

Score in C

Talking Points

Amy Dunker

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Flute

Clarinet in B \flat

Alto Sax.

Horn in F

Trumpet in C

Trombone

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Timpani

Brake Drum

Vibraphone

Percussion

This musical score is for a ensemble of eight instruments. The Flute, Clarinet in B \flat , and Alto Sax. parts begin with a dynamic of $m\boldsymbol{p}$ followed by $m\boldsymbol{f}$. The Vibraphone and Percussion parts end with a dynamic of $m\boldsymbol{p}$ followed by f . The score is in common time (C). Measures 1-4: Flute plays eighth-note patterns with grace notes and slurs. Clarinet and Alto Sax. play sustained notes. Measures 5-8: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 9-12: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 13-16: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 17-20: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 21-24: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 25-28: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 29-32: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 33-36: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 37-40: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 41-44: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 45-48: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 49-52: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 53-56: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 57-60: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 61-64: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 65-68: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 69-72: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 73-76: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 77-80: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 81-84: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 85-88: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 89-92: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 93-96: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes. Measures 97-100: Flute continues eighth-note patterns. Clarinet and Alto Sax. play sustained notes.

Fl. *tr*

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Tim.

B. Dm.

Vib.

Perc.

Measure 1: Flute (tr), Bassoon (mp), Alto Saxophone (mp), Horn (mp).

Measure 2: Bassoon (mf), Alto Saxophone (mf), Horn (mp).

Measure 3: Bassoon (mp), Alto Saxophone (mp), Horn (mp).

Measure 4: C Trumpet (mp), Trombone (mp), Timpani (mp).

Measure 5: Bass Drum (mp), Vibraphone (mp).

Measure 6: Percussion.

Musical score for *Talking Points*, page 3, featuring ten staves:

- Fl.**: Starts with eighth-note pairs, followed by measures with *mf* dynamics and grace notes.
- B♭ Cl.**: Measures with *mf* dynamics and grace notes.
- A. Sx.**: Measures with *mf* dynamics and grace notes.
- Hn.**: Measures with short vertical dashes.
- C Tpt.**: Measures with short vertical dashes.
- Tbn.**: Measures with short vertical dashes.
- Timp.**: Measures with short vertical dashes.
- B. Dm.**: Measures with short vertical dashes, followed by a measure with a bass drum symbol and a fermata.
- Vib.**: Measures with *mp* dynamics and grace notes, followed by *mf* dynamics.
- Perc.**: Measures with short vertical dashes.

Talking Points

Fl. A
 B♭ Cl.
 A. Sx.
 Hn. A
 C Tpt.
 Tbn.
 Timp.
 B. Dm.
 Vib. A
 Perc.

This image shows a page from a musical score for orchestra or band. The page is numbered 12 at the top left. The instrumentation listed on the left side includes Flute, Bassoon, Alto Saxophone, Horn, Clarinet, Trombone, Timpani, Bass Drum, Vibraphone, and Percussion. The score is divided into two systems by a vertical bar. In the first system, the Flute, Bassoon, and Alto Saxophone play eighth-note patterns. The Horn and Clarinet play sustained notes with dynamics *mf*. The Trombone and Timpani play eighth-note patterns. The Bass Drum and Vibraphone play sustained notes. The Percussion part is also present. In the second system, the Flute, Bassoon, and Alto Saxophone continue their eighth-note patterns. The Vibraphone has a dynamic marking *mf*. The Percussion part is also present.

Musical score for *Talking Points*, page 5, featuring ten staves of musical notation for various instruments. The score is divided into measures by vertical bar lines. The instruments and their staves are:

- Fl. (Flute)
- B♭ Cl. (Bassoon Clarinet)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- B. Dm. (Bass Drum)
- Vib. (Vibraphone)
- Perc. (Percussion)

The score includes dynamic markings such as *mf*, *f*, and *v*. Measure numbers 14 are indicated above several staves. The Vibraphone staff is grouped with a brace under the B. Dm. staff.

Fl. *f*

B♭ Cl.

