

VI. Lines and Circles

1 = 60

Bb Clarinet: $\text{C} \quad \text{tr}$

C Trumpet: $\text{C} \quad pp \quad f \text{ (Open)} \quad f \quad fl \quad p$

Percussion: $\text{C} \quad \text{Marimba Hard Mallets} \quad f \quad f \quad \text{f}$

Piano: $\text{C} \quad \text{f} \quad \text{f}$

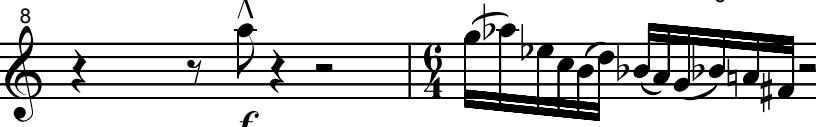
Cl: $\text{C} \quad \text{tr} \quad \text{f}$

Tpt: $\text{C} \quad fl \quad pp \quad f \quad mf$

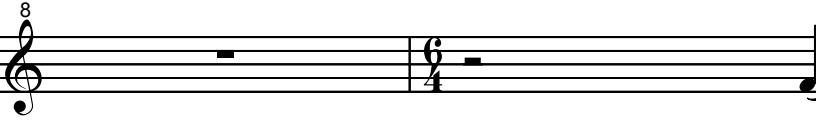
Perc: $\text{C} \quad \text{f}$

Pno: $\text{C} \quad \text{f}$

8

Cl 
 f fl f 6

Tpt 
 <f mf <f

Perc 
 8 mf

Pno 
 f mp

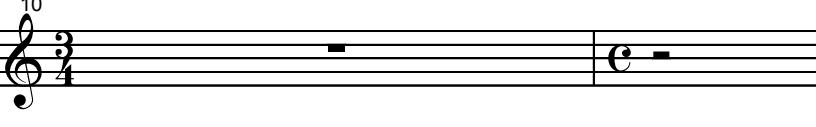
6

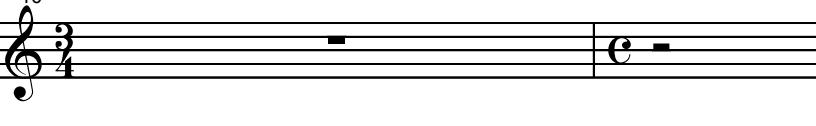
Open 
 p

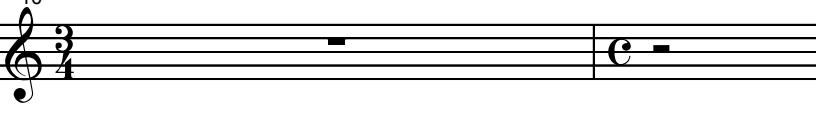
6

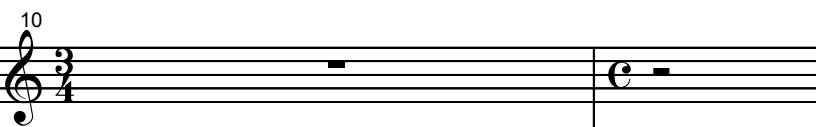
3

10

Cl 
 pp

Tpt 
 pp

Perc 
 pp

Pno 
 p 3
 pp 3