

# *Circles and Shadows*

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**C** = 138-144

Violin 1      *mf*

Violin 2      *mf*

Viola      *mf*

Cello      *mf*

Vln. 1      *mp*

Vln. 2

Vla.      *mp*

Vlc.

10

Vln. 1

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mf*

*f*

*mf*

*mf*

18

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

21

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mp* — *mf*

Vlc.

*mf*

22

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

*mf*

Vln. 2

*mp* — *mf*

Vla.

*mp* — *mf*

Vlc.

*mf*

25

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

B

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

29

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mp*

32

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mf

mp

mf

mp

mf

mp

34

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

mf

mf

mf

mf

38

Vln. 1

Vln. 2

Vla.

Vlc.

C

41

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

44

Vln. 1

Vln. 2

Vla.

Vlc.

*f*      *mf* ————— *f*      *ff* *mf* ————— *f*      *f*

*f*

47

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*      *f*      *ff* *f*      *ff* *f*

*ff*      *f*

*ff*      *f*

*f*

50

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* ————— *f*

D

53

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* ————— *mf* ————— *mp* ————— *mf* —————

*mp* ————— *mf* ————— *mp* ————— *mf* —————

*f*

*mp* ————— *mf* ————— *mp* ————— *mf* —————

*mp* ————— *mf* ————— *mp* ————— *mf* —————

*mp* ————— *mf* ————— *mp* ————— *mf* —————

58

Vln. 1

Vln. 2

Vla.

Vlc.

E

64

Vln. 1

Vln. 2

Vla.

Vlc.

71

Vln. 1

Vln. 2

Vla.

Vlc.

mp

*mf*

mp

mp

mp

mp

77

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

83

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*f*

*f*

*f*

F

89

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*f*

*mf*

*mf*

*mf*

93

Vln. 1

Vln. 2

*mf*

Vla.

*f*

*mf*

*f*

Vlc.

*f*

—

*ff*

97

Vln. 1

*ff*

Vln. 2

Vla.

Vlc.

*ff*

G

104

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

III

Vln. 1

Vln. 2

Vla.

Vlc.

H

118

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

125

Vln. 1

Vln. 2

Vla.

Vlc.

132

I

This musical score page contains four staves representing string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The tempo is marked as 132 BPM. Measure 132 begins with eighth-note patterns on Vln. 1 and Vln. 2, followed by sustained notes with dynamic markings **p** and **mp**. Measures 133-134 show similar patterns with **mf** dynamics. Measure 135 features eighth-note patterns on Vla. and Vlc. Measures 136-138 show sustained notes with **mp** and **mf** dynamics. Measure 139 concludes the section.

139

This musical score page continues from measure 139. Measure 139 shows eighth-note patterns on Vln. 1 and sustained notes on Vln. 2 with **mf** dynamics. Measures 140-141 show eighth-note patterns on Vln. 2 and sustained notes on Vla. with **mp**, **mf**, and **>** dynamics. Measures 142-143 show eighth-note patterns on Vla. and sustained notes on Vlc. with **p**, **mp**, and **mf** dynamics. Measures 144-145 show eighth-note patterns on Vlc. with **mp** dynamics.

146

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* <>      *f* <>      *mf* <>

*mp* <>      *mf* <>      *p* <> *mp* <>      *mf* <>

*mf* <>

> > > >      > > > >      > > > >      > > > >

*mf* <>

*mf* <>

152

Vln. 1

Vln. 2

Vla.

Vlc.

*f* <>      *mf* <>

*mf* <>      *mp* <> *mf* <>

*mf* <>

> > > >      > > > >      > > > >      > > > >

*mf* <>

*mf* <>

J

156

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mf

mf

158

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

mf

f

f

160

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

162

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*f*

*ff*

*ff*

*ff*

K

165

Vln. 1

Vln. 2

Vla.

Vlc.

This section of the score shows four staves for string instruments. Measure 165 starts with a dynamic of *mf*. Measures 166-167 show various dynamics including *f* and *mf*, with performance instructions like arrows pointing up or down. Measure 168 concludes with a dynamic of *f*.

169

Vln. 1

Vln. 2

Vla.

Vlc.

This section of the score shows four staves for string instruments. Measure 169 begins with a dynamic of *f*. Measures 170-171 show dynamics including *mf* and *f*, with performance instructions like arrows pointing up or down. Measure 172 concludes with a dynamic of *mf*.

171

Vln. 1

Vln. 2

Vla.

Vlc.

$f$

$ff$

$f$

$ff$

$f$

$ff$

$f$

$ff$

$f$

$ff$

173

Vln. 1

Vln. 2

Vla.

Vlc.

$f$

$ff$

$f$

$ff$

$f$

$ff$

$f$

$ff$

$f$

$ff$

175

Vln. 1

*ff* *mf* *f* *mf* < *f*

Vln. 2

*ff* *mf* *f*

Vla.

Vlc.

