

Score in C

insider/outsider

Amy Dunker

♩ = c. 112

Flute

Oboe

Clarinet in B \flat

Bassoon

♩ = c. 112

Horn in F

Trumpet in C

♩ = c. 112

Timpani

Chimes

♩ = c. 112

Violin I

Violin II

Viola

Cello

Double Bass

insider/outsider

This musical score is for the piece "insider/outsider" and is marked with a rehearsal cue "9" at the beginning of the first staff. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Features a melodic line starting in the fifth measure with a dynamic marking of *f*, and a more complex passage in the eighth measure with a dynamic marking of *ff*.
- Ob. (Oboe):** Enters in the sixth measure with a dynamic marking of *f*, and has a more active role in the eighth measure with a dynamic marking of *ff*.
- B♭ Cl. (B-flat Clarinet):** Enters in the sixth measure with a dynamic marking of *f*, and has a more active role in the eighth measure with a dynamic marking of *ff*.
- Bsn. (Bassoon):** Enters in the sixth measure with a dynamic marking of *f*.
- Hn. (Horn):** Remains silent throughout this section.
- C Tpt. (C Trumpet):** Enters in the eighth measure with a dynamic marking of *ff*.
- Timp. (Timpani):** Provides rhythmic support with a dynamic marking of *f*.
- Chm. (Chimes):** Provides rhythmic support with a dynamic marking of *f*.
- Vln. I (Violin I):** Features a melodic line with a dynamic marking of *f* in the eighth measure.
- Vln. II (Violin II):** Features a melodic line with a dynamic marking of *f* in the eighth measure.
- Vla. (Viola):** Features a melodic line with a dynamic marking of *f* in the eighth measure.
- Vc. (Violoncello):** Features a melodic line with a dynamic marking of *f* in the eighth measure.
- D.B. (Double Bass):** Provides rhythmic support with a dynamic marking of *f*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (>), slurs, and fingerings (e.g., "5" for the fifth finger). The overall texture is dense, with multiple instruments contributing to the melodic and rhythmic development of the piece.

This musical score is for the piece "insider/outsider" and is page 4. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet in C (C Tpt.). The percussion section includes Timpani (Timp.), Chimes (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a rehearsal cue at measure 22. The woodwinds and strings play a melodic line with accents and slurs, while the brass and percussion provide rhythmic support. Dynamics range from *ff* (fortissimo) to *f* (forte). A *f* dynamic is also indicated for the Bassoon and Double Bass in the lower system.

Musical score for measures 26-29, page 5 of 'insider/outsider'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Chimes (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 26-29 are marked with dynamics *f* and *ff*. The Flute, Oboe, and Bass Clarinet parts feature complex rhythmic patterns with slurs and accents, often marked with a '5' indicating a quintuplet. The Bassoon part has a long note in measure 29. The Horn and Trumpet parts have long notes in measure 29. The Timpani part has a rhythmic pattern in measure 29. The Chimes part has a rhythmic pattern in measure 29. The Violin I and II parts have long notes in measure 29. The Viola part has a long note in measure 29. The Violoncello part has a long note in measure 29. The Double Bass part has a long note in measure 29.

This musical score page, numbered 6, is titled "insider/outsider". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 30. Dynamics include *f* and *ff* with accents and slurs.
- Oboe (Ob.):** Part 1, starting at measure 30. Dynamics include *f* and *ff* with accents and slurs.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 30. Dynamics include *f* and *ff* with accents and slurs.
- Bassoon (Bsn.):** Part 1, starting at measure 30. Dynamics include *ff* with accents and slurs.
- Horn (Hn.):** Part 1, starting at measure 30. Dynamics include *ff* with accents and slurs.
- Trumpet (C Tpt.):** Part 1, starting at measure 30. Dynamics include *ff* with accents and slurs.
- Timpani (Timp.):** Part 1, starting at measure 30. Dynamics include *ff* with accents and slurs.
- Chamberlain (Chm.):** Part 1, starting at measure 30. Dynamics include *ff* with accents and slurs.
- Violin I (Vln. I):** Part 1, starting at measure 30. Dynamics include *ff* with accents and slurs.
- Violin II (Vln. II):** Part 1, starting at measure 30. Dynamics include *ff* with accents and slurs.
- Viola (Vla.):** Part 1, starting at measure 30. Dynamics include *f* with accents and slurs.
- Violoncello (Vc.):** Part 1, starting at measure 30. Dynamics include *f* with accents and slurs.
- Double Bass (D.B.):** Part 1, starting at measure 30. Dynamics include *f* with accents and slurs.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and string parts are highly active, while the brass and percussion parts provide a strong rhythmic and harmonic foundation.

insider/outsider

B

32

Fl.