A. Sx.

Hn. *f*

C Tpt. > > > > >

Tbn. > > > > >

Tim. > > > > > > *ff*

B. Dm. *ff*

Vib. *ff*

Perc. Cymbal *ff*

Musical score for *Talking Points*, page 7, featuring ten staves of musical notation for various instruments. The score is divided into two systems by vertical bar lines.

Fl. (Flute) plays eighth-note patterns in measures 19 and 20, dynamic *f*.

B♭ Cl. (Bassoon Clarinet) plays eighth-note patterns in measures 19 and 20, dynamic *f*.

A. Sx. (Alto Saxophone) remains silent in measure 19. In measure 20, it plays eighth-note patterns starting at dynamic *ff*.

Hn. (Horn) remains silent in measure 19. In measure 20, it plays eighth-note patterns starting at dynamic *ff*.

C Tpt. (C Trumpet) remains silent in measure 19. In measure 20, it plays eighth-note patterns starting at dynamic *ff*.

Tbn. (Trombone) remains silent in measure 19. In measure 20, it plays eighth-note patterns starting at dynamic *ff*.

Tim. (Timpani) plays eighth-note patterns in measure 19, dynamic >. In measure 20, it continues with eighth-note patterns.

B. Dm. (Bass Drum) plays eighth-note patterns in measure 19, dynamic >. In measure 20, it continues with eighth-note patterns.

Vib. (Vibraphone) remains silent in measure 19. In measure 20, it plays eighth-note patterns starting at dynamic *f*.

Perc. (Percussion) remains silent in measure 19. In measure 20, it plays eighth-note patterns starting at dynamic *ff*. The text "Tom Toms" is written above the staff.

Fl.

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

sub. *ff*

Timp.

B. Dm.

Vib.

Perc.

ff

ff

ff

f

Musical score for orchestra and percussion, page 9, system 23.

The score consists of ten staves:

- Fl.**: Flute part, starting with measure 23. It features a continuous eighth-note pattern with slurs and grace notes. Measure 23 ends with a dynamic **ff**.
- B♭ Cl.**: Bassoon part, continuing from measure 23. It also has an eighth-note pattern with slurs and grace notes, ending with a dynamic **ff**.
- A. Sx.**: Alto Saxophone part, starting with measure 23. It has a eighth-note pattern with slurs and grace notes. Measure 23 ends with a dynamic **f**.
- Hn.**: Horn part, starting with measure 23. It has a eighth-note pattern with slurs and grace notes. Measure 23 ends with a dynamic **ff**.
- C Tpt.**: Cornet part, starting with measure 23. It has a eighth-note pattern with slurs and grace notes. Measure 23 ends with a dynamic **f**.
- Tbn.**: Bassoon part, starting with measure 23. It has a eighth-note pattern with slurs and grace notes. Measure 23 ends with a dynamic **ff**.
- Timp.**: Timpani part, starting with measure 23. It has a eighth-note pattern with slurs and grace notes. Measure 23 ends with a dynamic **ff**.
- B. Dm.**: Bass drum part, starting with measure 23. It has a eighth-note pattern with slurs and grace notes. Measure 23 ends with a dynamic **ff**.
- Vib.**: Vibraphone part, starting with measure 23. It has a eighth-note pattern with slurs and grace notes. Measure 23 ends with a dynamic **ff**.
- Perc.**: Percussion part, starting with measure 23. It has a eighth-note pattern with slurs and grace notes. Measure 23 ends with a dynamic **ff**.

Measure numbers 23 are indicated above each staff. Dynamics **ff** (fortissimo) are placed at the end of measures 23 for most instruments. Measures 24 begin with rests or sustained notes.

Fl. 25

B♭ Cl. f

A. Sx.

Hn. 25 > >

C Tpt. >

Tbn. > >

Timp. 25

B. Dm. 25

Vib. 25 ff

Perc. 25

Fl.

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Tim.

B. Dm.

Vib.

Perc.

Talking Points

Fl. B♭ Cl. A. Sx.

