

# Mambo

Amy Dunker

Score in C

$\text{♩} = 100$

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, and Tuba. The third system includes Percussion 1 (Clave), Percussion 2 (Guitar), Percussion 3 (Mallets), and Percussion 4 (Snare Drum with Brushes). The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion parts include dynamic markings (*mp*, *mf*) and specific instructions for playing Congas, Mallets, and Timbales. A rhythmic pattern for Congas is provided: H T S T H T O O H T S O O T O O.

Musical score for a symphony orchestra and percussion ensemble, measures 15-20. The score includes parts for woodwinds, brass, strings, and percussion. A section labeled 'A' begins at measure 15. Dynamics are marked as *mf* and *f*.

**Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, B.Cl., Bsn. 1, Bsn. 2, C.Bn.

**Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, C.Tpt. 1, C.Tpt. 2, C.Tpt. 3, T.Tbn. 1, T.Tbn. 2, B.Tbn., Tbn.

**Strings:** Vln. I, Vln. II, Vla., Vc., D.B.

**Percussion:** Perc. 1, Perc. 2 (similar), Perc. 3, Perc. 4 (Bongos)

**Section A:** Starts at measure 15, marked with a box 'A'.

**Dynamics:** *mf* (mezzo-forte), *f* (forte).

**Performance Instructions:** Pizz. (Pizzicato) for Double Bass.

27 B

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1 *f* *mf* *mf*

Ob. 2 *f* *mf* *mf*

B♭ Cl. 1 *f* *mf* *mf*

B♭ Cl. 2 *f* *mf* *mf*

B. Cl. *f* *mf* *mf*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *mf* *mf*

C. Bn. *f* *mf* *mf*

Hr. 1 *f* *mf* *mf*

Hr. 2 *f* *mf* *mf*

Hr. 3 *f* *mf* *mf*

Hr. 4 *f* *mf* *mf*

C. Tpt. 1 *f* *mf* *mf*

C. Tpt. 2 *f* *mf* *mf*

C. Tpt. 3 *f* *mf* *mf*

T. Tbn. 1 *f* *mf* *mf*

T. Tbn. 2 *f* *mf* *mf*

B. Tbn. *f* *mf* *mf*

Tbn. *f* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

D.B. *f* *mf*

*f* *mf*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn 1-4, Clarinet in C 1-3, Trumpet 1-3, Trombone 1-3, Tuba.
- Brass:** Horn 1-4, Clarinet in C 1-3, Trumpet 1-3, Trombone 1-3, Tuba.
- Percussion:** Percussion 1-4.
- Strings:** Violin I & II, Viola, Violoncello, Double Bass.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'C' is present at the beginning of the section. The score is written in a standard orchestral format with multiple staves per instrument.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Dynamic markings of *mf* and *f*. Includes *Cresc.* and *Decresc.* markings.
- Oboes (Ob. 1, Ob. 2):** Dynamic markings of *mf* and *f*. Includes *Cresc.* and *Decresc.* markings.
- Clarinets (Bb. Cl. 1, Bb. Cl. 2):** Dynamic markings of *mf* and *f*. Includes *Cresc.* and *Decresc.* markings.
- Bassoons (Bsn. 1, Bsn. 2):** Dynamic markings of *mf* and *f*. Includes *Cresc.* and *Decresc.* markings.
- Contrabassoon (C. Bn.):** Dynamic markings of *mf* and *f*. Includes *Cresc.* and *Decresc.* markings.
- Horns (Hn. 1-4):** Dynamic markings of *mf* and *f*. Includes *Cresc.* and *Decresc.* markings.
- Trumpets (C. Tpt. 1-3):** Dynamic markings of *mf* and *f*. Includes *Cresc.* and *Decresc.* markings.
- Trombones (T. Tbn. 1-2, B. Tbn., Tbn.):** Dynamic markings of *mf* and *f*. Includes *Cresc.* and *Decresc.* markings.
- Percussion (Perc. 1-4):** Dynamic markings of *mf*. Includes *Cresc.* and *Decresc.* markings.
- Violins (Vln. I, Vln. II):** Dynamic marking of *f*. Includes *Cresc.* and *Decresc.* markings.
- Viola (Vla.):** Dynamic marking of *f*. Includes *Cresc.* and *Decresc.* markings.
- Violoncello (Vc.):** Dynamic marking of *f*. Includes *Cresc.* and *Decresc.* markings.
- Double Bass (D.B.):** Dynamic marking of *f*. Includes *Cresc.* and *Decresc.* markings.

