

Score in C

"When Pigs Fly"

Amy Dunker

♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, C-clef, whole rests.
- Clarinet in B \flat :** Treble clef, B \flat -clef, whole rests.
- Alto Sax.:** Treble clef, C-clef, whole rests.
- Trumpet in C:** Treble clef, C-clef, whole rests.
- Trombone:** Bass clef, F-clef, whole rests.
- Piano:** Treble and Bass clefs, C-clefs, whole rests.
- Bass:** Bass clef, F-clef, whole rests.
- Drum Set:** Two staves. The top staff shows a pattern of eighth notes with 'x' marks below them, indicating cymbal hits. The bottom staff is empty. Dynamics: *mf*.
- Percussion:** One staff with eighth notes. Dynamics: *mf*.

The score consists of six measures. The tempo is marked as quarter note = 120. The key signature is one flat (B \flat).

A

Musical score for "When Pigs Fly" (Section A). The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Treble clef, rests throughout.
- B♭ Cl. (B-flat Clarinet):** Treble clef, rests throughout.
- A. Sx. (Alto Saxophone):** Treble clef, rests throughout.
- C Tpt. (C Trumpet):** Treble clef, rests throughout.
- Tbn. (Trombone):** Bass clef, rests throughout.
- Pno. (Piano):** Grand staff (treble and bass clefs). Rests in the first four measures, then plays a rhythmic pattern of eighth notes in the fifth measure, marked *mf* with accents.
- Bass:** Bass clef. Rests in the first four measures, then plays a melodic line of eighth notes in the fifth measure, marked *mf*.
- D. S. (Drum Set):** Drum notation with rests and cross-sticks in the first four measures, then a pattern of eighth notes in the fifth measure.
- Perc. (Percussion):** Drum notation with eighth-note patterns in the first four measures, then a pattern of eighth notes in the fifth measure.

Section A is indicated by a box labeled "A" above the score. The number "7" is written above the first measure of each staff.

"When Pigs Fly"

13

Fl.

B \flat Cl.

A. Sx.

mf

f

C Tpt.

Tbn.

mf

13

Pno.

13

Bass

13

D. S.

13

Perc.

Detailed description: This page of a musical score for the piece "When Pigs Fly" (page 3) features a variety of instruments. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The brass section consists of Cornet in C (C Tpt.) and Trombone (Tbn.). The piano (Pno.) part is written for both hands. The bass line is on a single staff. The drum set (D. S.) and percussion (Perc.) parts are also present. The score begins at measure 13. The woodwinds and brass parts have rests until measure 13, where they enter with specific dynamics: Flute and B-flat Clarinet play a pair of notes with a forte (*f*) dynamic and accents, while the Alto Saxophone plays a single note with a mezzo-forte (*mf*) dynamic and an accent. The Cornet and Trombone parts enter with a mezzo-forte (*mf*) dynamic and accents, playing a rhythmic pattern of quarter notes. The piano part features a consistent rhythmic accompaniment of eighth notes with accents. The bass line provides a steady eighth-note accompaniment. The drum set and percussion parts play a consistent eighth-note pattern.

"When Pigs Fly"

This musical score is for the piece "When Pigs Fly" and covers measures 19 through 23. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Drums (D. S.), and Percussion (Perc.).

- Flute (Fl.):** Measures 19-23 are mostly rests, with a final note in measure 23.
- B♭ Clarinet (B♭ Cl.):** Measures 19-23 are mostly rests, with a final note in measure 23.
- Alto Saxophone (A. Sx.):** Measures 19-20 are rests. Measures 21-23 feature a melodic line with accents (>) and slurs.
- C Trumpet (C Tpt.):** Measures 19-20 are rests. Measures 21-23 feature a melodic line with accents (>) and slurs.
- Trombone (Tbn.):** Measures 19-20 are rests. Measures 21-23 feature a melodic line with accents (>) and slurs.
- Piano (Pno.):** Measures 19-20 are rests. Measures 21-23 feature chords with accents (>).
- Bass:** Measures 19-23 feature a steady eighth-note bass line.
- Drums (D. S.):** Measures 19-23 feature a consistent drum pattern with accents (>) on the downbeats.
- Percussion (Perc.):** Measures 19-23 feature a consistent eighth-note pattern.