Ob.

B \flat Cl.

Bsn.

f *s*

f

B

32

Hn.

C Tpt.

f *s*

f

B

32

Timp.

Chm.

B

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *s*

mf

mf

This musical score page, numbered 8, is titled "insider/outsider". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 36 with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, starting at measure 36 with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 36 with a fortissimo (*ff*) dynamic and a fingering of 5.
- Bassoon (Bsn.):** Part 1, starting at measure 36.
- Horn (Hn.):** Part 1, starting at measure 36.
- Trumpet (C Tpt.):** Part 1, starting at measure 36.
- Timpani (Timp.):** Part 1, starting at measure 36 with a mezzo-forte (*mf*) dynamic.
- Chamberlain (Chm.):** Part 1, starting at measure 36 with a mezzo-forte (*mf*) dynamic.
- Violin I (Vln. I):** Part 1, starting at measure 36 with a mezzo-forte (*mf*) dynamic.
- Violin II (Vln. II):** Part 1, starting at measure 36 with a mezzo-forte (*mf*) dynamic.
- Viola (Vla.):** Part 1, starting at measure 36 with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** Part 1, starting at measure 36.
- Double Bass (D.B.):** Part 1, starting at measure 36.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks (accents, slurs), and performance instructions. The woodwinds and strings play sustained notes, while the timpani and chamberlain provide rhythmic accompaniment.

Musical score for measures 43-52, featuring the following instruments and parts:

- Fl.**: Flute, measures 43-44 with notes and accents.
- Ob.**: Oboe, measures 43-44 with notes and accents.
- B♭ Cl.**: Bass Clarinet, measures 43-44 with notes and accents.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, measures 43-44 with notes and accents.
- C Tpt.**: Trumpet, measures 43-44 with notes and accents.
- Timp.**: Timpani, rests throughout.
- Chm.**: Chimes, rests throughout.
- Vln. I**: Violin I, measures 43-52 with notes and accents.
- Vln. II**: Violin II, measures 43-52 with notes and accents.
- Vla.**: Viola, measures 43-52 with notes and accents.
- Vc.**: Violoncello, measures 43-52 with notes and accents.
- D.B.**: Double Bass, measures 43-52 with notes and accents.

Measures 43-44 include dynamic markings of *f* and *p*. Measures 45-52 are primarily rests for the woodwinds and percussion, with the strings continuing their melodic lines.

61

Fl. *pp* *p* *c* *pp* *pp* *pp* *pp* *p*

Ob. *ff*

B \flat Cl. *pp* *pp* *pp* *p* *ff* *pp* *pp* *pp*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Timp. *f*

Chm.

Vln. I *pp* *p* *c*

Vln. II *pp* *pp* *pp* *pp* *p* *p* *pp* *p*

Vla. *pp* *pp* *pp* *pp* *p* *p* *pp* *p*

Vc. *pp* *pp* *pp* *pp* *p* *p* *pp* *p*

D.B. *f*

f

Detailed description: This page of a musical score, titled 'insider/outsider', page 11, contains measures 61 through 68. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The percussion section includes Timpani (Timp.) and Chimes (Chm.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). A circled 'c' indicates a *crescendo* marking. The Flute part has a *pp* dynamic at the start, followed by *p*, and then a *crescendo* leading to *pp* again. The Oboe part has a *ff* dynamic. The B-flat Clarinet part has *pp* dynamics, followed by *p*, and then *ff* dynamics. The Bassoon part has *ff* dynamics. The Horn part has a *f* dynamic. The Cor Anglais part has a *f* dynamic. The Timpani part has a *f* dynamic. The Chimes part is silent. The Violin I part has *pp* and *p* dynamics, followed by a *crescendo*. The Violin II part has *pp* dynamics, followed by *p*, and then *pp* and *p* dynamics. The Viola part has *pp* dynamics, followed by *p*, and then *pp* and *p* dynamics. The Violoncello part has *pp* dynamics, followed by *p*, and then *pp* and *p* dynamics. The Double Bass part has a *f* dynamic at the end of the page.