Hn. C Tpt. Tbn.

Timp. B. Dm.

Vib. Perc.

C

C

C

f ff f ff f ff

32

Fl.

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

32

Timp.

32

B. Dm.

32

Vib.

Perc.

Talking Points

D 39

Fl. B♭ Cl. A. Sx.

Hn. C Tpt. Tbn.

Timp. B. Dm.

Vib. Perc.

Musical score for orchestra and band, section 46. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dm.), Vibraphone (Vib.), and Percussion (Perc.). The score consists of eight staves. The first four staves (Flute, Bassoon Clarinet, Alto Saxophone, Horn) feature melodic lines with dynamic markings like > and mf. The next three staves (C Trumpet, Trombone, Timpani) show sustained notes. The final two staves (Bass Drum, Vibraphone, Percussion) show rhythmic patterns. Measure numbers 46 are indicated above each staff.

Talking Points

E

Fl.

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

E

Tim.

E

B. Dm.

Vib.

Perc.

Fl.

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Tim.

B. Dm.

Vib.

Perc.

Tom Tom

72

Fl.

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Tim.

B. Dm.

Vib.

Perc.

Cymbal

Talking Points

Musical score for *Talking Points*, page 20, featuring ten staves of music for various instruments. The score includes:

- Fl.**: Flute, playing eighth-note patterns with dynamic markings like > and =.
- B♭ Cl.**: Bassoon Clarinet, playing eighth-note patterns with dynamic markings like > and =.
- A. Sx.**: Alto Saxophone, playing eighth-note patterns with dynamic markings like > and =.
- Hn.**: Horn, playing eighth-note patterns with dynamic markings like > and =.
- C Tpt.**: C Trumpet, playing eighth-note patterns with dynamic markings like > and =.
- Tbn.**: Trombone, playing eighth-note patterns with dynamic markings like > and =.
- Timp.**: Timpani, playing eighth-note patterns with dynamic markings like > and =.
- B. Dm.**: Bass Drum, playing sustained notes.
- Vib.**: Vibraphone, playing sixteenth-note patterns with dynamic markings like > and =.
- Perc.**: Percussion, playing eighth-note patterns with dynamic markings like > and =.

The score is divided into measures by vertical bar lines. Measure numbers 75 are indicated above the staves for each instrument. The dynamic *f* is marked at the bottom center of the page.

Musical score for *Talking Points*, page 21, featuring nine staves of music for various instruments. The score includes:

- Fl.**: Flute, playing eighth-note patterns with dynamic **f**.
- B♭ Cl.**: Bassoon Clarinet, playing eighth-note patterns with dynamic **f**.
- A. Sx.**: Alto Saxophone, playing quarter notes with dynamic **mf**.
- Hn.**: Horn, playing sustained notes.
- C Tpt.**: C Tpt. (Clarinet in C), playing sustained notes.
- Tbn.**: Trombone, playing sustained notes.
- Timp.**: Timpani, playing eighth-note patterns with dynamic **mf**.
- B. Dm.**: Bass Drum, playing sustained notes.
- Vib.**: Vibraphone, playing eighth-note patterns with dynamic **f**.
- Perc.**: Percussion, playing eighth-note patterns with dynamic **mf**.

The score is divided into measures by vertical bar lines. Measure numbers 78 are indicated above several staves. Dynamics like **f** (fortissimo) and **mf** (mezzo-forte) are marked throughout the score.

Fl.

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

f

Timp.

ff

ff

B. Dm.

Vib.

Cymbal

Perc.

ff

Musical score for orchestra and piano, page 23, measures 83 through 86.

The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dm.), Vibraphone (Vib.), and Percussion (Perc.).

Measure 83:

- Flute: Sixteenth-note pattern with dynamic ***ff***.
- Bassoon Clarinet: Sixteenth-note pattern with dynamic ***ff***.
- Alto Saxophone: Rests.
- Horn: Rests.
- C Trumpet: Rests.
- Trombone: Rests.
- Timpani: Rests.
- Bass Drum: Rests.
- Vibraphone: Rests.
- Percussion: Rests.