"When Pigs Fly"

B

24

Fl.

B♭ Cl.

A. Sax.

24

C Tpt.

Tbn.

24

Pno.

24

Bass

24

D. S.

24

Perc.

Detailed description: This page of a musical score, titled "When Pigs Fly" (Section B), covers measures 24 through 28. The score is arranged for a full band and piano. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Double Bass (D. S.), and Percussion (Perc.). The Flute, B♭ Clarinet, and Alto Saxophone parts feature melodic lines with accents and slurs. The Trumpet and Trombone parts play harmonic accompaniment with accents. The Piano part has a complex texture with chords and moving lines in both hands. The Bass part provides a steady eighth-note accompaniment. The Double Bass and Percussion parts provide a rhythmic foundation with eighth-note patterns.

This page of the musical score covers measures 29 through 34. The instruments and their parts are as follows:

- Fl.**: Flute part starting at measure 29 with a melodic line, including a trill in measure 30 and a dynamic marking of *f* in measure 34.
- B♭ Cl.**: Clarinet in B-flat part with a similar melodic line to the flute, including a trill in measure 30 and a dynamic marking of *f* in measure 34.
- A. Sx.**: Alto Saxophone part with a similar melodic line, including a trill in measure 30 and a dynamic marking of *f* in measure 34.
- C Tpt.**: Trumpet in C part with a sustained note in measure 29 and a dynamic marking of *f* in measure 34.
- Tbn.**: Trombone part with a sustained note in measure 29 and a dynamic marking of *f* in measure 34.
- Pno.**: Piano part with chords and a dynamic marking of *f* in measure 34.
- Bass**: Bass line with a steady eighth-note pattern and a dynamic marking of *f* in measure 34.
- D. S.**: Drum set part with a steady eighth-note pattern.
- Perc.**: Percussion part with a steady eighth-note pattern.

A rehearsal mark **B** is located at the top right of the page, above measure 34.

This musical score page, numbered 7, features the title "When Pigs Fly". It includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Drum Set (D. S.), and Percussion (Perc.). The score begins at measure 35. The Flute and B♭ Clarinet parts play a melodic line starting in measure 35, marked with a forte (*f*) dynamic. The Alto Saxophone part provides a rhythmic accompaniment. The C Trumpet and Trombone parts play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Piano part plays a rhythmic accompaniment. The Bass part plays a rhythmic accompaniment. The Drum Set and Percussion parts play a rhythmic accompaniment. The score ends with a double bar line at the end of the page.

C

Musical score for measures 41-43 of "When Pigs Fly". The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Double Bass (D. S.), and Percussion (Perc.).

- Fl.:** Rests in all three measures.
- B♭ Cl.:** Rests in all three measures.
- A. Sx.:** Measures 41-43 feature a continuous eighth-note line starting on G4, moving up stepwise to D5. The first measure is marked *f*. A slur covers measures 41-42, and another slur covers measures 42-43.
- C Tpt.:** Rests in all three measures. A dynamic marking *>* is present at the start of measure 41.
- Tbn.:** Rests in all three measures. A dynamic marking *>* is present at the start of measure 41.
- Pno.:** Rests in all three measures.
- Bass:** Measures 41-43 feature a steady eighth-note bass line starting on G2, moving up stepwise to D3. The first measure is marked *f*.
- D. S.:** Measures 41-43 feature a steady eighth-note line starting on G2, moving up stepwise to D3. The first measure is marked *f*.
- Perc.:** Measures 41-43 feature a steady eighth-note line starting on G2, moving up stepwise to D3. The first measure is marked *f*.

"When Pigs Fly"

44
Fl. *ff*

B \flat Cl. *f*

A. Sx. *mf* *Gliss.* *f*

C Tpt. *mf* *Gliss.* *f*

Tbn. *f*

Pno.

