

Violin 1

Circles and Shadows

Amy Dunker

♩ = 138-144

The musical score for Violin 1, "Circles and Shadows" by Amy Dunker, is written in 4/4 time with a tempo of 138-144 beats per minute. The piece begins with a series of chords marked *mf*. At measure 6, a melodic line enters, marked *mp*, which then transitions to *mf*. This melodic line continues through measures 10, 13, 17, and 20. At measure 24, there is a section labeled 'A' which consists of a melodic line marked *mf*. This is followed by a section labeled 'B' at measure 28, which consists of a melodic line marked *mf*. The score concludes with a melodic line marked *mf* at measure 32.

33 *mf* *mf* *f* *mf*

39 *f* *f* *mf* *f*

43 *f* *mf* *f* *f*

48 *ff* *f*

53 *mp* *mf* *mp* *mf* *mp*

60 *mf* *mp* *mf* *mp*

67 *mf* *mp* *mf*

74 *mp* *mf*

81 *f*

88 F

mf *f*

93

ff

100 G

f

108

115 *f*

122 H

mp *mf*

131 I

p *mp*

139

mf

149

mf *f* *mf* *f* *mf*

J

156

mf f f

Musical staff 156-160: Treble clef, 4/4 time. Measures 156-160. Dynamics: mf, f, f. Includes accents and slurs.

161

f ff

Musical staff 161-164: Treble clef, 4/4 time. Measures 161-164. Dynamics: f, ff. Includes accents and slurs.

K

165

mf f mf f

Musical staff 165-169: Treble clef, 4/4 time. Measures 165-169. Dynamics: mf, f, mf, f. Includes accents and slurs.

170

mf f f

Musical staff 170-171: Treble clef, 4/4 time. Measures 170-171. Dynamics: mf, f, f. Includes accents and slurs.

172

ff f ff f

Musical staff 172-173: Treble clef, 4/4 time. Measures 172-173. Dynamics: ff, f, ff, f. Includes accents and slurs.

174

ff f ff mf f

Musical staff 174-178: Treble clef, 4/4 time. Measures 174-178. Dynamics: ff, f, ff, mf, f. Includes accents and slurs.

179

mf f mf f

Musical staff 179-183: Treble clef, 4/4 time. Measures 179-183. Dynamics: mf, f, mf, f. Includes accents and slurs.

L

184

mp mf

Musical staff 184-190: Treble clef, 4/4 time. Measures 184-190. Dynamics: mp, mf. Includes a fermata and accents.

M

191

mf f mf f

Musical staff 191-195: Treble clef, 4/4 time. Measures 191-195. Dynamics: mf, f, mf, f. Includes accents and slurs.

196 *mf* *f* *mf*

199 *f* *f* *mf*

202 *f* *f* *f* *mf* *f* *f*

N

206 *mf* *f* *mf*

209 *f* *f* *mf* *f* *f*

214 *mf* *f*

O

218 *f*

224 *ff* *ff* *f* *ff*

229 *ff* *f* *ff* *ff*

234

f *ff* *f* *ff*

237

ff *f*

242

ff *ff* *f* *ff* *ff*

246

252

Poco Rit.