Measure 84:

- Flute: Sixteenth-note pattern with dynamic ***f***.
- Bassoon Clarinet: Sixteenth-note pattern with dynamic ***f***.
- Alto Saxophone: Sixteenth-note pattern with dynamic ***ff***.
- Horn: Rests.
- C Trumpet: Rests.
- Trombone: Rests.
- Timpani: Rests.
- Bass Drum: Rests.
- Vibraphone: Rests.
- Percussion: Rests.

Measure 85:

- Flute: Sixteenth-note pattern with dynamic ***ff***.
- Bassoon Clarinet: Sixteenth-note pattern with dynamic ***ff***.
- Alto Saxophone: Sixteenth-note pattern with dynamic ***ff***.
- Horn: Rests.
- C Trumpet: Rests.
- Trombone: Rests.
- Timpani: Rests.
- Bass Drum: Rests.
- Vibraphone: Rests.
- Percussion: Rests.

Measure 86:

- Flute: Sixteenth-note pattern with dynamic ***ff***.
- Bassoon Clarinet: Sixteenth-note pattern with dynamic ***ff***.
- Alto Saxophone: Sixteenth-note pattern with dynamic ***ff***.
- Horn: Rests.
- C Trumpet: Rests.
- Trombone: Rests.
- Timpani: Rests.
- Bass Drum: Rests.
- Vibraphone: Rests.
- Percussion: Rests.

Fl.

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Tim.

B. Dm.

Vib.

Perc.

Musical score for orchestra and percussion, page 25, system 87. The score consists of ten staves:

- Fl.**: Flute, treble clef, continuous eighth-note patterns.
- B♭ Cl.**: Bassoon, treble clef, continuous eighth-note patterns.
- A. Sx.**: Alto Saxophone, treble clef, continuous eighth-note patterns.
- Hn.**: Horn, treble clef, continuous eighth-note patterns.
- C Tpt.**: Clarinet in C, treble clef, continuous eighth-note patterns.
- Tbn.**: Bassoon, bass clef, continuous eighth-note patterns.
- Timp.**: Timpani, bass clef, dynamic ***ff***, indicated by a crescendo arrow.
- B. Dm.**: Bass drum, dynamic ***ff***, indicated by a crescendo arrow.
- Vib.**: Vibraphone, treble and bass clefs, dynamic ***f***, indicated by a crescendo arrow.
- Perc.**: Percussion, dynamic ***ff***, indicated by a crescendo arrow.

The score shows a dynamic transition from ***ff*** to ***f*** across the various instruments.