44
Bass

44
D. S.

44
Perc.

The musical score for measures 44 through 47 includes parts for Flute, B♭ Clarinet, Alto Saxophone, C Trumpet, Trombone, Piano, Bass, Double Bass, and Percussion. The Flute part has a fortissimo (*ff*) dynamic. The B♭ Clarinet part has a forte (*f*) dynamic. The Alto Saxophone and C Trumpet parts have a mezzo-forte (*mf*) dynamic, with a glissando (*Gliss.*) in measure 45. The Trombone part has a forte (*f*) dynamic. The Piano, Double Bass, and Percussion parts are shown with rests.

This musical score page, numbered 10, is for the piece "When Pigs Fly". It contains staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Double Bass (D. S.), and Percussion (Perc.). The score is in 4/4 time and begins at measure 48. The Flute part features a melodic line with a slur and a dynamic of *f*. The B♭ Clarinet and Alto Saxophone parts are mostly rests, with a dynamic of *f* for the B♭ Cl. starting in measure 52. The Trumpet and Trombone parts feature rhythmic patterns with accents and slurs, with a dynamic of *mf* for the Trumpet starting in measure 52. The Piano part has a dynamic of *mf* in measure 52 and *f* in measure 56. The Bass part has a dynamic of *mf* in measure 52. The Double Bass and Percussion parts have a dynamic of *mf* in measure 52.

"When Pigs Fly"

53 D

Fl.

B \flat Cl.

A. Sx.

53

C Tpt.

Tbn.

53

Pno.

53

Bass

53

D. S.

53

Perc.

56 *f*

Fl.

B \flat Cl.

A. Sx.

56

C Tpt.

Tbn.

56 *f*

Pno.

56

Bass

56

D. S.

mf

56

Perc.

mf

8va-----,

f

mf

Detailed description: This is a page of a musical score for the piece "When Pigs Fly". The page is numbered 12. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Double Bass (D. S.), and Percussion (Perc.). The Flute part begins at measure 56 with a series of sixteenth notes, marked *f*. The B-flat Clarinet and Alto Saxophone parts have rests until measure 57, where they play a single note marked *f*. The C Trumpet and Trombone parts have rests throughout. The Piano part has a rhythmic accompaniment of eighth notes with accents, marked *f*. The Bass part has a simple bass line. The Double Bass part has rests until measure 57, where it plays a note marked *mf*. The Percussion part has rests until measure 57, where it plays a short rhythmic figure marked *mf*. A dynamic change to *f* is indicated in the Piano part at measure 57. An 8va marking is present above the Piano part in measure 57.

"When Pigs Fly"

58

Fl.

B \flat Cl.

A. Sx.

C Tpt.

Tbn.

Pno.

Bass

D. S.

Perc.

f

ff

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

ff

ff

ff

ff

ff

ff

ff

Fill

ff

ff

ff

Dynamic markings: *f*, *ff*. Performance directions: Gliss., Fill.

E
Open for Solos
G7

Amin9

62

Fl.

Backgrounds - 2X Only

B♭ Cl.

mp

Open for Solos
G7

Amin9

A. Sax.

62

C Tpt.

mp

Backgrounds - 2X Only

Tbn.

mp

62

Pno.

62

Bass

mf

62

D. S.

mf

62

Perc.

mf

Detailed description: This page of a musical score for the piece "When Pigs Fly" covers measures 62 to 67. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Double Bass (D. S.), and Percussion (Perc.). The Flute part is marked "Open for Solos" and contains a box with the letter "E". The B♭ Clarinet and Alto Saxophone parts are also marked "Open for Solos" and "G7". The Trumpet and Trombone parts are marked "Backgrounds - 2X Only" and "mp". The Piano part is marked "Backgrounds - 2X Only" and "mp". The Bass part is marked "mf". The Double Bass part is marked "mf". The Percussion part is marked "mf". The score includes various musical notations such as notes, rests, and dynamic markings.

"When Pigs Fly"

This musical score is for the piece "When Pigs Fly" and is page 15. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Starts at measure 68 with a G7 chord. A dynamic marking of *f* is present. A boxed chord symbol **F** is placed above the staff at the beginning of the second system.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 68 with a G7 chord. A dynamic marking of *f* is present.
- Alto Saxophone (A. Sx.):** Starts at measure 68 with a G7 chord. A dynamic marking of *f* is present.
- Trumpet (C Tpt.):** Starts at measure 68. A dynamic marking of *f* is present.
- Trombone (Tbn.):** Starts at measure 68. A dynamic marking of *f* is present.
- Piano (Pno.):** Starts at measure 68. A dynamic marking of *f* is present.
- Bass:** Starts at measure 68. A dynamic marking of *f* is present.
- Double Bass (D. S.):** Starts at measure 68. A dynamic marking of *f* is present.
- Percussion (Perc.):** Starts at measure 68.

The score is divided into systems, with a repeat sign at the beginning of the second system. The dynamic marking *f* (forte) is consistently used across the instruments. The key signature is one flat (B♭ major / F minor).

73

Fl.

B \flat Cl.

A. Sx.

C Tpt.

Tbn.

Pno.

Bass

D. S.

Perc.

f

ff

f

ff

f

f

f

f

Detailed description: This page of a musical score, titled "When Pigs Fly", contains measures 73 through 75. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Cor Anglais (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Double Bass (D. S.), and Percussion (Perc.). The music is written in 4/4 time. In measure 73, the Flute and B-flat Clarinet both play a melodic line starting with a forte (*f*) dynamic. The Piano part features a complex chordal texture with accents and a fortissimo (*ff*) dynamic. The Bass line provides a steady eighth-note accompaniment. The Double Bass and Percussion parts are mostly silent in measure 73. In measure 74, the B-flat Clarinet continues its melodic line, while the Piano part has a fortissimo (*ff*) dynamic. The Bass line continues. In measure 75, the Flute and B-flat Clarinet play a melodic line with a forte (*f*) dynamic. The Piano part is silent. The Bass line continues. The Double Bass and Percussion parts are silent. Dynamics include *f*, *ff*, and accents (>).

Musical score for "When Pigs Fly" (page 17). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Drums (D. S.), and Percussion (Perc.).

The score is divided into three measures, with measure numbers 76, 77, and 78 indicated at the beginning of each measure. The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophone parts play a rhythmic accompaniment with slurs and accents. The Piano part features a complex accompaniment with slurs and accents. The Bass part features a simple bass line. The Drums and Percussion parts feature a simple rhythmic accompaniment.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a key signature of one flat (B♭).

"When Pigs Fly"

G

82

Fl.

B♭ Cl.

A. Sax.

C Tpt.

Tbn.

Pno.

Bass

D. S.

Perc.

f

mf

f

mf

f

mf

mf

88

Fl.

B \flat Cl.

A. Sax.

88

C Tpt.

Tbn.

88

Pno.

88

Bass

88

D. S.

88

Perc.

f

ff

ff

Detailed description: This page of a musical score, numbered 20, is for the piece "When Pigs Fly". It features a full orchestral arrangement. The score is divided into several systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sax.). The second system includes C Trumpet (C Tpt.) and Trombone (Tbn.). The third system is for the Piano (Pno.), showing both treble and bass clefs. The fourth system is for the Bass. The fifth system is for the Double Bass (D. S.). The sixth system is for Percussion (Perc.). The music is marked with a tempo of 88. Dynamics include *f* (forte) and *ff* (fortissimo). The Alto Saxophone part has a long melodic line with a slur. The Piano part features a rhythmic accompaniment with accents and a fortissimo section. The Double Bass and Percussion parts have rests with hairpins indicating volume changes.

92

Fl.

B \flat Cl.

A. Sx.

92

C Tpt.

Tbn.

92

Pno.

92

Bass

92

D. S.

92

Perc.

Detailed description: This page of a musical score contains measures 92, 93, and 94. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, Double Bass (D. S.), and Percussion (Perc.). Measures 92 and 93 are marked with a '92' above the staff. The Flute, B-flat Clarinet, and Alto Saxophone parts consist of whole rests in all three measures. The Trumpet part in measure 92 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and a whole rest in measure 93. The Trombone part has whole rests in all three measures. The Piano part in measure 92 has a chord of G4, B4, and D5 in the right hand, and a bass line of G2, B1, and D2 in the left hand. The Bass part has whole rests in all three measures. The Double Bass part has a whole rest in measure 92, followed by a quarter rest in measure 93, and a whole rest in measure 94. The Percussion part has whole rests in all three measures.