258

Violin 2

Circles and Shadows

Amy Dunker

♩ = 138-144

2

mf

7

mf

13

mf *mp* *mf* *f*

A

18

mf *mf* *mf* *mf*

24

mp *mf* *mp*

B

26

mf *mp* *mf* *mf*

30

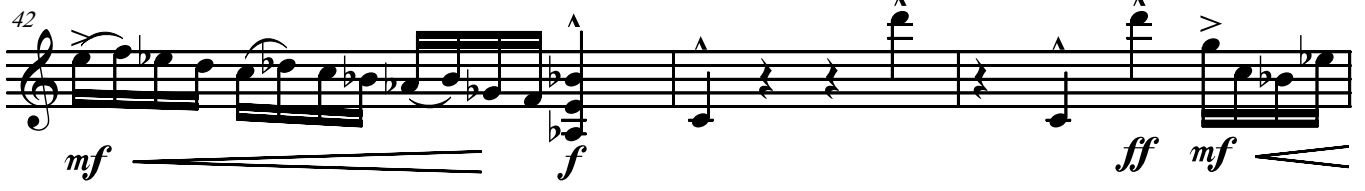
f *mp*

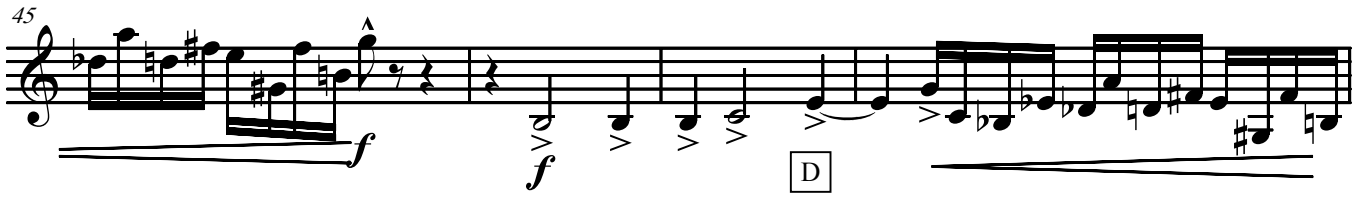
33

mf *mp* *mf* *mf*

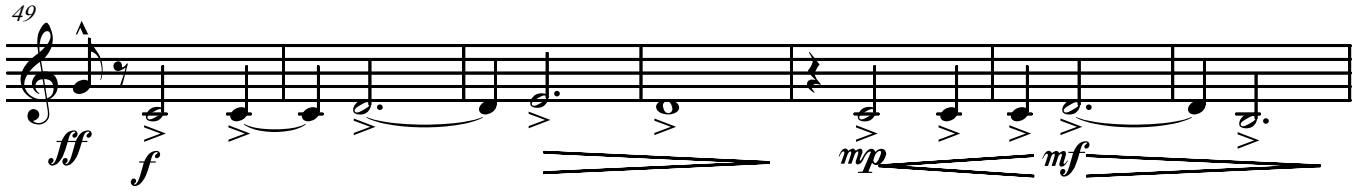
C

38 

42 

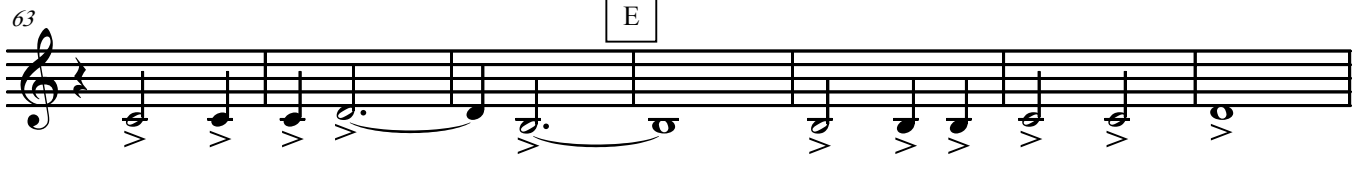
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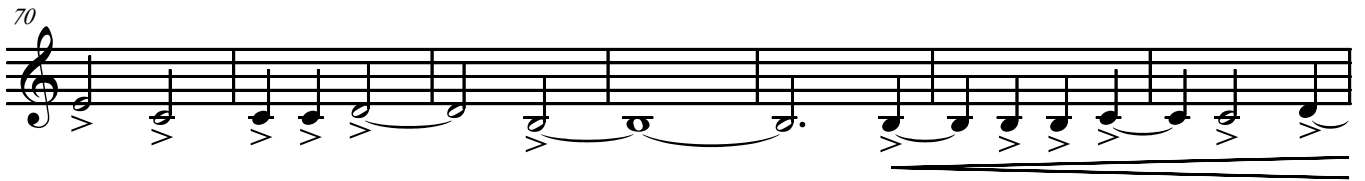
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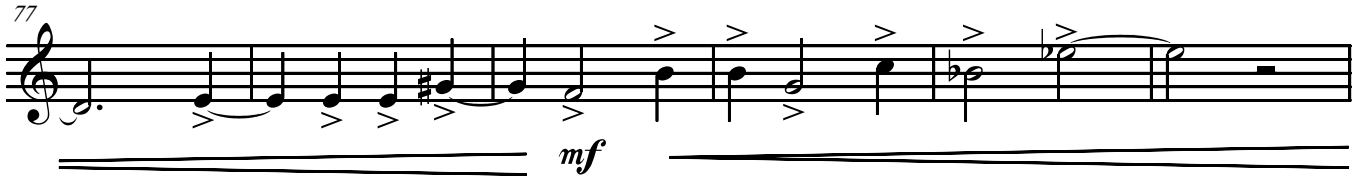
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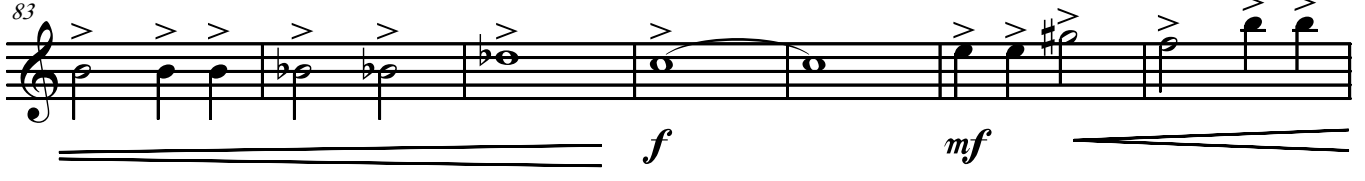
56 

