a forte (*f*) dynamic and a hairpin crescendo.
- Timpani (Timp.):** Measures 43-52 are mostly rests.
- Chamberlain (Chm.):** Measures 43-52 are mostly rests.
- Violin I (Vln. I):** Measures 43-45 feature a melodic line with accents. Measures 46-52 feature a melodic line with accents and a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 43-45 feature a melodic line with accents. Measures 46-52 feature a melodic line with accents and a forte (*f*) dynamic.
- Viola (Vla.):** Measures 43-45 feature a melodic line with accents. Measures 46-52 feature a melodic line with accents and a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 43-52 feature a melodic line with accents.
- Double Bass (D.B.):** Measures 43-52 feature a melodic line with accents.

The score includes various musical notations such as accents, dynamics (e.g., *f*), hairpins, and slurs. The key signature has one flat (B♭), and the time signature is 4/4.

The musical score is organized into three systems, each containing five staves. The instruments are as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.).
- System 2:** Horn (Hn.), Clarinet in C (C Tpt.), Timpani (Timp.), and Chimes (Chm.).
- System 3:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical markings include:

- Measure 52 is marked at the beginning of each system.
- The Flute and Bassoon parts in the first system feature a dynamic marking of *ff* (fortissimo) in the later measures.
- The Bassoon part in the first system also features a *ff* marking in the final measure.
- The Violin II and Viola parts in the third system start with a *f* (forte) dynamic.
- Various accents (>) are used throughout the string parts.
- Breath marks (|| φ v) are present above several notes in the Flute and Bassoon staves.
- A *f* dynamic marking appears below the Double Bass staff at the end of the score.

61

Fl. *pp* *p* *c* *pp* *pp* *pp* *pp* *p*

Ob. *ff*

B \flat Cl. *pp* *pp* *pp* *p* *ff* *pp* *pp* *pp*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Timp. *f*

Chm.

Vln. I *pp* *p* *c*

Vln. II *pp* *pp* *pp* *pp* *p* *p* *pp* *p*

Vla. *pp* *pp* *pp* *pp* *p* *p* *pp* *p*

Vc. *pp* *pp* *pp* *pp* *p* *p* *pp* *p*

D.B. *f*

f

Detailed description: This page of a musical score, titled 'insider/outsider', page 11, contains measures 61 through 68. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Chimes (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a *pp* dynamic, followed by *p*, a *c* (crescendo) box, *pp*, *pp*, *pp*, and ends with *pp* and *p*. The Oboe part has a *ff* dynamic. The B-flat Clarinet part starts with *pp*, has a *pp* dynamic, then *pp*, *p*, *ff*, *pp*, *pp*, and *pp*. The Bassoon part has a *ff* dynamic. The Horn part has a *f* dynamic. The Trumpet in C part has a *f* dynamic. The Timpani part has a *f* dynamic. The Chimes part is silent. The Violin I part starts with *pp*, then *p*, and has a *c* box. The Violin II part has *pp*, *pp*, *pp*, *pp*, *p*, *p*, *pp*, and *p*. The Viola part has *pp*, *pp*, *pp*, *pp*, *p*, *p*, *pp*, and *p*. The Violoncello part has *pp*, *pp*, *pp*, *pp*, *p*, *p*, *pp*, and *p*. The Double Bass part is silent until measure 68, where it has a *f* dynamic. There are also *f* dynamics at the end of the page.

Musical score for measures 69-74 of the piece "insider/outsider". The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl.**: Flute, measures 69-74. Measure 74 has a dynamic marking of *f*.
- Ob.**: Oboe, measures 69-74.
- B♭ Cl.**: Bass Clarinet, measures 69-74. Measure 74 has a dynamic marking of *f*.
- Bsn.**: Bassoon, measures 69-74.
- Hn.**: Horn, measures 69-74.
- C Tpt.**: Trumpet in C, measures 69-74.
- Timp.**: Timpani, measures 69-74. Measure 70 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *f*.
- Chm.**: Chimes, measures 69-74.
- Vln. I**: Violin I, measures 69-74.
- Vln. II**: Violin II, measures 69-74.
- Vla.**: Viola, measures 69-74.
- Vc.**: Violoncello, measures 69-74.
- D.B.**: Double Bass, measures 69-74. Measure 74 has a dynamic marking of *f*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *mf*). The measure number 69 is indicated at the beginning of each staff.