Fl. G

B♭ Cl. ff

A. Sx. ff

Hn. ff G

C Tpt. f

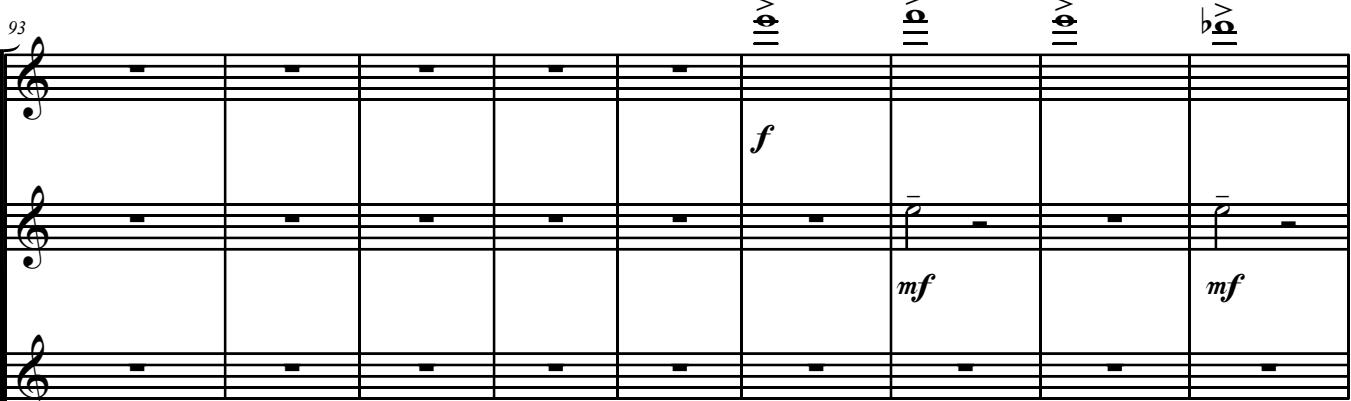
Tbn. b>

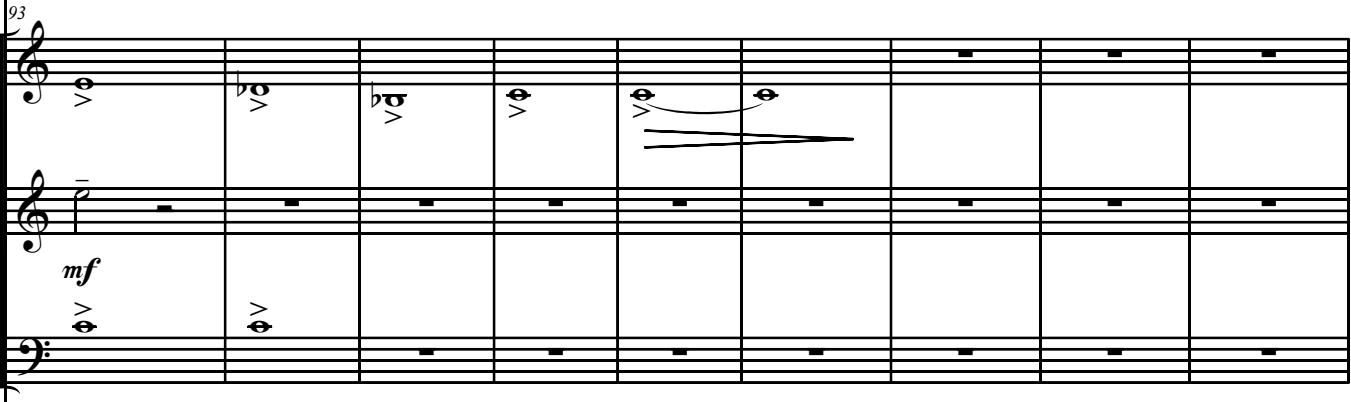
Tim. >

B. Dm. >

Vib. >

Perc. >

Fl. 

B♭ Cl. 

A. Sx. 

Hn. 

C Tpt. 

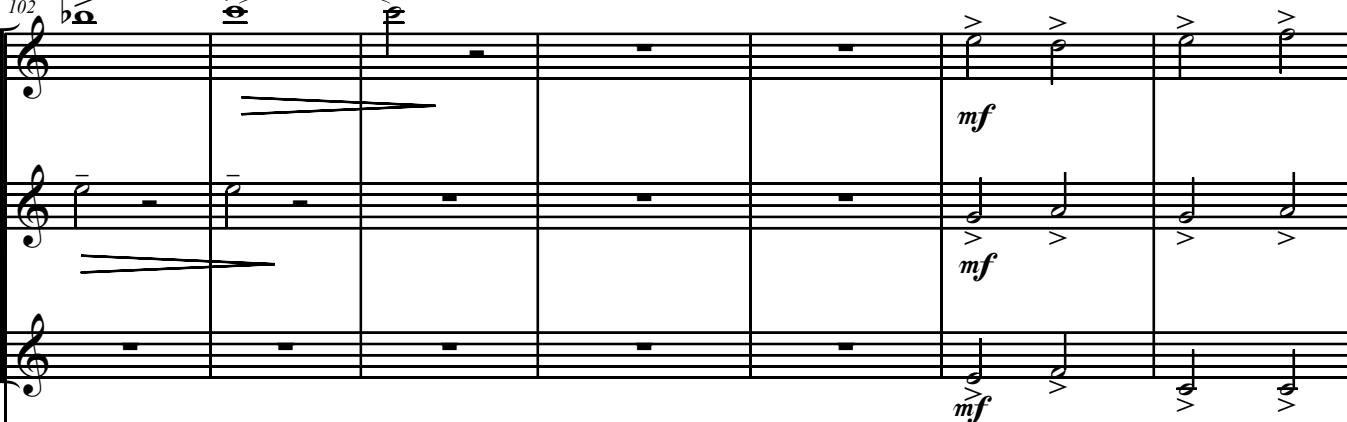
Tbn. 