E

63 

70 

77 

83 

This musical score page contains eight staves of music, each with a corresponding piano dynamic marking. The staves are numbered 90, 97, 104, 111, 118, 125, 133, and 141. The dynamics are: *f*, *mf*, *ff*, *f*, *f*, *mp*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*, *mp*, *mf*, *mp*, *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. Section markers F, G, and H are placed in boxes above the staves. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

J

Circles and Shadows

155

mf f mf

Musical staff 155: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics: *mf*, *f*, and *mf*. There are accents and slurs throughout the passage.

158

f

Musical staff 158: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic of *f*. There are accents and slurs throughout the passage.

162

ff mf

Musical staff 162: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics of *ff* and *mf*. There are accents and slurs throughout the passage.

166

K

f mf f mf f

Musical staff 166: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics of *f*, *mf*, *f*, *mf*, and *f*. There are accents and slurs throughout the passage.

171

f ff f ff

Musical staff 171: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics of *f*, *ff*, *f*, and *ff*. There are accents and slurs throughout the passage.

173

f ff f ff

Musical staff 173: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics of *f*, *ff*, *f*, and *ff*. There are accents and slurs throughout the passage.

176

L

mf f mp mf

Musical staff 176: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics of *mf*, *f*, *mp*, and *mf*. There are accents and slurs throughout the passage. A triplet of eighth notes is marked with a '3' above it.

185

mp mf

Musical staff 185: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics of *mp* and *mf*. There are accents and slurs throughout the passage.

191

M

mf f

Musical staff 191: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics of *mf* and *f*. There are accents and slurs throughout the passage.

196

mf *f* *mf* *f*

199

mf *f* *f*

202

mf *f* *f* *f* N

207

f *f* *f* *f*

213

mf *f* O

217

f *f* *f* *f*

223

f *ff* *ff*

228

f *ff* *f* *ff*

231

ff *ff* *ff* P

237 *ff* Q *f*

243 *ff* *ff* *ff*

248

254

Poco Rit. -----

259

Viola

Circles and Shadows

Amy Dunker

♩ = 138-144

2

mf

7

mp *mf*

12

mp *mf* *mp* [A]

16

mf *mf* *mf*

21

mp *mf* *mp* [B]