This musical score page, titled "insider/outsider" and numbered "13", covers measures 75 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Chimes (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 75-79 feature a dynamic range from *f* to *ff*. The Flute and Bass Clarinet parts have melodic lines with slurs and accents. The Horn and Trumpet parts play sustained notes with dynamic markings and hairpins. The Timpani part has a rhythmic pattern with dynamic markings. The Violin I and II parts play sustained notes with dynamic markings and hairpins. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern with dynamic markings. The Double Bass part has a sustained note with dynamic markings.

Measure 80 is marked with a "D" in a box and features a dynamic marking of *f*. The Flute and Bass Clarinet parts have melodic lines with slurs and accents. The Horn and Trumpet parts play sustained notes with dynamic markings and hairpins. The Timpani part has a rhythmic pattern with dynamic markings. The Violin I and II parts play sustained notes with dynamic markings and hairpins. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern with dynamic markings. The Double Bass part has a sustained note with dynamic markings.

Musical score for measures 81-84 of the piece "insider/outsider". The score is arranged in a system of staves for various instruments. The measures are marked with a rehearsal sign (81) at the beginning of each measure.

- Fl.**: Measures 81-84 are mostly rests. In measures 82-84, there are notes with accents and dynamic markings of *f* and *p*.
- Ob.**: Measures 81-84 are mostly rests. In measures 82-84, there are notes with accents and dynamic markings of *f* and *p*.
- B \flat Cl.**: Measures 81-84 are mostly rests. In measures 82-84, there are notes with accents and dynamic markings of *f* and *p*.
- Bsn.**: Measures 81-84 are mostly rests.
- Hn.**: Measures 81-84 are mostly rests.
- C Tpt.**: Measures 81-84 are mostly rests.
- Timp.**: Measures 81-84 feature a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* are present in measures 82 and 83.
- Chm.**: Measures 81-84 are mostly rests.
- Vln. I**: Measures 81-84 feature a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* and *p* are present.
- Vln. II**: Measures 81-84 feature a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* and *p* are present.
- Vla.**: Measures 81-84 feature a rhythmic pattern of eighth notes with accents. Dynamic markings of *f* and *p* are present.
- Vc.**: Measures 81-84 are mostly rests.
- D.B.**: Measures 81-84 are mostly rests.

Musical score for measures 85-90 of the piece 'insider/outsider'. The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 85-86 are silent. Measures 87-88 feature a *ff* dynamic with a **||:p>** hairpin. Measures 89-90 feature a *ff* dynamic with a **||:p>** hairpin and a **#p>** dynamic marking.
- Ob.** (Oboe): Measures 85-86 are silent. Measures 87-88 feature a *ff* dynamic with a **||:p>** hairpin. Measures 89-90 feature a *ff* dynamic with a **||:p>** hairpin and a **#p>** dynamic marking.
- B♭ Cl.** (B-flat Clarinet): Measures 85-86 are silent. Measures 87-88 feature a *ff* dynamic with a **||:p>** hairpin. Measures 89-90 feature a *ff* dynamic with a **||:p>** hairpin and a **#p>** dynamic marking.
- Bsn.** (Bassoon): Measures 85-90 are silent.
- Hn.** (Horn): Measures 85-90 are silent.
- C Tpt.** (C Trumpet): Measures 85-90 are silent.
- Timp.** (Timpani): Measures 85-86 feature a *f* dynamic with a **>** hairpin. Measures 87-88 are silent. Measures 89-90 feature a *ff* dynamic with a **>** hairpin.
- Chm.** (Chamberlain): Measures 85-86 feature a *f* dynamic with a **>** hairpin. Measures 87-88 feature a *ff* dynamic with a **||:p>** hairpin. Measures 89-90 feature a *ff* dynamic with a **||:p>** hairpin and a **#p>** dynamic marking.
- Vln. I** (Violin I): Measures 85-86 are silent. Measures 87-88 feature a *ff* dynamic with a **||:p>** hairpin. Measures 89-90 feature a *ff* dynamic with a **||:p>** hairpin and a **#p>** dynamic marking.
- Vln. II** (Violin II): Measures 85-86 feature a *f* dynamic with a **>** hairpin. Measures 87-88 feature a *ff* dynamic with a **||:p>** hairpin. Measures 89-90 feature a *ff* dynamic with a **||:p>** hairpin and a **#p>** dynamic marking.
- Vla.** (Viola): Measures 85-86 feature a *f* dynamic with a **>** hairpin. Measures 87-88 feature a *ff* dynamic with a **||:p>** hairpin. Measures 89-90 feature a *ff* dynamic with a **||:p>** hairpin and a **#p>** dynamic marking.
- Vc.** (Violoncello): Measures 85-86 are silent. Measures 87-88 feature a *f* dynamic with a **>** hairpin. Measures 89-90 feature a *ff* dynamic with a **||:p>** hairpin and a **#p>** dynamic marking.
- D.B.** (Double Bass): Measures 85-90 are silent.

