

VII. Cadenza: Conclusion

♩ = 128

Bb Clarinet

C Trumpet

Percussion

Piano

mf

(Open)

mp

Marimba

f

♩ = 112

♩ = 128

Cl

Tpt

Perc

Pno

f

mf

Cl $\text{♩} = 112$ $\text{♩} = 128$ $\text{♩} = 80$

mf *n* *mp* *n*

Tpt *mf* *mp* Cup Mute

Perc

Pno *mp*

Red. _____

Cl *p* *n*

Tpt *n*

Perc

Pno

15

Cl

15

Tpt

15

Perc

15

Pno

n

Detailed description: This is a musical score for four instruments: Clarinet (Cl), Trumpet (Tpt), Percussion (Perc), and Piano (Pno). The score is divided into three measures. The Clarinet, Trumpet, and Percussion parts are relatively simple, each featuring a single note with a fermata in the third measure. The Piano part is more complex, with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note, followed by a half note, and then a long, sustained note with a fermata in the third measure, marked with a *n* (ritardando). The left hand has a single note with a fermata in the third measure. A horizontal line is drawn below the Piano part, extending across the three measures.