*mf*

181

Vln. 1

*mf* *f*

Vln. 2

*mp* < *mf*

Vla.

Vlc.

*f*

L

186

Vln. 1

Vln. 2

Vla.

Vlc.

mp

190

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mp

mf

mf

mf

f

mf

mf

f

192

M

Vln. 1

Vln. 2

Vla.

Vlc.

196

Vln. 1

Vln. 2

Vla.

Vlc.

198

Vln. 1

Vln. 2

Vla.

Vlc.

f

200

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

f

f

mf

f

202

Vln. 1

*f*

Vln. 2

*mf*

Vla.

*mf*

Vlc.

*f*

204

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vlc.

*mf*

*f*

*f*

*f*

N

207

Vln. 1

Vln. 2

Vla.

Vlc.

f      f

f      f

mf ————— f      mf ————— f      f

f      f

f      f

mf ————— f

210

Vln. 1

Vln. 2

Vla.

Vlc.

f      f

f      f

f      f

mf ————— f

f      f

f      f

mf ————— f

f      f

f      f

mf ————— f

213

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

*f*

*f*

A musical score for four string instruments: Violin 1, Violin 2, Cello, and Double Bass. The score consists of three staves. The first two staves begin with a dynamic *f*. The third staff begins with a dynamic *mf*. The fourth staff begins with a dynamic *f*. The score concludes with a dynamic *f*. The music is divided by vertical bar lines.

O

215

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*mf*

*f*

A continuation of the musical score for four string instruments: Violin 1, Violin 2, Cello, and Double Bass. The score consists of three staves. The first two staves begin with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *mf*. The score concludes with a dynamic *f*. The music is divided by vertical bar lines. A box containing the letter "O" is positioned above the first two staves.

220

Vln. 1

Vln. 2

Vla.

Vlc.

*f* ————— *ff*

*f* ————— *ff*

*f* ————— *ff*

*f* —————

225

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*f* —————

*ff*

228

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score excerpt shows four staves for string instruments: Vln. 1, Vln. 2, Vla. (bassoon), and Vlc. (double bass). The key signature changes from one sharp to two sharps between measures. Measure 228 starts with eighth-note patterns in Vln. 1 and Vln. 2, followed by dynamic markings *ff*, *ff*, *f*, *ff*, *ff*, *f*, and *ff*. Measures 229 and 230 continue with similar patterns and dynamics, including *ff*, *f*, *ff*, and *ff*.

230

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score excerpt continues with four staves for Vln. 1, Vln. 2, Vla., and Vlc. The instrumentation includes eighth-note patterns and dynamic markings: *ff*, *f*, *ff*, *ff*, *ff*, *f*, *ff*, *ff*, and *ff*. The patterns involve eighth-note chords and sixteenth-note figures.

P

234

Vln. 1

Vln. 2

Vla.

Vlc.

*f*      *ff* *f*      *ff*

*ff*

*ff*

*f* —————

*ff*

237

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*f* —————

*ff*

242

Vln. 1

*ff* *ff* *f*

Vln. 2

*f* *ff*

Vla.

*f* *ff*

Vlc.

*ff*

244

Vln. 1

*ff* *ff*

Vln. 2

*ff* *ff*

Vla.

*ff* *ff*

Vlc.

*f* *ff*

Q

247

This musical score excerpt shows four staves for string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The music is in common time. Measure 247 begins with a series of eighth-note chords. Vln. 1 and Vln. 2 play eighth-note chords. Vla. and Vlc. play eighth-note chords. The notes are accented with small upward arrows above them. The key signature changes to one sharp (F#) at the end of the measure.

Vln. 1

Vln. 2

Vla.

Vlc.

251

This musical score excerpt continues from measure 247. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vlc. The time signature is common time. Measure 251 begins with a series of eighth-note chords. Vln. 1 and Vln. 2 play eighth-note chords. Vla. and Vlc. play eighth-note chords. The notes are accented with small upward arrows above them. The key signature changes to one sharp (F#) at the end of the measure.

Vln. 1

Vln. 2

Vla.

Vlc.

257

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score section consists of four staves for string instruments. The first staff (Vln. 1) has a treble clef and includes grace notes above the main notes. The second staff (Vln. 2) has a treble clef and includes grace notes above the main notes. The third staff (Vla.) has a bass clef and includes grace notes above the main notes. The fourth staff (Vlc.) has a bass clef and includes grace notes above the main notes. The music is in common time, and the key signature changes between measures. Measure 257 starts with a chord, followed by a grace note, then a repeat sign, another chord, a grace note, a repeat sign, another chord, a grace note, and a repeat sign. Measures 258-260 follow a similar pattern with slight variations in the grace notes and dynamics.

*Poco Rit.* - - - - .

261

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score section continues the pattern from the previous section. The staves are the same: Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (bass clef), and Vlc. (bass clef). The music is in common time and follows the "Poco Rit." instruction. The patterns of chords and grace notes are identical to the ones in the previous section, creating a sense of repetition and circularity.