

Amy Dunker

*Fanfare for Three Trumpets
and a Timpani (or Three)*

Three Trumpets and Timpani

“Fanfare for Three Trumpets and a Timpani (or Three)” was written for the Clarke College 2005 Convocation Ceremony.

“Fanfare for Three Trumpets and a Timpani (or Three)
Aliases

“Fanfare for Three Trumpets and Timpani”
”Convocation Fanfare”
“Convocation Fanfare for Three Trumpets and Timpani”
.....and so on
..and so on

Duration: 45 Seconds

Trumpet in Bb 1

Fanfare for Three Trumpets and a Timpani (or Three)

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Allegro (M.M. ♩ = c. 120)

f

A

B

7

12

18

Trumpet in C 1

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Allegro (M.M. ♩ = c. 120)

f

A

B

7

12

18

Trumpet in Bb 2

Fanfare for Three Trumpets and a Timpani (or Three)

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Allegro (M.M. ♩ = c. 120)

f

A

6

11

B

16

22

Trumpet in C 2

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Allegro (M.M. ♩ = c. 120)

f

A

B

Trumpet in Bb 3

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Allegro (M.M. ♩ = c. 120)

f **A** *f*

7

B

12

17

23

Trumpet in C 3

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Allegro (M.M. ♩ = c. 120)

The musical score is written for a single trumpet in C. It begins in the key of C major and 3/4 time. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The piece starts with a forte (*f*) dynamic. The first staff contains measures 1 through 7, featuring a first ending bracket labeled 'A' over measures 4 and 5. The second staff contains measures 8 through 12, with a second ending bracket labeled 'B' over measures 11 and 12. The third staff contains measures 13 through 17, and the fourth staff contains measures 18 through 22, ending with a double bar line. The score includes various articulations such as accents and slurs, and dynamic markings of *f*.

Timpani

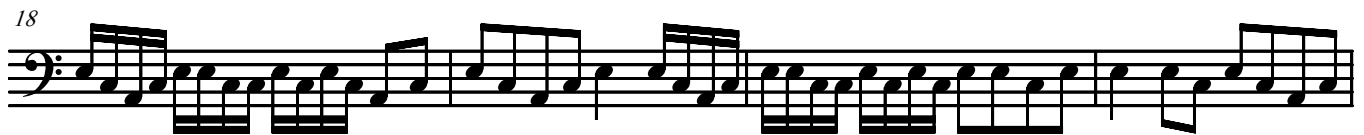
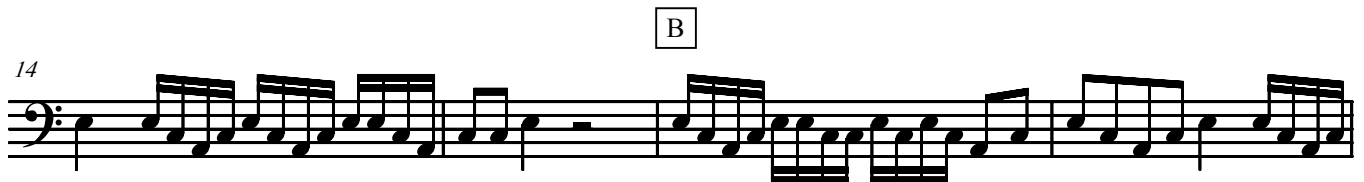
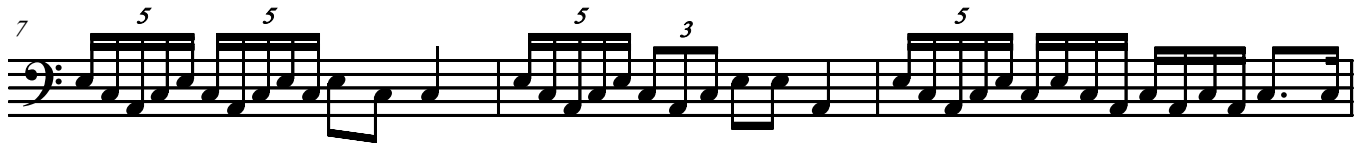
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Allegro (M.M. ♩ = c. 120)



f



Fanfare for Three Trumpets and a Timpani (or Three)

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Allegro (M.M. ♩ = c. 120)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

This system contains the first four staves of the score. The top three staves are for Trumpet in C 1, 2, and 3, and the bottom staff is for Timpani. The music is in 2/4 time and begins with a forte (*f*) dynamic. The trumpets play a fanfare consisting of eighth-note pairs with accents, followed by a dotted quarter note. The timpani part features a rhythmic pattern of eighth-note quintuplets and triplets, also starting with a forte (*f*) dynamic.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

This system contains the next four staves of the score. The top three staves are for C Trumpet 1, 2, and 3, and the bottom staff is for Timpani. The music continues with the fanfare motif. The trumpets play eighth-note pairs with accents, followed by a dotted quarter note. The timpani part continues with the rhythmic pattern of eighth-note quintuplets and triplets, maintaining the forte (*f*) dynamic.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Musical score for measures 7-9. The score is for three Cornet parts (C Tpt. 1, 2, 3) and Timpani (Timp.). Measure 7 starts with a 7-measure rest for all parts. In measure 8, C Tpt. 1 and 2 play a sixteenth-note triplet with accents (>>>>>), while C Tpt. 3 has a 5-measure rest. The Timp. part features a rhythmic pattern of eighth notes with accents (>) and fingering numbers 5 and 3. Measure 9 continues with similar patterns, including a 5-measure rest for C Tpt. 3.

A

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Musical score for measures 10-12, marked with a box 'A'. Measure 10 begins with a 10-measure rest for all parts. In measure 11, C Tpt. 1 plays a sixteenth-note triplet with accents (>>>>>), C Tpt. 2 has a 5-measure rest, and C Tpt. 3 plays a sixteenth-note triplet with accents (>>>>>). The Timp. part continues with eighth notes and accents (>). Measure 12 concludes with C Tpt. 1 and 2 playing sixteenth-note triplets with accents (>>>>>), C Tpt. 3 playing a sixteenth-note triplet with accents (>>>>>), and the Timp. part ending with a final note and a 10-measure rest.

13

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Musical score for measures 13-15. C Tpt. 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. C Tpt. 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. C Tpt. 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Timp.: Bass clef, rhythmic pattern of eighth notes.

B

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Musical score for measures 16-18. C Tpt. 1: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. C Tpt. 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. C Tpt. 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Timp.: Bass clef, rhythmic pattern of eighth notes.

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

The image shows a musical score for three Cornet parts (C Tpt. 1, 2, and 3) and Timpani (Timp.). The score is written in treble clef for the horns and bass clef for the timpani. The key signature is one sharp (F#). The music begins at measure 19. The three Cornet parts play a melodic line with accents and slurs. The Timpani part plays a rhythmic pattern of eighth notes and sixteenth notes. The score ends with a double bar line and repeat dots.