E

This musical score page, numbered 16, is for the piece 'insider/outsider'. It features a variety of instruments and a dynamic marking of 90. The score is organized into systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.).
- Percussion:** Timpani (Timp.) and Chimes (Chm.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes a dynamic marking of 90 at the beginning of several parts. A boxed 'E' is placed above the first measure of the Flute, Oboe, B♭ Clarinet, Horn, and C Trumpet staves. The Timpani part features a complex rhythmic pattern with accents. The Violin II and Viola parts have specific articulation marks, including slurs and accents.

Musical score for measures 94-96 of the piece 'insider/outsider'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Chimes (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 94-96 are marked with a dynamic of *ff* (fortissimo). The score shows various musical notations including rests, notes, slurs, and dynamic markings across the different instruments.

The score is arranged in a system with 12 staves. The instruments are listed on the left side of each staff. The measures are numbered 94, 95, and 96 at the beginning of each staff.

Key features of the score include:

- Fl.:** Rests in all three measures.
- Ob.:** Rests in all three measures.
- B♭ Cl.:** Rests in all three measures.
- Bsn.:** Playes a melodic line in measures 94 and 96, with rests in measure 95.
- Hn.:** Rests in all three measures.
- C Tpt.:** Playes a melodic line in measures 95 and 96, with rests in measure 94.
- Timp.:** Playes a rhythmic pattern of eighth notes in all three measures.
- Chm.:** Rests in all three measures.
- Vln. I & II:** Playes a rhythmic pattern of eighth notes in all three measures.
- Vla.:** Rests in all three measures.
- Vc.:** Playes a melodic line in measures 94 and 96, with rests in measure 95.
- D.B.:** Playes a melodic line in measures 94 and 96, with rests in measure 95.

Musical score for measures 97-100, titled "insider/outsider". The score is arranged in a system with ten staves, each labeled with an instrument: Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Timp., Chm., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B♭) and the time signature is 4/4. Measure 97 begins with a dynamic marking of *ff*. The woodwinds (Fl., Ob., B♭ Cl.) play a melodic line with a slur and a fermata over measures 97-99, with a dynamic marking of *ff* and a fingering of 5. The brass instruments (Hn., C Tpt.) play a rhythmic pattern of eighth notes with accents, with a dynamic marking of *ff*. The percussion (Timp.) plays a complex rhythmic pattern with accents. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a sustained harmonic with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, titled "insider/outsider" and numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (Bb Cl.), all playing melodic lines with slurs and fingerings (5, 6, 5). The brass section consists of Horn (Hn.), Trumpet (C Tpt.), and Trombone (Bsn.), with the Horn and Trumpet parts showing sustained notes and dynamic markings. The percussion section includes Timpani (Timp.) with a rhythmic pattern and Chimes (Chm.) with a few notes. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a harmonic and rhythmic foundation, with dynamic markings such as *mf* and *f*. The score is written in a standard musical notation style with various articulations and dynamics.