25

mf *mf* *mf*

31

mp *mf* *mf* *mp*

34

mf *mf* *f* *f* [C]

41

f *mf* *f*

45

mf *f*

48

ff *f*

52

mf *f* *mp*

56

mf *mf* *mp*

63

mp

71

mp

78

mf *f*

85

mf *f* *mf*

91 *f* *mf* *f*

94 *mf* *f* *f*

105

112 *f*

119 *mp*

126 *mf* *mp*

136 *mf* *p*

144 *mp* *mf*

152 *mf* *mf* *mf*

G H I J

158

mf ————— f f f

Musical staff 158: Treble and bass clefs, 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, and *f*. There are also accents and slurs.

161

ff f ————— ff

Musical staff 161: Treble and bass clefs, 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *f*, and *ff*. There are also accents and slurs.

166

K mf ————— f mf f

Musical staff 166: Treble and bass clefs, 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, *mf*, and *f*. There are also accents and slurs. A box labeled 'K' is present above the staff.

171

f ————— ff f ————— ff f

Musical staff 171: Treble and bass clefs, 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, *f*, *ff*, and *f*. There are also accents and slurs.

175

mf ————— f

Musical staff 175: Treble and bass clefs, 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. There are also accents and slurs.

182

L

Musical staff 182: Treble and bass clefs, 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. There are also accents and slurs. A box labeled 'L' is present above the staff.

188

mp ————— mf mp mp ————— mf

Musical staff 188: Treble and bass clefs, 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mp*, *mf*, *mp*, *mp*, and *mf*. There are also accents and slurs.

191

M mf ————— f mf ————— f

Musical staff 191: Treble and bass clefs, 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, *mf*, and *f*. There are also accents and slurs. A box labeled 'M' is present above the staff.

196

mf ————— f f mf

Musical staff 196: Treble and bass clefs, 4/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, *f*, and *mf*. There are also accents and slurs.

200

200 Musical staff with dynamics: *f*, *mf*, *f*, *f*. Includes a box labeled 'N' above the staff.

205

205 Musical staff with dynamics: *f*, *f*, *f*, *mf*, *f*. Includes a box labeled 'N' above the staff.

210

210 Musical staff with dynamics: *mf*, *f*.

215

215 Musical staff with dynamics: *f*, *f*. Includes a box labeled 'O' above the staff.

221

221 Musical staff with dynamics: *f*, *ff*, *ff*.

227

227 Musical staff with dynamics: *f*, *ff*, *ff*, *f*, *ff*.

230

230 Musical staff with dynamics: *ff*, *f*, *ff*. Includes a box labeled 'P' above the staff.

235

235 Musical staff with dynamics: *ff*, *f*, *ff*.

240

240 Musical staff with dynamics: *f*, *ff*, *ff*.

245

Q

Musical staff for measures 245-250. The staff is in bass clef with a 12-string guitar tuning. It features a sequence of eighth notes with accents, starting on a whole rest. A circled 'Q' is positioned above the first measure.

ff

251

Musical staff for measures 251-256. The staff continues with eighth notes and rests, maintaining the accented eighth-note pattern.

257

Musical staff for measures 257-260. The staff continues with eighth notes and rests, maintaining the accented eighth-note pattern.

Poco Rit. -----

261

Musical staff for measures 261-264. The staff continues with eighth notes and rests, maintaining the accented eighth-note pattern. The piece concludes with a double bar line.

Cello

Circles and Shadows

Amy Dunker

♩ = 138-144

2

mf

7

mf

13

mf A *mf*

18

mp *mf* *mf*

23

mf *mp* *mf*

B

28

mf *mp*

34

mf C *mf* *f* *mf*

39

f *f* *f*

45 Musical staff with notes and dynamics: *f*, *ff*, *f*

50 Musical staff with notes, dynamics, and a box labeled 'D': *mf*, *f*, *mp*, *mf*

55 Musical staff with notes and dynamics: *mp*

62 Musical staff with notes and dynamics: *mp*

69 Musical staff with notes and dynamics: *mp*

76 Musical staff with notes and dynamics: *mp*, *mf*

83 Musical staff with notes and dynamics: *mf*

F Musical staff with notes and dynamics: *f*

98 Musical staff with notes and dynamics: *mf*, *f*, *ff*



Circles and Shadows

105 G

Musical staff 105-111 in bass clef. It begins with a whole rest, followed by a series of notes with accents and slurs. A dynamic marking of *f* is present. A box labeled 'G' is above the first measure.

