

# Rivers

Amy Dunker

Four Bass Drums

1 ♩ = 52

E

C

Small  
Bass Drum

Musical notation for the Small Bass Drum. It features a 2/4 time signature and a common time signature. The notation includes a whole note, a half note, and a quarter note. The dynamics are marked *pp*. Chord symbols E and C are indicated above the staff.

Medium  
Bass Drum

Musical notation for the Medium Bass Drum. It features a 2/4 time signature and a common time signature. The notation includes a whole note and a quarter note. The dynamics are marked *pp*. A measure rest is marked with '1'.

Medium Large  
Bass Drum

Musical notation for the Medium Large Bass Drum. It features a 2/4 time signature and a common time signature. The notation includes a quarter note, a half note, and a whole note. The dynamics are marked *pp*.

Large  
Bass Drum

Musical notation for the Large Bass Drum. It features a 2/4 time signature and a common time signature. The notation includes a quarter note, a half note, and a quarter note. The dynamics are marked *pp*. A measure rest is marked with '1'. Chord symbols C and C are indicated above the staff.

Sm

Musical notation for the Sm part. It features a 2/4 time signature and a common time signature. The notation includes a quarter note, a half note, and a quarter note. The dynamics are marked *pp*. Chord symbols E and C are indicated above the staff.

Md

Musical notation for the Md part. It features a 2/4 time signature and a common time signature. The notation includes a quarter note, a half note, and a quarter note. The dynamics are marked *pp*. Chord symbols C and C are indicated above the staff.

Md Lg

Musical notation for the Md Lg part. It features a 2/4 time signature and a common time signature. The notation includes a quarter note, a half note, and a quarter note. The dynamics are marked *pp*. Chord symbols C and C are indicated above the staff.

Lg

Musical notation for the Lg part. It features a 2/4 time signature and a common time signature. The notation includes a quarter note, a half note, and a quarter note. The dynamics are marked *pp*. Chord symbols C and C are indicated above the staff.



19 E E C A

Sm

Md

Md Lg

Lg

*pp*

*pp*

*pp*

*pp*

*pp*

*pp* < > *p* *pp*

24 E E

Sm

Md

Md Lg

Lg

*pp*

*p*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

27 B E

Sm

Md

Md Lg

Lg

*p* *p*

C C C C C

C E C

*p*

31 E E

Sm

Md

Md Lg

Lg

*p* *mp* *p*

*p* *mp* *mp*

C C E

C C

*p* *pp* *p*

34 E E E E

Sm

Md

Md Lg

Lg

*mp* *mp* *mp*

*p* *mp* *mp*

*mp* *mp* *mp*

38 C E

Sm

Md

Md Lg

Lg

*mp* *mp*

*mp* *mp*

*mp* *mp* *mp*

42 E E EEEE

Sm

Md

Md Lg

Lg

*mp mp mp mp mf*

46 E E

Sm

Md

Md Lg

Lg

*mf mp mf mf mf mf mf*

D

Poco Cresc. -----

E

50

Sm

Md

Md Lg

Lg

*mf* *mf* *mf* *mf* *mf* *mf*

C C C C

(Poco Cresc.) -----

55

Sm

Md

Md Lg

Lg

*mf* *mf* *mf* *f* *f* *f*

E C C C C

**E** (Poco Cresc.) -----

60 E E C

Sm  
*mf* > *mp* *mf* > *mp* *mf* > *mp* *ff*

Md  
*mf* *ff*

Md Lg  
*mf* *ff*

Lg  
*mf* *ff*

65 E C C E E

Sm  
*f* < *ff* *f* *mp* < *mf*

Md  
*ff* *f* *p* *mf*

Md Lg  
*ff* *mp* *f* *p* *mp* *mf* *mf*

Lg  
*ff* *mp* *f* *mf* *mp*



70

F

E E E

Sm

Md

Md Lg

Lg

*mf mp p mp mp*

*mf mp p mp*

76

E E E C C E

Sm

Md

Md Lg

Lg

*mp mp mp*

*mp*

81

G E

Sm

Md

Md Lg

Lg

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

86

E H

Sm

Md

Md Lg

Lg

*p*

*p*

*p*

*p*

*p*

*p*

*p*

91 E

Sm

Md

Md Lg

Lg

*p*

*p*

*p*

E C C E C C

96

Sm

Md

Md Lg

Lg

*p*

*p*

*p*

*p*

102

Sm

Md

Md Lg

Lg

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

C

106

Sm

Md

Md Lg

Lg

*p*

*p*

*p*

*p*

*p*

*p*