63 D

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

E

Musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, and *Solo*, and performance instructions like *(Shout)* and *Huh!*. The score is divided into systems, with measures 74 and 75 marked. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2, C. Bn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (T. Tbn. 1-2, B. Tbn., Tbn.), and Percussion (Perc. 1-4). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

85

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

85

Perc. 1

Perc. 2

Perc. 3

Perc. 4

85

Vln. I

Vln. II

Vla.

Vc.

D.B.



96 G

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

C. Bsn. *mf* *f* *mf*

96

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 (Shake) (\*\*)

C Tpt. 2 (Shake) (\*\*)

C Tpt. 3 (Shake) (\*\*)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

96

Perc. 1

Perc. 2

Perc. 3

Perc. 4

96 G

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

107

Fl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Fl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Ob. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Ob. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mp*

B♭ Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mp*

B♭ Cl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mp*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Bsn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Bsn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mp*

C. Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Hn. 1 *mf* *f* (Shout!) *f* *mp*

Hn. 2 *mf* *f* (Shout!) *f* *mp*

Hn. 3 *mf* *f* (Shout!) *f* *mp*

Hn. 4 *mf* *f* (Shout!) *f* *mp*

C Tpt. 1 (Shake) *mf* *f* (Shout!) *f* *mp*

C Tpt. 2 (Shake) *mf* *f* (Shout!) *f* *mp*

C Tpt. 3 (Shake) *mf* *f* (Shout!) *f* *mp*

T. Tbn. 1 *mf* *f* (Shout!) *f* *mp*

T. Tbn. 2 *mf* *f* (Shout!) *f* *mp*

B. Tbn. *mf* *f* (Shout!) *f* *mp*

Tbn. *mf* *f* (Shout!) *f* *mp*

Perc. 1 *f*

Perc. 2 *f* Solo *f* Tutti

Perc. 3 *f*

Perc. 4 *f*

107

Vin. I *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Vin. II *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mp*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mp*

D.B. *f* *mf* *f* *mf* *f* *mf* *f* *mp*

*f* *mp*

117 H

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

C Tpt. 1 *f* (Shake)

C Tpt. 2 *f* (Shake)

C Tpt. 3 *f* (Shake)

T. Tbn. 1 *f* (Shake)

T. Tbn. 2 *f* (Shake)

B. Tbn. *f* (Shake)

Tbn. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vin. I *f*

Vin. II *f*

Vla. *f*

Vcl. *f*

D.B. *f* Pizz.

128

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

128

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Tbn. *f*

128

Perc. 1

Perc. 2

Perc. 3

Perc. 4

128

Vin. I

Vin. II

Vla. *f*

Vc. *f*

D.B. *f*

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

132

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

139

Perc. 1

Perc. 2

Perc. 3

Perc. 4

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 150, contains the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Bb Cl. 1 and Bb Cl. 2
- Bassoon:** B. Cl.
- Bassoons:** Bsn. 1 and Bsn. 2
- Contrabassoon:** C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** C Tpt. 1, C Tpt. 2, and C Tpt. 3
- Trombones:** T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tbn.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B.

The score includes various musical notations such as dynamics (e.g., *f*), articulation marks (accents), and phrasing slurs. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and snare drum patterns.



170

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B-Cl. 1

B-Cl. 2

B.Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

170

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

T. Tbn. 1 *f* *mf*

T. Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tbn. *f* *mf*

170

Perc. 1

Perc. 2 Solo *mf* Tutti

Perc. 3 Solo *mf* Tutti

Perc. 4 *mf*

170

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* Pizz.



180 L

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
*mf*  
Bsn. 2  
*mf*  
C. Bn.

181

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C. Tpt. 1  
C. Tpt. 2  
C. Tpt. 3  
T. Tbn. 1  
*mf* *f*  
T. Tbn. 2  
*mf* *f*  
B. Tbn.  
*mf* *f*  
Tbn.

181

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

181 L

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl.