This musical score page, titled "insider/outsider" and numbered "13", covers measures 75 through 80. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 75-76 feature a melodic line with a slur and a fermata. Measure 77 has a whole rest. Measures 78-80 are silent.
- Oboe (Ob.):** Measures 75-76 have whole rests. Measures 77-80 are silent.
- Bass Clarinet (B♭ Cl.):** Measures 75-76 feature a melodic line with a slur and a fermata. Measure 77 has a whole rest. Measures 78-80 are silent.
- Bassoon (Bsn.):** Measures 75-80 are silent.
- Horn (Hn.):** Measures 75-76 have whole rests. Measures 77-78 feature a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Measures 79-80 are silent.
- Trumpet (C Tpt.):** Measures 75-76 have whole rests. Measures 77-78 feature a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Measures 79-80 are silent.
- Timpani (Timp.):** Measures 75-76 have whole rests. Measures 77-78 feature a rhythmic pattern starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Measures 79-80 continue the rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Chamberlain (Chm.):** Measures 75-76 have whole rests. Measures 77-80 are silent.
- Violin I (Vln. I):** Measures 75-76 feature a melodic line with a slur and a fermata, starting with a forte (*f*) dynamic. Measures 77-78 have whole rests. Measure 79 features a melodic line starting with a forte (*f*) dynamic. Measure 80 features a melodic line starting with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 75-76 feature a melodic line with a slur and a fermata, starting with a forte (*f*) dynamic. Measures 77-78 have whole rests. Measure 79 features a melodic line starting with a forte (*f*) dynamic. Measure 80 features a melodic line starting with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 75-76 have whole rests. Measures 77-78 feature a melodic line with a slur and a fermata. Measures 79-80 feature a melodic line with a slur and a fermata.
- Violoncello (Vc.):** Measures 75-76 have whole rests. Measures 77-78 feature a melodic line with a slur and a fermata. Measures 79-80 feature a melodic line with a slur and a fermata.
- Double Bass (D.B.):** Measures 75-80 feature a rhythmic pattern with a forte (*f*) dynamic.

Rehearsal marks are indicated by a box containing the letter "D" above measures 75, 77, and 79. The score includes various musical notations such as slurs, fermatas, dynamics (*f*, *ff*, *mf*), and articulation marks.

Musical score for measures 81-84, titled "insider/outsider". The score is arranged in a system with ten staves, each labeled with an instrument:

- Fl.** (Flute): Measures 81-84 are mostly rests. In measures 82-84, there are notes with *p.* dynamics and accents.
- Ob.** (Oboe): Measures 81-84 are mostly rests. In measures 82-84, there are notes with *f* dynamics, *b₂.* dynamics, and accents.
- B_b Cl.** (B-flat Clarinet): Measures 81-84 are mostly rests. In measures 82-84, there are notes with *f* dynamics and accents.
- Bsn.** (Bassoon): Measures 81-84 are mostly rests. In measures 82-84, there are notes with *f* dynamics and accents.
- Hn.** (Horn): Measures 81-84 are mostly rests.
- C Tpt.** (C Trumpet): Measures 81-84 are mostly rests.
- Timp.** (Timpani): Measures 81-84 feature a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *p.*.
- Chm.** (Chamberlain): Measures 81-84 are mostly rests.
- Vln. I** (Violin I): Measures 81-84 feature a melodic line with accents. Dynamics include *f* and *p.*.
- Vln. II** (Violin II): Measures 81-84 feature a melodic line with accents. Dynamics include *f* and *p.*.
- Vla.** (Viola): Measures 81-84 feature a melodic line with accents. Dynamics include *f* and *p.*.
- Vc.** (Violoncello): Measures 81-84 are mostly rests.
- D.B.** (Double Bass): Measures 81-84 are mostly rests.

Musical score for measures 85-90, featuring the following instruments and parts:

- Fl.**: Flute, measures 85-90.
- Ob.**: Oboe, measures 85-90.
- B♭ Cl.**: Bass Clarinet, measures 85-90.
- Bsn.**: Bassoon, measures 85-90.
- Hn.**: Horn, measures 85-90.
- C Tpt.**: Trumpet, measures 85-90.
- Timp.**: Timpani, measures 85-90.
- Chm.**: Chimes, measures 85-90.
- Vln. I**: Violin I, measures 85-90.
- Vln. II**: Violin II, measures 85-90.
- Vla.**: Viola, measures 85-90.
- Vc.**: Violoncello, measures 85-90.
- D.B.**: Double Bass, measures 85-90.