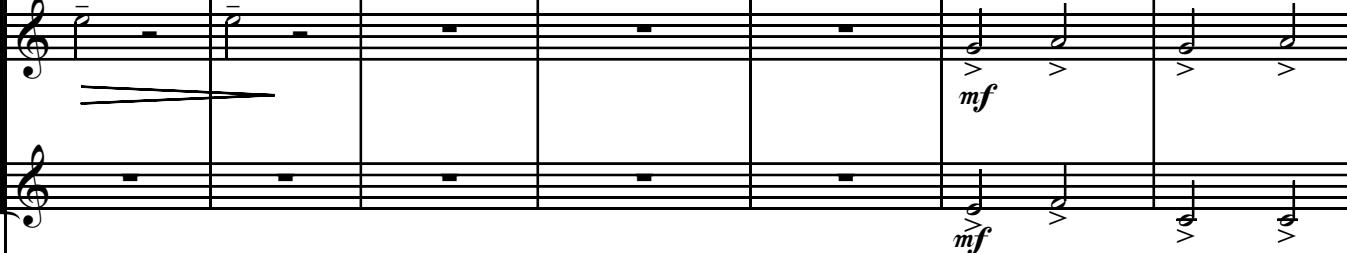
Timp. 

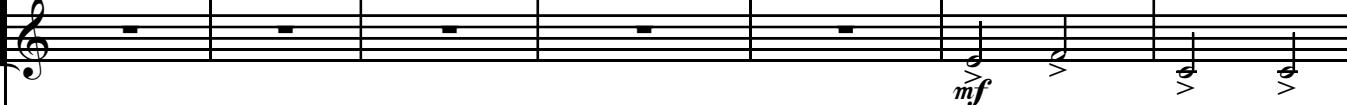
B. Dm. 

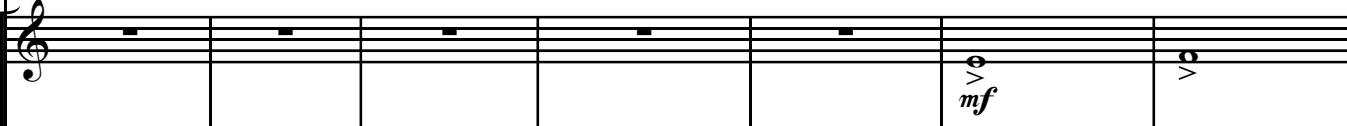
Vib. 

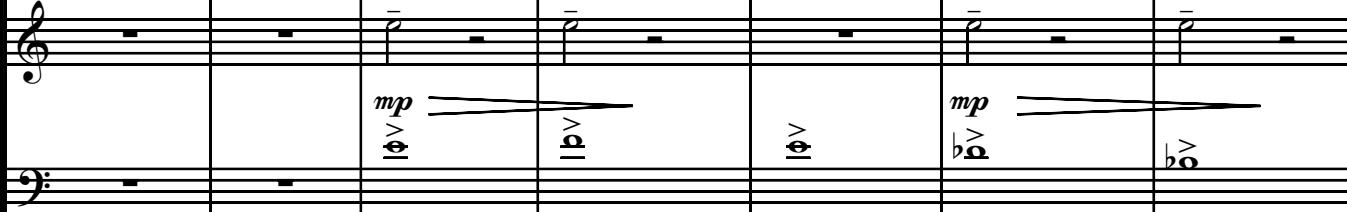
Perc. 