Bsn. 1

Bsn. 2

C. Bsn.

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

192

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

*f mp f*

192

Perc. 1

Perc. 2

Perc. 3

Perc. 4

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f mp*

*f mf*

*f mf*

*f mf*

*f*

*f*

202 M

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1 *f* *mf* *mf*

Ob. 2 *f* *mf* *mf*

B♭-Cl. 1 *f* *mf* *mf*

B♭-Cl. 2 *f* *mf* *mf*

B♭-Cl. *f* *mf* *mf*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *mf* *mf*

C. Bn. *f* *mf* *mf*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf* *mf*

Hn. 3 *f* *mf* *mf*

Hn. 4 *f* *mf* *mf*

C Tpt. 1 *f* *mf* *mf*

C Tpt. 2 *f* *mf* *mf*

C Tpt. 3 *f* *mf* *mf*

T. Tbn. 1 *f* *mf* *Solo*

T. Tbn. 2 *f* *mf* *mf*

B. Tbn. *f* *mf* *mf*

Tbn. *f* *mf* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Tutti*

Perc. 3 *mf*

Perc. 4 *mf*

Vln. I *f* *mf* *M*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf* *Pizz.*

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

213

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

213

Perc. 1

Perc. 2

Perc. 3

Perc. 4

213

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

This page of a musical score is divided into three systems, each starting with a measure number. The first system begins at measure 224 and includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The second system starts at measure 224 and includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The third system starts at measure 224 and includes Percussion 1-4, Violin 1 & II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various clefs and time signatures. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The notation includes notes, rests, and articulation marks.

This is a page from a musical score, containing parts for various instruments. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-4, and Trumpets 1-3) and a Trombone section (Tuba, Trombones 1-2, Baritone). The second system includes a Percussion section (Percussion 1-4) and a String section (Violins I & II, Viola, Violoncello, and Double Bass). The woodwinds and strings are marked with dynamic levels of *f* and *mf*. The Trumpets and Trombones section features a 'Solo Cuban-Jazz Sound' starting at measure 235, with dynamics ranging from *f* to *mf*. The Percussion section consists of rhythmic patterns and drum sets.

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo Cuban-Jazz Sound

End Solo

235

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Musical score for orchestra and strings, measures 245-255. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba). The second system includes percussion (Percussion 1-4) and strings (Violins I & II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A rehearsal mark 'P' is present at the beginning of measure 255.

256

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

256

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

256

Perc. 1

Perc. 2

Perc. 3

Perc. 4

256

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 1 *mf* *f* *f* *f* *f*  
 Fl. 2 *mf* *f* *f* *f* *f*  
 Ob. 1 *mf* *f* *f* *f* *f*  
 Ob. 2 *mf* *f* *f* *f* *f*  
 Bb Cl. 1 *mf* *f* *f* *f* *f*  
 Bb Cl. 2 *mf* *f* *f* *f* *f*  
 B. Cl. *f* *f* *f* *f* *f*  
 Bsn. 1 *f* *f* *f* *f* *f*  
 Bsn. 2 *f* *f* *f* *f* *f*  
 C. Bsn. *f* *f* *f* *f* *f*  
 Hn. 1 *f* *f* *f* *f* *f*  
 Hn. 2 *f* *f* *f* *f* *f*  
 Hn. 3 *f* *f* *f* *f* *f*  
 Hn. 4 *f* *f* *f* *f* *f*  
 C Tpt. 1 *f* *f* *f* *f* *f* *f*  
 C Tpt. 2 *mf* *f* *f* *f* *f* *f*  
 C Tpt. 3 *mf* *f* *f* *f* *f* *f*  
 T. Tbn. 1 *mf* *f* *f* *f* *f* *f*  
 T. Tbn. 2 *mf* *f* *f* *f* *f* *f*  
 B. Tbn. *mf* *f* *f* *f* *f* *f*  
 Tbn. *f* *f* *f* *f* *f* *f*  
 Perc. 1 *f* *ff* *f* *ff* *f* *f* H T S T H T O O H T S O O T O O (similar)  
 Perc. 2 *f* *ff* *f* *ff* *f* *f*  
 Perc. 3 *f* *ff* *f* *ff* *f* *f*  
 Perc. 4 *f* *ff* *f* *ff* *f* *f*  
 Vin. I *f* *Sub f* *f* *Sub f* *f* *f*  
 Vin. II *f* *Sub f* *f* *Sub f* *f* *f*  
 Vla. *f* *Sub f* *f* *Sub f* *f* *f*  
 Vc. *f* *Sub f* *f* *Sub f* *f* *f*  
 D.B. *f* *Arco* *Sub f* *Pizz.* *f* *f*