Key musical features include dynamic markings such as *ff* (fortissimo) and *f* (forte), and various articulation marks like accents and slurs. The score is written in a key signature of one flat and a 4/4 time signature.

E

This musical score page, numbered 16, is for the piece 'insider/outsider'. It features a key signature of one flat and a tempo marking of 90. A dynamic marking of mf is present at the beginning of the first staff. A rehearsal mark 'E' is located at the top of the page, above the first measure of the Flute part. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a mf dynamic and a 90 tempo marking. The staff contains a whole rest for the first measure, followed by whole rests in the subsequent measures.
- Ob.** (Oboe): Similar to the Flute, with a whole rest in the first measure and whole rests thereafter.
- B \flat Cl.** (B-flat Clarinet): Similar to the Flute, with a whole rest in the first measure and whole rests thereafter.
- Bsn.** (Bassoon): Similar to the Flute, with a whole rest in the first measure and whole rests thereafter.
- Hn.** (Horn): Similar to the Flute, with a whole rest in the first measure and whole rests thereafter.
- C Tpt.** (C Trumpet): Similar to the Flute, with a whole rest in the first measure and whole rests thereafter.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes with accents, starting at a mf dynamic and 90 tempo. The pattern continues throughout the page.
- Chm.** (Chamberlain): Similar to the Flute, with a whole rest in the first measure and whole rests thereafter.
- Vln. I** (Violin I): Features a melodic line with a long slur across the first measure and a mf dynamic marking.
- Vln. II** (Violin II): Features a melodic line with a long slur across the first measure and a mf dynamic marking.
- Vla.** (Viola): Features a melodic line with a long slur across the first measure and a mf dynamic marking.
- Vc.** (Violoncello): Similar to the Flute, with a whole rest in the first measure and whole rests thereafter.
- D.B.** (Double Bass): Similar to the Flute, with a whole rest in the first measure and whole rests thereafter.

This musical score page, titled "insider/outsider" and numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (Bb Cl.), all playing complex, melodic lines with slurs and accents. The brass section consists of Horn (Hn.), Trumpet (C Tpt.), and Trombone (Bsn.), with the Horn and Trumpet parts featuring sustained notes and dynamic markings. The percussion section includes Timpani (Timp.) with a rhythmic pattern of eighth notes, and Chimes (Chm.) with a few notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with the strings playing sustained notes and dynamic markings. The score is marked with a tempo of 100 and includes dynamic markings such as *f* and *mf*. The woodwinds and strings play with slurs and accents, while the brass and percussion have more rhythmic and dynamic markings.

104

Fl.

Ob.

B \flat Cl.

Bsn.

104

Hn.

C Tpt.

104

Timp.

Chm.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *f*

C Tpt. *f*

Timp. *f*

Chm.

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

G

III
Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn.

G

Hn.

C Tpt.

III
Timp. *f* *ff*

Chm. *f*

G

III
Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

D.B. *f*

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 124-126, featuring various instruments and dynamics.

Fl. (Flute): Measures 124-126. Dynamics: *ff*.

Ob. (Oboe): Measures 124-126. Dynamics: *ff*.

B♭ Cl. (Bass Clarinet): Measures 124-126. Dynamics: *ff*.

Bsn. (Bassoon): Measures 124-126. Dynamics: *ff*.

Hn. (Horn): Measures 124-126. Dynamics: *ff*.

C Tpt. (C Trumpet): Measures 124-126. Dynamics: *ff*.

Timp. (Timpani): Measures 124-126. Dynamics: *ff*.

Chm. (Chamberlain): Measures 124-126. Dynamics: *ff*.

Vln. I (Violin I): Measures 124-126. Dynamics: *ff*.

Vln. II (Violin II): Measures 124-126. Dynamics: *ff*.

Vla. (Viola): Measures 124-126. Dynamics: *ff*.

Vc. (Violoncello): Measures 124-126. Dynamics: *f*.

D.B. (Double Bass): Measures 124-126. Dynamics: *f*.

H

127

Fl.

Ob.

B \flat Cl.

Bsn.

H

127

Hn.

C Tpt.

H

127

Timp.

Chm.

H

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