F

Musical score for measures 102-103, featuring woodwinds, strings, and percussion. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 102 is marked with a fermata.
- Ob. (Oboe):** Measure 102 is marked with a fermata.
- B \flat Cl. (B-flat Clarinet):** Measure 102 is marked with a fermata.
- Bsn. (Bassoon):** Measure 102 is marked with a fermata.
- Hn. (Horn):** Measure 102 is marked with a fermata.
- C Tpt. (C Trumpet):** Measure 102 is marked with a fermata.
- Timp. (Timpani):** Measure 102 features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*.
- Chm. (Chimes):** Measure 102 is marked with a fermata.
- Vln. I (Violin I):** Measures 102 and 103 feature a melodic line with accents, a dynamic marking of *f*, and a fingering of 5.
- Vln. II (Violin II):** Measures 102 and 103 feature a melodic line with accents, a dynamic marking of *f*, and fingerings of 5 and 6.
- Vla. (Viola):** Measures 102 and 103 feature a melodic line with accents, a dynamic marking of *f*, and fingerings of 5 and 6.
- Vc. (Violoncello):** Measures 102 and 103 feature a melodic line with accents, a dynamic marking of *f*, and a fingering of 5.
- D.B. (Double Bass):** Measure 102 is marked with a fermata.

104

Fl.

Ob.

B \flat Cl.

Bsn.

104

Hn.

C Tpt.

104

Timp.

Chm.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn.

Hn. *f*

C Tpt. *f*

Timp. *f*

Chm.

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

G

Musical score for 'insider/outsider' page 23, featuring woodwinds, strings, and percussion. The score is divided into three systems, each marked with a 'G' in a box. The instruments are listed on the left: Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Timp., Chm., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (trills, breath marks). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

116

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ff

mf

mp

mp

mf

mp

mf

mp

mf

mp

mp

mf

mp

mp

mp

mf

mp

mp

mp

mf

mp

Musical score for measures 120-121 of the piece 'insider/outsider'. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Chimes (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 120 features a complex rhythmic and melodic pattern in the Flute and B♭ Clarinet parts, characterized by sixteenth-note runs and slurs. The Flute part begins with a dynamic marking of *mp*. The Violin II part also features a sixteenth-note run with a slur. The Viola and Violoncello parts play sustained notes with a dynamic marking of *mp*. The Chimes part has a single note with an accent. The Bassoon part is silent.

Measure 121 continues the melodic motifs from the previous measure. The Flute and B♭ Clarinet parts have slurs over the final notes. The Violin I part has a note with an accent and a dynamic marking of *mp*. The Violin II part has a note with an accent and a dynamic marking of *mp*. The Viola and Violoncello parts have notes with accents and a dynamic marking of *mp*. The Chimes part has a note with an accent. The Bassoon part is silent.

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "insider/outsider" and numbered 27, contains measures 124 through 126. The score is arranged in a system of 12 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Chimes (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.).

Measures 124 and 125 feature complex melodic lines for the woodwinds and strings, with frequent slurs and accents. The Flute, Oboe, Bass Clarinet, and Viola parts are particularly active. The Bassoon and Horn parts are mostly rests. The Trumpet and Timpani parts have specific rhythmic patterns. The Violin I and II parts are mostly rests. The Chimes part is also mostly rests. The Double Bass part has a simple bass line.

Measure 126 is a climactic moment for the woodwinds and strings, marked with a forte (*ff*) dynamic. The Flute, Oboe, Bass Clarinet, and Viola parts all play sustained notes with accents. The Horn and Trumpet parts also play sustained notes. The Timpani part has a rhythmic pattern. The Violin I and II parts are mostly rests. The Chimes part is also mostly rests. The Double Bass part has a simple bass line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page ends with a fermata over the final note of the Double Bass part.

H

127

Fl.

Ob.

B \flat Cl.

Bsn.

H

127

Hn.

C Tpt.

H

127

Timp.

Chm.

H

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

f

sfz

ff

f

Musical score for measures 140-143. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Clarinet in B-flat), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet in C), Timp. (Timpani), Chm. (Chimes), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 140. The Flute, Oboe, and Clarinet parts have a *fff* dynamic marking and play a melodic line with a slur over measures 140-143. The Bassoon part is silent. The Horn and Trumpet parts are silent. The Timpani part has a *ff* dynamic marking and plays a rhythmic pattern of eighth notes in measures 140-142, followed by a rest in measure 143. The Chimes part is silent. The Violin I, Violin II, and Viola parts have a *fff* dynamic marking and play a melodic line with a slur over measures 140-143. The Violoncello and Double Bass parts are silent. The score ends at measure 143.