

Growl!

Amy Dunker

♩=160

123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve)

fmf *fmf* *fmf* *fmf*

123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve)

fp *mf* *n* *p* *mf* *mp* *mf*

123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve) 123 (1/2 Valve)

mf *f* *mf* *f* *fmf* *ff* *mf*

Open 123 (1/2 Valve) Mostly Air - Occasional Pitches

ff *fff* *ff* *mp* *f* *mp*

Pitch Overblown

Improvise 5" - 8" Mostly Air - Occasional Pitches

f *mp*

1/2 Valve with Tongue Pops

Pinched Pitch Air Only 8 7

f *p* *mf* *mp* *p*

tr \flat

Use Instrument as Amplifier

Pinched Pitch

Swing *tst*

tst doot tst tst

mf \rceil *mf* *ff* *mf*

tst tst sut sa tst doot tst

123 (1/2 Valve)

tst doot tst

Improvise 45" - 1' Use Previous Material

Working Your Way Back Into Next Section

f

Air Only

mf *f*

Swing

Improvise 1' - 1'30" Use Previous Material

Plus More Actual Pitches for Punctuation

tee

Air Only

mf

Improvise 15" - 20"

Use Previous Material

Air Only

f *mf*

Pinched Pitch

f *mf* *f* *mf* *f* *mf*

Improvise 2' - 2'30"
Use Previous Material
Climax of Piece

Both 1/2 Valve 1/2 Valve
Air Only

f *f* *f* *mf* *f* *mf* *f*

f

Improvise 2" - 5"
Eighth Note Air Sounds

Improvise 5" - 8"
Eighth Note Air Sounds

f

Improvise 10" - 15"
Air and Mouth Noises

Improvise 20" - 25" Mostly Air - Occasional Pitches
Working Your Way Back Into Next Section

Inhale Through Trumpet
Whoop Pah! (Exhale)

sub.*f* *mf*

mf