112

Musical staff 112-122 in bass clef. It features a series of notes with accents and slurs. A dynamic marking of *mp* is present. A box labeled 'H' is above the first measure.

123 H

Musical staff 123-130 in bass clef. It features a series of notes with accents and slurs. A dynamic marking of *mp* is present. A box labeled 'H' is above the first measure.

131 I

Musical staff 131-138 in bass clef. It features a series of notes with accents and slurs. A dynamic marking of *mp* is present. A box labeled 'I' is above the first measure.

139

Musical staff 139-145 in bass clef. It features a series of notes with accents and slurs. Dynamic markings of *mp*, *mf*, and *mp* are present. A box labeled 'I' is above the first measure.

146

Musical staff 146-151 in bass clef. It features a series of notes with accents and slurs. Dynamic markings of *mf* and *mf* are present.

152 J

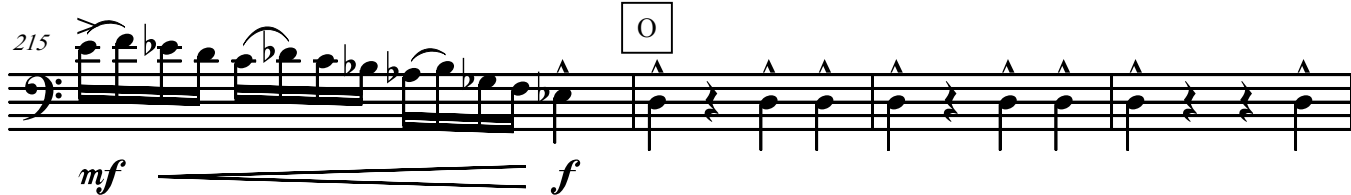
Musical staff 152-157 in bass clef. It features a series of notes with accents and slurs. Dynamic markings of *mf* and *mf* are present. A box labeled 'J' is above the first measure.

158

Musical staff 158-162 in bass clef. It features a series of notes with accents and slurs. A dynamic marking of *f* is present. A box labeled 'J' is above the first measure.

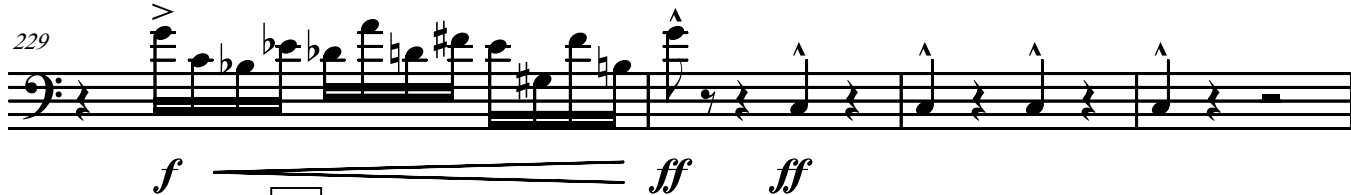
163 K

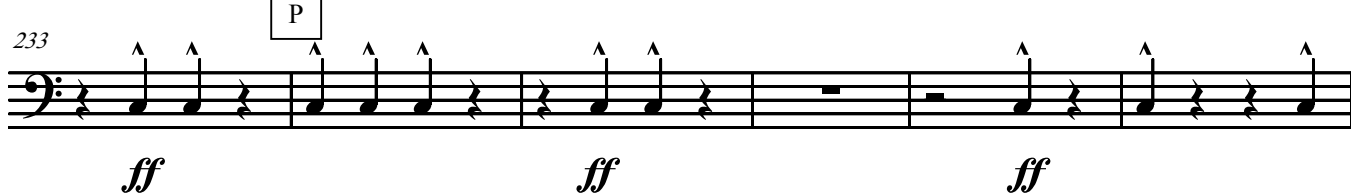
Musical staff 163-169 in bass clef. It features a series of notes with accents and slurs. Dynamic markings of *ff*, *mf*, *f*, and *mf* are present. A box labeled 'K' is above the first measure.