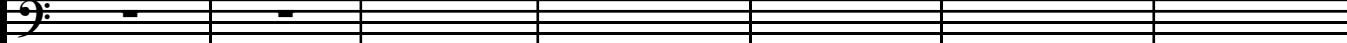
Fl. *102* 

B♭ Cl. 

A. Sx. 

Hn. *102* 

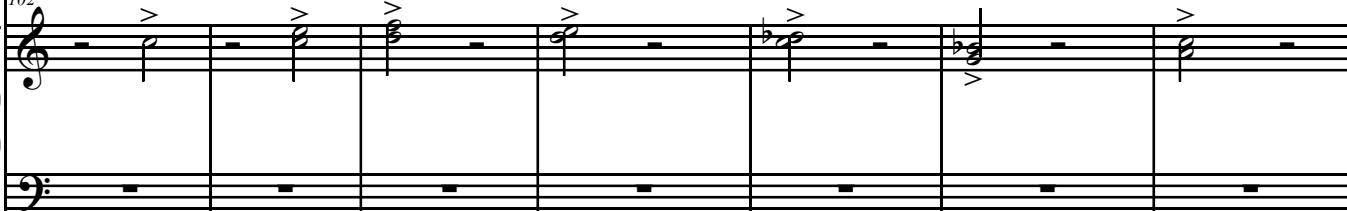
C Tpt. 

Tbn. 

mf 

Timp. *102* 

B. Dm. *102* 

Vib. *102* 

Perc. *102* 

Fl. B♭ Cl. A. Sx. Hn. C Tpt. Tbn. Timp. B. Dm. Vib. Perc.

109

109

109

109

109

109

109

109

109

109

Talking Points

30

Fl.

B♭ Cl.

A. Sx.

Hn.

C Tpt.

Tbn.

Timp.

B. Dm.

Vib.

Perc.

Flute (Fl.)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone (A. Sx.)

Horn (Hn.)

C Trumpet (C Tpt.)

Tuba (Tbn.)

Timpani (Timp.)

Bass Drum (B. Dm.)

Vibraphone (Vib.)

Percussion (Perc.)

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), C Trumpet (C Tpt.), Tuba (Tbn.), Timpani (Timp.), Bass Drum (B. Dm.), Vibraphone (Vib.), and Percussion (Perc.). The score is divided into measures by vertical bar lines. Measure 115 starts with a dynamic of **ff** for the Flute and B♭ Clarinet, followed by **f** for the Alto Saxophone and **ff** for the Horn. Measure 116 begins with **f** for the Flute and B♭ Clarinet, followed by **ff** for the Alto Saxophone and **ff** for the Horn. Measure 117 starts with **f** for the Flute and B♭ Clarinet, followed by **ff** for the Alto Saxophone and **ff** for the Horn. Measure 118 begins with **f** for the Flute and B♭ Clarinet, followed by **ff** for the Alto Saxophone and **f** for the Horn. The score also includes performance instructions such as '>' and '>>' placed above the notes, and dynamic markings like **ff**, **f**, and **tr**.

Musical score for orchestra and band, page 32, section *Talking Points*. The score consists of ten staves, each with a tempo marking of 125.

- Fl.**: Flute part, treble clef, no notes.
- B♭ Cl.**: Bassoon part, treble clef, no notes.
- A. Sx.**: Alto Saxophone part, treble clef, no notes.
- Hn.**: Horn part, treble clef, no notes.
- C Tpt.**: C Trumpet part, treble clef, no notes.
- Tbn.**: Trombone part, bass clef, no notes.
- Timp.**: Timpani part, bass clef, eighth-note patterns. Includes dynamic markings: > (upward arrow), > (downward arrow), and *fff*.
- B. Dm.**: Bass Drum part, bass clef, sustained notes.
- Vib.**: Vibraphone part, treble clef, no notes.
- Perc.**: Percussion part, bass clef, sixteenth-note patterns. Includes dynamic markings: > (upward arrow) and *fff*.