

III. Lines

1  $\text{♩} = 80$

Bb Clarinet

C Trumpet

Percussion

Piano

Open fl

fl

fl

fl

mp

mp < mf

mp < mf

mp < mf

mp < mf

5

Cl

Tpt

Perc

Pno

fl

fl

fl

fl

mf

mp < mf

mp < mf

mp < mf

mp < mf

Cup Mute

mf

mf

mf

mf

This musical score is for a section of a piece, likely in 5/4 time. It features four staves: Clarinet (Cl), Trumpet (Tpt), Percussion (Perc), and Piano (Pno). The key signature has one flat (B-flat), and the time signature is 5/4. The score is divided into two measures by a bar line.

- Cl (Clarinet):** The first measure contains a triplet of eighth notes (B-flat, A, G) with an accent (>) and a dynamic marking of *mf*. The second measure contains a whole note G with a fermata.
- Tpt (Trumpet):** The first measure contains a triplet of eighth notes (B-flat, A, G) with a dynamic marking of *mf*. The second measure contains a whole note G with a fermata.
- Perc (Percussion):** The first measure contains a triplet of eighth notes (B-flat, A, G) with a dynamic marking of *mf*. The second measure contains a complex rhythmic pattern of sixteenth notes, with several sixteenth-note groups marked with a '6' and a slur. The pattern ends with a triplet of eighth notes (B-flat, A, G) with a dynamic marking of *mf* and a fermata.
- Pno (Piano):** Both the treble and bass staves are empty in both measures, with a fermata over the whole rest in the second measure.