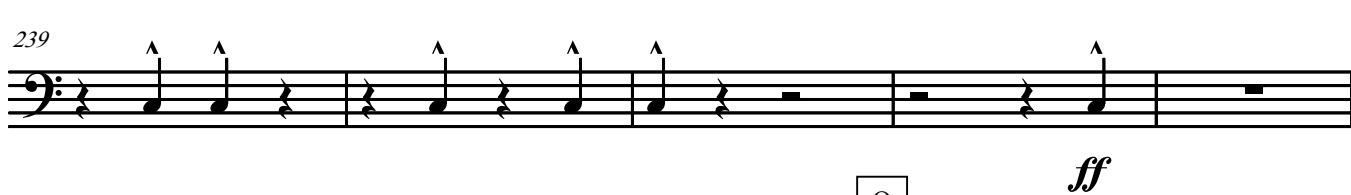
215  Musical staff starting at measure 215. It features a series of eighth notes with slurs and accents. A box labeled 'O' is positioned above the staff. Dynamics range from *mf* to *f*.

219  Musical staff starting at measure 219. It features a series of eighth notes with slurs and accents. Dynamics range from *f*.

225  Musical staff starting at measure 225. It features a series of eighth notes with slurs and accents. Dynamics range from *ff*.

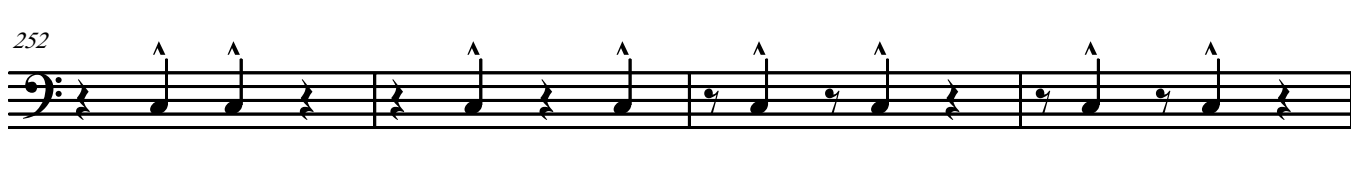
229  Musical staff starting at measure 229. It features a series of eighth notes with slurs and accents. Dynamics range from *f* to *ff*.

233  Musical staff starting at measure 233. It features a series of eighth notes with slurs and accents. A box labeled 'P' is positioned above the staff. Dynamics range from *ff*.

239  Musical staff starting at measure 239. It features a series of eighth notes with slurs and accents. Dynamics range from *ff*.

244  Musical staff starting at measure 244. It features a series of eighth notes with slurs and accents. A box labeled 'Q' is positioned above the staff. Dynamics range from *f* to *ff*.

248  Musical staff starting at measure 248. It features a series of eighth notes with slurs and accents.

252  Musical staff starting at measure 252. It features a series of eighth notes with slurs and accents.

256

Musical staff for measures 256-260. It begins with a treble clef and a 7/8 time signature. Measures 256-258 feature a sequence of eighth notes with upward accents (^) on every note. Measure 259 contains a dotted quarter note followed by an eighth note, both with upward accents. Measure 260 consists of a quarter note with an upward accent followed by a quarter rest.

Poco Rit. -----

260

Musical staff for measures 261-265. It begins with a treble clef and a 7/8 time signature. Measures 261-263 feature a sequence of eighth notes with upward accents (^) on every note. Measure 264 contains a dotted quarter note followed by an eighth note, both with upward accents. Measure 265 consists of a quarter note with an upward accent followed by a quarter rest.