

II.

♩ = 52

Bb Clarinet

Violin

Violoncello

Piano

p

p

Red.

Poco Accel/Poco Cresc

♩ = 72

Cl

Vln

Vc

Pno

mf

mp < *mf*

n

mf

Pizz

72-76

Cl

Vln

Vc

Pno

mf

f

Arco

mf

12

Cl

Vln

Vc

Pno

f

mf

mp

p

f

sfz

mp

n

sfz

p

Red.

♩ = 52 sub. ♩ = 100 Poco Rit

16 *Poco Rit*

Cl *n* *pp* *n*

Vln

Vc

16 *Lightly*

Pno *f* *f*

+ Soft Pedal

♩ = 92 *Poco Rit* ♩ = 88 *Molto Rit*

21

Cl *sfz*

Vln *sfz* *n* *f*

Vc *sfz* *n* *f*

Pno

25

Cl

Vln

Vc

Pno

28

Cl

Vln

Vc

Pno

sfz

sfz

sfz

f

f

Red. — Red. —

32

Cl *f*

Vln *f* *ff*

Vc *f* *ff*

Pno

Sub
ped.

36

Cl *ff*

Vln *ff*

Vc *ff* *b tr*

Pno *ff*

(Sub)

39

Cl *tr* *ff* *ff*

Vln *ff* *ff*

Vc *n* *ff* *n*

Pno *ff* *ff*

44

Cl

Vln

Vc

Pno

48

Cl

48

Vln

ff

48

Vc

ff

6

6

6

6

Pno

48

48

Poco Cresc. to End / Poco Accel. to End

49

Cl

49

Vln

49

Vc

6

6

6

6

6

Pno

49

49

ff

ff

Red.

50

Cl

Vln

Vc

Pno

51

Cl

Vln

Vc

Pno

52

Cl

ff

Vln

ff

Vc

52

Pno

ff

6 6 6 6

53

Cl

Vln

Vc

53

Pno

6 6 6 6 6 6

54

Cl

Vln

Vc

Pno

55

Cl

Vln

Vc

Pno

Red.

56

Cl

ff

Vln

Vc

6

Pno

57

Cl

Vln

Vc

6

Pno

58

Cl

Vln

Vc

Pno

59

Cl

Vln

Vc

Pno

tr

fff

fff

fff

