

Flute 1

# "Four on the Floor"

Amy Dunker

Allegro (M.M. ♩ = c. 120)

3

*mf*

A

7

*f*

13

*mf*

*f*

17

*f*

*f*

*f*

21

*f*

B

25

*mf*

28

*f*

*mf*

*f*

31

*f*

*mf*

"Four on the Floor"

**C**  
36 *f*

39

42 *ff* *mf*

**D**  
45 *f f*

48 *mf f f*

51

**E**  
54 *mf f f* *mf f*

58 *mf f* *mf f*

**F**  
61 *f f ff*

66 *f*  $\longrightarrow$  *ff*

69 *f*  $\longrightarrow$  *ff*

72 *ff*  $f \longleftarrow ff$

75 *ff*

78 *ff*

81 *f*  $\longleftarrow ff$  *ff*

84 *f*  $\longleftarrow ff$  *ff* *f*  $\longleftarrow$

87 *ff* *f*  $\longrightarrow$  *ff*

Flute 2

# "Four on the Floor"

Amy Dunker

Allegro (M.M. ♩ = c. 120)

3

*mf*

A

7

*f*

13

*mf*

*f*

17

*f*

*f*

20

*f*

B

24

*f*

*mf*

27

29

*f*

C

32 *f* *mf*

Musical staff 32-36: Treble clef, 4/4 time signature. Measures 32-34 contain quarter notes with accents (^) and dynamic markings *f* and *mf*. Measures 35-36 contain eighth-note patterns with accents and dynamic markings *mf*.

37

Musical staff 37-39: Treble clef, 4/4 time signature. Measures 37-39 contain eighth-note patterns with accents and dynamic markings *mf*.

40

Musical staff 40-41: Treble clef, 4/4 time signature. Measures 40-41 contain eighth-note patterns with accents and dynamic markings *mf*.

42 *ff* *f* *mf*

Musical staff 42-44: Treble clef, 4/4 time signature. Measures 42-44 contain eighth-note patterns with accents and dynamic markings *ff*, *f*, and *mf*.

D

45 *f*

Musical staff 45-47: Treble clef, 4/4 time signature. Measures 45-47 contain eighth-note patterns with accents and dynamic markings *f*.

48

Musical staff 48-50: Treble clef, 4/4 time signature. Measures 48-50 contain eighth-note patterns with accents and dynamic markings *f*.

51 *mf* *f* E

Musical staff 51-53: Treble clef, 4/4 time signature. Measures 51-53 contain eighth-note patterns with accents and dynamic markings *mf* and *f*. Measure 52 includes a key signature change to one flat (B-flat).

54

Musical staff 54-56: Treble clef, 4/4 time signature. Measures 54-56 contain eighth-note patterns with accents and dynamic markings *f*.

57 *mf* *f* *mf* *f* *f*

Musical staff 57-59: Treble clef, 4/4 time signature. Measures 57-59 contain eighth-note patterns with accents and dynamic markings *mf*, *f*, *mf*, *f*, and *f*.

60

63

F

*f*  $\text{---}$  *ff* *f*  $\text{---}$  *ff* *ff*

68

70

73

G

*f*  $\text{---}$  *ff*

76

79

83

87

*f*  $\text{---}$  *ff*

Flute 3

# "Four on the Floor"

Amy Dunker

Allegro (M.M. ♩ = c. 120)

mf

6

A

11

*f* mf

16

*f* mf *f* *f*

20

B

23

mf

27

*f* *f*

31

*f* mf *f*

"Four on the Floor"

C

35

*mf*

39

*ff* *f*

D

43

46

49

52

E

55

*mf* *f* *f* *mf* *f* *mf*

59

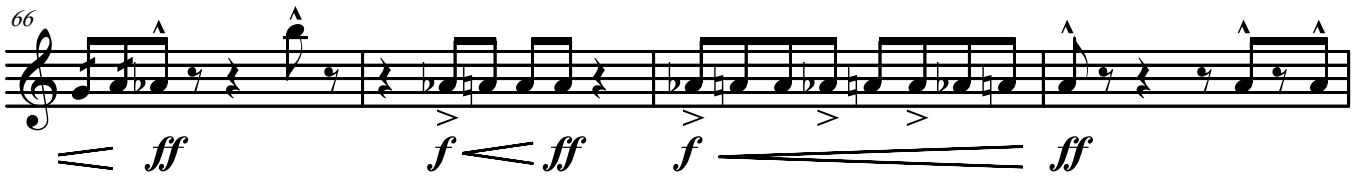
*f* *f* *mf* *f* *f*

F

62

*ff* *f*



66 

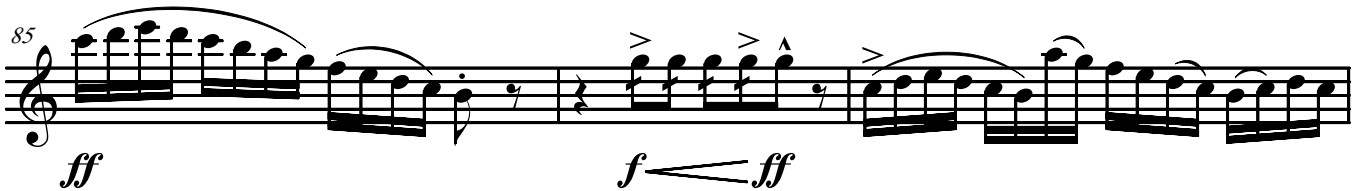
70 

73 

76 

79 

82 

85 

88 

Flute 4

# "Four on the Floor"

Amy Dunker

Allegro (M.M. ♩ = c. 120)

5

10

15

19

22

24

28

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

A

B

"Four on the Floor"

C

32 *mf* *f* *mf*

Musical staff 32-36: Treble clef, 4/4 time signature. Measures 32-36 contain eighth-note patterns with accents. Dynamics are *mf*, *f*, and *mf*.

37

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 contain eighth-note patterns with accents. Dynamics include *f* and *mf*.

41 *ff* *f* *mf* *f*

Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44 contain eighth-note patterns with accents and slurs. Dynamics are *ff*, *f*, *mf*, and *f*.

D

45

Musical staff 45-47: Treble clef, 4/4 time signature. Measures 45-47 contain eighth-note patterns with accents and slurs. Dynamics include *f* and *mf*.

48

Musical staff 48-50: Treble clef, 4/4 time signature. Measures 48-50 contain eighth-note patterns with accents and slurs. Dynamics include *f* and *mf*.

51

Musical staff 51-53: Treble clef, 4/4 time signature. Measures 51-53 contain eighth-note patterns with accents and slurs. Dynamics include *f* and *mf*.

E

54 *mf* *mf* *f* *mf*

Musical staff 54-57: Treble clef, 4/4 time signature. Measures 54-57 contain eighth-note patterns with accents and slurs. Dynamics are *mf*, *mf*, *f*, and *mf*.

58 *f* *mf* *f* *mf* *f* *f*

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61 contain eighth-note patterns with accents and slurs. Dynamics are *f*, *mf*, *f*, *mf*, *f*, and *f*.

F

62 *ff* *f*

Musical staff 62-64: Treble clef, 4/4 time signature. Measures 62-64 contain eighth-note patterns with accents and slurs. Dynamics are *ff* and *f*.

66

$\leq ff$   $f < ff$   $f$   $ff$

71

$f < ff$   $ff$

G

75

$f < ff$

78

$f < ff$

82

$ff$   $f < ff$   $f <$

86

$\leq ff$

89

$f$   $ff$