This page of a musical score contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 274-277. Part 1 has a melodic line with slurs and accents. Part 2 has a similar line.
- Oboes (Ob. 1, Ob. 2):** Measures 274-277. Both parts play a rhythmic pattern of eighth notes.
- Clarinets (B. Cl. 1, B. Cl. 2):** Measures 274-277. Part 1 has a melodic line with slurs and accents. Part 2 has a rhythmic pattern.
- Bassoon (B. Cl.):** Measures 274-277. Plays a rhythmic pattern.
- Bassoons (Bsn. 1, Bsn. 2):** Measures 274-277. Both parts play a rhythmic pattern.
- Contrabassoon (C. Bn.):** Measures 274-277. Plays a rhythmic pattern.
- Horns (Hn. 1-4):** Measures 274-277. All parts play a rhythmic pattern.
- Trumpets (C. Tpt. 1-3):** Measures 274-277. All parts play a rhythmic pattern.
- Trombones (T. Tbn. 1-2, B. Tbn., Tbn.):** Measures 274-277. All parts play a rhythmic pattern.
- Percussion (Perc. 1-4):** Measures 274-277. Perc. 1 and 2 play a rhythmic pattern. Perc. 3 and 4 play a complex rhythmic pattern.
- Violins (Vln. I, Vln. II):** Measures 274-277. Both parts play a rhythmic pattern.
- Viola (Vla.):** Measures 274-277. Plays a rhythmic pattern.
- Violoncello (Vc.):** Measures 274-277. Plays a rhythmic pattern.
- Double Bass (D.B.):** Measures 274-277. Plays a rhythmic pattern. Includes markings for *Arco* and *Pizz.*

285

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

285

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

285

Perc. 1

Perc. 2

Perc. 3

Perc. 4

285

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Pizz.

295 (Shout!) **Huh!** *ff* **f** **R**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vin. I

Vin. II

Vla.

Vc.

D.B.

Bongo Bell

295 **Huh!** *ff* **f** **R**

304

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

304

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

304

Perc. 1

Perc. 2

Perc. 3

Perc. 4

304

Vln. I

Vln. II

Vla.

Vc.

D.B.

Aro.

Pizz.

S

This page of a musical score contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 310-312. Fl. 1 has a measure rest at the start of measure 310.
- Oboes (Ob. 1, Ob. 2):** Measures 310-312.
- Clarinets (Bb. Cl. 1, Bb. Cl. 2):** Measures 310-312.
- Bassoons (Bsn. 1, Bsn. 2):** Measures 310-312. Both parts include a dynamic marking of *f* (forte).
- Contrabassoon (C. Bn.):** Measures 310-312. Includes a dynamic marking of *f*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Measures 310-312. Hn. 1 and 2 include a dynamic marking of *f*.
- Trumpets (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3):** Measures 310-312.
- Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.):** Measures 310-312.
- Tuba (Tbn.):** Measures 310-312.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Measures 310-312. Perc. 3 features complex rhythmic patterns with many accents.
- Violins (Vln. I, Vln. II):** Measures 310-312.
- Viola (Vla.):** Measures 310-312.
- Violoncello (Vc.):** Measures 310-312.
- Double Bass (D.B.):** Measures 310-312.

322

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

1

This page of a musical score contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 331-333.
- Oboes (Ob. 1, Ob. 2):** Measures 331-333.
- Clarinets (Bb. Cl. 1, Bb. Cl. 2, B. Cl.):** Measures 331-333.
- Bassoons (Bsn. 1, Bsn. 2, C. Bn.):** Measures 331-333.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Measures 331-333.
- Trumpets (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3):** Measures 331-333.
- Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn., Tbn.):** Measures 331-333.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Measures 331-333.
- Violins (Vln. I, Vln. II):** Measures 331-333.
- Viola (Vla.):** Measures 331-333.
- Violoncello (Vc.):** Measures 331-333.
- Double Bass (D.B.):** Measures 331-333.

The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and phrasing slurs. The percussion parts feature complex rhythmic patterns, including rolls and snare drum work.



This page of a musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'U' in a box above the first staff. The score is divided into several systems of staves:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Bass Clarinets 1 & 2 (B.C. 1, B.C. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (C. Tpt. 1-3), Trombones 1 through 3 (T. Tbn. 1-3), and Tuba (Tbn.).
- Percussion:** Four percussion parts (Perc. 1-4), with Perc. 3 featuring a complex rhythmic pattern.
- Strings:** Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently used throughout the piece. The page concludes with a *ff* marking at the bottom.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Bb Cl. 1 and Bb Cl. 2
- Bassoon:** B. Cl.
- Bassoons:** Bsn. 1 and Bsn. 2
- Contrabassoon:** C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** C Tpt. 1, C Tpt. 2, and C Tpt. 3
- Trombones:** T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tbn.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score is marked with a rehearsal sign 'V' at measure 350. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *ff*.

350

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

352

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

354

Perc. 1

Perc. 2

Perc. 3

Perc. 4

356

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco