

Score in C

Bob is Your Uncle!

♩ = 132

Clarinet in B \flat

Tenor Sax.

Trumpet in C

Piano

Drum Set

mf

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A

Musical score for five instruments: Bb Cl., T. Sx., C Tpt., Pno., and D. S. The score begins at measure 8. The Bb Cl. part starts with a *mf* dynamic and features a melodic line with slurs and accents. The T. Sx. part also starts with *mf* and has a similar melodic line. The C Tpt. part begins with *mf* and plays a melodic line with slurs and accents. The Pno. part consists of a complex chordal accompaniment in the right hand and a simple bass line in the left hand. The D. S. part features a rhythmic pattern of eighth notes with rests, marked with 'x' below the notes. Dynamics range from *mf* to *f*. A section marker 'A' is located in the top right corner.

Bob is Your Uncle!

14

B \flat Cl.

T. Sax.

14

C Tpt.

14

Pno.

14

D. S.

Detailed description: This is a page of a musical score for the piece 'Bob is Your Uncle!'. The score is arranged in five systems, each for a different instrument. The first system includes B \flat Clarinet (B \flat Cl.) and Tenor Saxophone (T. Sax.). The second system is for the Cornet in C (C Tpt.). The third system is for the Piano (Pno.), showing both the right and left hands. The fourth system is for the Double Bass (D. S.). All parts begin at measure 14. The B \flat Cl. and C Tpt. parts feature eighth-note patterns with accents. The T. Sax. part has a similar eighth-note pattern but includes a flat key signature change. The Pno. part provides harmonic support with chords and single notes. The D. S. part features a rhythmic pattern of eighth notes and quarter notes.

17

B \flat Cl. *f* *ff*

T. Sx. *f* *ff*

C Tpt. *ff*

Pno. *f* *ff*

D. S. *f* *8vb*

Detailed description: This page of a musical score for 'Bob is Your Uncle!' covers measures 17 through 20. It features five staves: B \flat Clarinet (B \flat Cl.), Trombone (T. Sx.), Trumpet (C Tpt.), Piano (Pno.), and Double Bass (D. S.). The B \flat Cl. and T. Sx. parts begin with a melodic line marked *f* and include accents and slurs. The C Tpt. part has a rhythmic pattern of eighth notes, also marked *f*. The Pno. part consists of chords in both hands, marked *f* and *ff*, with a dynamic change to *ff* in measure 20. The D. S. part provides a bass line with chords, marked *f*, and includes an *8vb* (8va) marking in measure 17. The score concludes with a final chord in measure 20, marked *ff*.

Bob is Your Uncle!

21

B \flat Cl. *f* *ff* *f*

T. Sax. *f* *ff* *f*

C Tpt. *f* *ff* *f*

Pno. *f*

D. S. *(8 \flat)*

Detailed description: This is a page of a musical score for the piece "Bob is Your Uncle!". It features five staves: B \flat Clarinet, Tenor Saxophone, C Trumpet, Piano, and Double Bass. The score is marked with a first ending bracket labeled "21". The B \flat Cl., T. Sax., and C Tpt. parts play a rhythmic eighth-note pattern with accents and slurs. The Piano part provides harmonic support with chords and a melodic line in the right hand, while the left hand plays a bass line. The Double Bass part plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piano part includes an *(8 \flat)* marking, likely indicating an octave transposition. The score is written in a common time signature.

B
26

B \flat Cl. *f*

T. Sx. *f* *mf*

C Tpt. *f*

Pno. *f*

D. S. *f*

The image shows a page of a musical score for the piece "Bob is Your Uncle!". The page number is 6. The score is for five instruments: B \flat Clarinet (Bb Cl.), Trombone (T. Sx.), C Trumpet (C Tpt.), Piano (Pno.), and Drum Set (D. S.). A section marker "B" is placed above measure 26. The Bb Cl. and T. Sx. parts start with a forte (f) dynamic. The C Tpt. part also starts with f. The Pno. part starts with f. The D. S. part starts with f. The T. Sx. part has a dynamic change to mezzo-forte (mf) later in the section. The score includes various musical notations such as accents, slurs, and dynamic markings.

Bob is Your Uncle!

29

B \flat Cl. *f* *mf* *f*

T. Sx. *mf* *f*

29

C Tpt. *mf* *f*

29

Pno. *f* *8^{vb}*

29

D. S. *f*

Detailed description: This is a page of a musical score for the piece 'Bob is Your Uncle!'. It features five staves: B \flat Clarinet (Cl.), Trombone (T. Sx.), C Trumpet (C Tpt.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 29. The B \flat Cl. part has a melodic line with dynamics *f*, *mf*, and *f*. The T. Sx. part has a similar melodic line with dynamics *mf* and *f*. The C Tpt. part has a melodic line with dynamics *mf* and *f*. The Pno. part consists of two staves with sustained chords and a dynamic marking of *f*. The D. S. part has a rhythmic accompaniment with a dynamic marking of *f*. There are various performance markings such as accents (>) and slurs throughout the score.

C

32

B \flat Cl. *ff* *f*

T. Sx. *f*

C Tpt. *ff* *f*

Pno.

D. S. *ff* *f*

The musical score is arranged in five staves. The B \flat Clarinet staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents. The Trombone staff starts with a *f* dynamic and plays a similar eighth-note pattern. The C Trumpet staff also begins with a *ff* dynamic and has a melodic line with accents. The Piano part consists of chords in the right hand and a bass line in the left hand, with a *f* dynamic marking. The Drum Set part features a rhythmic pattern of eighth notes and rests, with *ff* and *f* dynamics. A box labeled 'C' is positioned above the first staff, and the number '32' is written above the first measure of each staff.

Bob is Your Uncle!

35

B \flat Cl. *mf* *f* *f*

T. Sx. *mf* *f* *f*

35

C Tpt. *mf* *f* *f*

35

Pno. *f* *f*

35

D. S. *mf* *f* *ff*

Detailed description: This is a page of a musical score for the piece "Bob is Your Uncle!". It features five staves: B \flat Clarinet (B \flat Cl.), Trombone (T. Sx.), C Trumpet (C Tpt.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 35. The B \flat Cl., T. Sx., and C Tpt. parts have a dynamic marking of *mf* at the start of measure 35, which then increases to *f* by measure 36. The Pno. part starts with a dynamic marking of *f*. The D. S. part starts with a dynamic marking of *mf*, which increases to *f* by measure 36 and reaches *ff* by measure 37. The music is written in a key signature of one flat (B \flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

39 D

B \flat Cl. *f* *mf*

T. Sx. *f*

C Tpt. *f*

Pno. *f* *mf*

D. S. *ff*

The musical score is arranged in five staves. The B \flat Clarinet and Trombone parts play a melodic line starting at measure 39, marked with accents and a dynamic of *f*, which then softens to *mf* in measure 41. The C Trumpet part plays a similar melodic line, also marked *f*. The Piano part provides harmonic support with chords and a melodic line in the right hand, marked *f* and *mf*. The Drums part features a rhythmic pattern of eighth notes, marked *ff*. A dynamic marking *f* is also present in the piano part at the start of measure 40. A boxed 'D' is placed above the first staff at the beginning of measure 40.

Bob is Your Uncle!

42

B \flat Cl.

T. Sax.

42

C Tpt.

42

Pno.

42

D. S.

Detailed description: This is a page of a musical score for the piece 'Bob is Your Uncle!'. The score is arranged in five staves. The top staff is for the B \flat Clarinet (B \flat Cl.), the second for the Tenor Saxophone (T. Sax.), the third for the C Trumpet (C Tpt.), the fourth for the Piano (Pno.), and the fifth for the Double Bass (D. S.). The piano part is written in grand staff notation. The music begins at measure 42, which is marked with a '42' above the staff. The B \flat Cl. part features a melodic line with a long slur over measures 42-45 and another slur over measures 46-49. The T. Sax., C Tpt., and D. S. parts are mostly silent, indicated by rests. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

44

B \flat Cl.

T. Sx.

44

C Tpt.

44

Pno.

44

D. S.

Detailed description: This is a page of a musical score for the piece "Bob is Your Uncle!". The page is numbered 12. The score is arranged in five systems, each with a different instrument. The first system includes a B \flat Clarinet (B \flat Cl.) and a Trombone (T. Sx.). The second system includes a C Trumpet (C Tpt.). The third system includes a Piano (Pno.) with both treble and bass staves. The fourth system includes a Double Bass (D. S.). The music begins at measure 44. The B \flat Clarinet part features a melodic line with a long slur over measures 44-46, followed by a few notes with accents. The Trombone part has rests. The C Trumpet part also has rests. The Piano part has a complex rhythmic accompaniment with many sixteenth notes and some accents. The Double Bass part has rests.

Bob is Your Uncle!

47

B \flat Cl.

T. Sx.

mf

47

C Tpt.

47

Pno.

mf

47

D. S.

E

49

B \flat Cl.

T. Sax.

mf

49

C Tpt.

49

Pno.

49

D. S.

Detailed description: This page of a musical score for the piece "Bob is Your Uncle!" covers measures 49 through 51. It features five staves: B \flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), C Trumpet (C Tpt.), Piano (Pno.), and Double Bass (D. S.). The B \flat Cl. and C Tpt. parts are mostly rests, with some notes in measure 51. The T. Sax. and Pno. parts play a melodic line with eighth-note patterns, starting in measure 49 and continuing through measure 51. The Pno. part includes a dynamic marking of *mf* in measure 50. The D. S. part consists of rests. A rehearsal mark 'E' is located in the top right corner of the page.

Bob is Your Uncle!

52

B \flat Cl.

T. Sx.

mf

52

C Tpt.

52

Pno.

mf

mf

52

D. S.

The image displays a page of a musical score for the piece "Bob is Your Uncle!". The score is arranged in five staves, each representing a different instrument: B \flat Clarinet (B \flat Cl.), Trombone (T. Sx.), C Trumpet (C Tpt.), Piano (Pno.), and Drum Set (D. S.). The music begins at measure 52. The B \flat Clarinet part features a complex, flowing melodic line with many sixteenth and thirty-second notes. The Trombone part provides a harmonic accompaniment with sustained notes and some rhythmic movement. The C Trumpet part has a more rhythmic, dotted-note pattern. The Piano part consists of a few chords and a short melodic phrase in the right hand. The Drum Set part is indicated by a double bar line and a vertical line, suggesting a specific drum pattern. Dynamics are marked as *mf* (mezzo-forte) in several places. The score is written in a key signature of two flats and a common time signature.

The musical score is arranged in five systems. The first system includes Bb Cl. (B-flat Clarinet) and T. Sx. (Tuba/Euphonium). The Bb Cl. part begins at measure 55 with a dynamic marking of *f* and features a series of notes with accents and slurs. The T. Sx. part is mostly silent, indicated by a horizontal line. The second system includes C Tpt. (C Trumpet) and Pno. (Piano). The C Tpt. part starts at measure 55 with a dynamic marking of *f* and includes a melodic line with accents and slurs. The Pno. part is split into two staves (treble and bass clef), with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes. The third system includes D. S. (Drum Set), which is mostly silent, indicated by a horizontal line. The score concludes with a final measure in the fifth system.

Bob is Your Uncle!

F

58

B \flat Cl.

T. Sx.

f

58

C Tpt.

58

Pno.

58

D. S.

The image displays a musical score for the piece "Bob is Your Uncle!". It features five staves: B \flat Clarinet (B \flat Cl.), Trombone (T. Sx.), C Trumpet (C Tpt.), Piano (Pno.), and Drum Set (D. S.). The score is divided into three measures, with measure numbers 58, 58, and 58 indicated at the beginning of each staff. A boxed "F" is positioned above the first staff. The B \flat Clarinet part has a long melodic line with a slur over measures 58 and 59. The Trombone part has a bass line with accents and a dynamic marking of *f*. The C Trumpet part has a melodic line with accents. The Piano part has a complex accompaniment with accents. The Drum Set part has a simple rhythmic pattern.

62

B \flat Cl.

T. Sx.

f

62

C Tpt.

f

62

Pno.

62

D. S.

Detailed description: This page of a musical score covers measures 62 through 65. It features five staves: B \flat Clarinet (B \flat Cl.), Trombone (T. Sx.), C Trumpet (C Tpt.), Piano (Pno.), and Double Bass (D. S.). The B \flat Cl. and T. Sx. parts begin at measure 62 with a series of eighth notes, some marked with accents (>) and breath marks (>). The C Tpt. part enters at measure 63 with a series of eighth notes, also marked with accents and breath marks. The Piano part consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in the right hand. The Double Bass part is marked with a double bar line and a fermata at measure 62, with rests in measures 63, 64, and 65. A dynamic marking of *f* (forte) is present in the T. Sx. and C Tpt. parts. The score is written in a key signature of two flats (B \flat major or D \flat minor).

Bob is Your Uncle!

66

B \flat Cl.

T. Sx.

66

C Tpt.

66

Pno.

66

D. S.

This musical score is for the piece 'Bob is Your Uncle!'. It features five staves: B \flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sx.), C Trumpet (C Tpt.), Piano (Pno.), and Drum Set (D. S.). The score begins at measure 66. The B \flat Clarinet part has a whole rest in the first measure and then plays a series of notes with accents and breath marks in the second and third measures. The Tenor Saxophone part plays a rhythmic pattern of eighth notes with accents throughout. The C Trumpet part has a whole rest in the first measure and then plays notes with accents in the second and third measures. The Piano part features a complex accompaniment with sixteenth-note patterns in both hands, including a melodic line in the right hand and a bass line in the left hand. The Drum Set part is indicated by a double bar line with two vertical strokes, suggesting a drum roll or a specific rhythmic pattern.

69

B \flat Cl.

T. Sax.

69

C Tpt.

69

Pno.

69

D. S.

Detailed description: This is a page of a musical score for the piece "Bob is Your Uncle!". The page is numbered 20. The score is arranged in five systems, each with a different instrument. The first system includes B \flat Clarinet (Cl.), Tenor Saxophone (T. Sax.), and Double Bass (D. S.). The second system includes Cornet Trumpet (C Tpt.) and Piano (Pno.). The third system includes Piano (Pno.). The fourth system includes Double Bass (D. S.). The score begins at measure 69. The B \flat Cl. part has a treble clef and a key signature of two flats (B \flat and E \flat). It plays a series of quarter notes with accents: B \flat 4, A4, G4, F4, E4, D4, C4. The T. Sax. part has a treble clef and a key signature of two flats. It has a whole rest in measure 69 and then plays quarter notes with accents: B \flat 4, A4, G4, F4, E4, D4, C4. The C Tpt. part has a treble clef and a key signature of two flats. It plays a series of quarter notes with accents: B \flat 4, A4, G4, F4, E4, D4, C4. The Pno. part has a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays a series of eighth notes with accents: B \flat 4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in measure 69 and then plays quarter notes with accents: B \flat 4, A4, G4, F4, E4, D4, C4. The D. S. part has a bass clef and a key signature of two flats. It has a whole rest in measure 69 and then plays quarter notes with accents: B \flat 4, A4, G4, F4, E4, D4, C4.

Bob is Your Uncle!

71 G

B \flat Cl. *f*

T. Sx.

C Tpt. *f*

Pno.

D. S.

74

B \flat Cl.

T. Sax.

74

C Tpt.

74

Pno.

74

D. S.

Detailed description: This is a page of a musical score for the piece "Bob is Your Uncle!". The page is numbered 22. The score is arranged in five systems, each with a different instrument. The first system is for B \flat Clarinet (B \flat Cl.), the second for Tenor Saxophone (T. Sax.), the third for C Trumpet (C Tpt.), the fourth for Piano (Pno.), and the fifth for Double Bass (D. S.). The music begins at measure 74. The B \flat Cl. part features a melodic line with a long slur over measures 74-78. The T. Sax. part is mostly silent, with a few rests. The C Tpt. part has a rhythmic pattern of eighth notes with accents. The Pno. part has a complex accompaniment with a long slur over measures 74-78. The D. S. part has a few rests. The score is written in a key signature of two flats and a 4/4 time signature.

Bob is Your Uncle!

77

B \flat Cl.

T. Sax.

77

C Tpt.

77

Pno.

77

D. S.

mf

Detailed description: This is a page of a musical score for the piece "Bob is Your Uncle!". The score is arranged in five staves. The first staff is for B \flat Clarinet (Cl.), the second for Tenor Saxophone (T. Sax.), the third for C Trumpet (Tpt.), the fourth for Piano (Pno.), and the fifth for Double Bass (D. S.). The music begins at measure 77. The B \flat Cl. and Pno. parts feature a melodic line with eighth-note patterns and slurs. The T. Sax. and D. S. parts are mostly silent, with the D. S. part having a few notes in the second measure. The piano part has a dynamic marking of *mf* (mezzo-forte) in the second measure. The score is written in a key signature of two flats and a common time signature.

H

Musical score for the piece "Bob is Your Uncle!". The score is arranged for five instruments: Bb Clarinet (Cl.), Tenor Saxophone (T. Sax.), C Trumpet (Tpt.), Piano (Pno.), and Double Bass (D. S.). The music begins at measure 79. The Bb Cl. and C Tpt. parts are mostly rests. The T. Sax. part features a melodic line with slurs and accents. The Pno. part has a complex rhythmic accompaniment with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The D. S. part provides a bass line with slurs and accents. A rehearsal mark "H" is located above the score.

Bob is Your Uncle!

81

B \flat Cl.

T. Sax.

81

C Tpt.

81

Pno.

81

D. S.

Detailed description: This is a page of a musical score for the piece "Bob is Your Uncle!". The score is arranged for five instruments: B \flat Clarinet (Cl.), Tenor Saxophone (T. Sax.), C Trumpet (Tpt.), Piano (Pno.), and Double Bass (D. S.). The page begins at measure 81. The B \flat Cl., T. Sax., and C Tpt. parts are currently silent, indicated by rests. The Piano part features a complex melodic line with many accidentals (flats and naturals) and is divided into two staves. The Double Bass part consists of a rhythmic accompaniment with a series of eighth notes and rests. The key signature has one flat (B \flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

83

B \flat Cl. *f*

T. Sax. *mf*

83 C Tpt. *f*

83 Pno. *mf*

83 D. S.

Detailed description: This page of a musical score covers measures 83 and 84. The score is for five instruments: B \flat Clarinet, Tenor Saxophone, C Trumpet, Piano, and Double Bass. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. In measure 83, the B \flat Clarinet plays a whole note chord (B \flat 3, E \flat 3) with a forte (*f*) dynamic. The Tenor Saxophone plays a melodic line starting with an accent (>) on the first eighth note, moving through a series of eighth notes (B \flat 3, A3, G3, F3, E3, D3, C3, B \flat 2) and ending with a half note (A3). The C Trumpet plays a whole note chord (B \flat 3, E \flat 3) with a forte (*f*) dynamic and an accent (>). The Piano part consists of two staves. The right hand plays a whole note chord (B \flat 3, E \flat 3) with a forte (*f*) dynamic. The left hand plays a melodic line starting with an accent (>) on the first eighth note, moving through a series of eighth notes (B \flat 3, A3, G3, F3, E3, D3, C3, B \flat 2) and ending with a half note (A3). The Double Bass part consists of two staves. The right hand plays a whole note chord (B \flat 3, E \flat 3) with a forte (*f*) dynamic. The left hand plays a melodic line starting with an accent (>) on the first eighth note, moving through a series of eighth notes (B \flat 3, A3, G3, F3, E3, D3, C3, B \flat 2) and ending with a half note (A3).

Bob is Your Uncle!

85

B \flat Cl. *f*

T. Sax. *f*

85

C Tpt. *f*

85

Pno. *mf* *f* *ff* *8vb*

85

D. S. *mf* *f* *ff*

Detailed description: This is a page of a musical score for the piece 'Bob is Your Uncle!'. It features five staves: B♭ Clarinet, Tenor Saxophone, C Trumpet, Piano, and Double Bass. The score is in 4/4 time and begins at measure 85. The B♭ Clarinet, Tenor Saxophone, and C Trumpet parts are mostly rests, with some notes appearing in the second and third measures. The Piano part has a complex texture with sixteenth-note runs in both hands, dynamic markings of *mf*, *f*, and *ff*, and an *8vb* marking in the final measure. The Double Bass part consists of a simple rhythmic pattern with dynamic markings of *mf*, *f*, and *ff*.

I

89 *Glissando*

B \flat Cl.

T. Sax.

89 *Gliss.*

C Tpt.

89 *f*

Pno.

89 *f*

D. S.

f

Detailed description: This page of a musical score for 'Bob is Your Uncle!' features five staves. The top two staves are for B \flat Clarinet and Tenor Saxophone, both starting at measure 89 with a glissando. The third staff is for C Trumpet, also starting at measure 89 with a glissando. The fourth staff is for Piano, showing a complex accompaniment with chords and dynamics, starting at measure 89 with a forte (*f*) dynamic. The bottom staff is for Double Bass, featuring a rhythmic pattern of eighth notes starting at measure 89 with a forte (*f*) dynamic. A boxed 'I' is positioned above the first measure of the woodwind staves.

Bob is Your Uncle!

93

B \flat Cl.

ff

T. Sx.

ff

93

C Tpt.

ff

93

Pno.

93

D. S.

f

Gliss.

Gliss.

This musical score is for the piece "Bob is Your Uncle!". It features five staves: B \flat Clarinet (Cl.), Trombone (T. Sx.), C Trumpet (Tpt.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 93. The B \flat Cl., T. Sx., and C Tpt. parts are marked with a forte dynamic (*ff*). The Pno. part is marked with a forte dynamic (*f*). The D. S. part is marked with a forte dynamic (*f*). The B \flat Cl. and T. Sx. parts include glissando markings. The Pno. part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The D. S. part features a rhythmic pattern in the right hand and a simpler pattern in the left hand.

97

B \flat Cl. *ff*

T. Sx. *ff*

97

C Tpt. *ff*

97

Pno. *ff*

97

D. S. *ff* *ff* *8vb*

Detailed description: This is a page of a musical score for the piece "Bob is Your Uncle!". The page number is 30. The score is arranged in five staves. The first staff is for B \flat Clarinet (B \flat Cl.), the second for Trombone (T. Sx.), the third for Cornet (C Tpt.), the fourth for Piano (Pno.), and the fifth for Double Bass (D. S.). The music begins at measure 97. The B \flat Cl., T. Sx., and C Tpt. parts play a melodic line consisting of three notes: a quarter note G \flat (4th line), a quarter note A \flat (5th line), and a quarter note B \flat (5th space), followed by a half note G \flat (4th line) with a fermata. The piano part features a complex accompaniment with chords and arpeggios in both hands. The double bass part plays a rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo) for the woodwinds and piano, and *8vb* (eight notes below) for the piano part. The score is in a key signature of one flat (B \flat) and a common time signature.

Bob is Your Uncle!

J

B \flat Cl.

104

ff

T. Sx.

ff

C Tpt.

104

ff

Pno.

104

ff

D. S.

104

ff

113

B \flat Cl.

T. Sax.

113

C Tpt.

113

Pno.

113

D. S.

ff

Detailed description: This page of a musical score contains five staves for the instruments B \flat Clarinet, Tenor Saxophone, C Trumpet, Piano, and Double Bass. The score is in 4/4 time and begins at measure 113. The B \flat Clarinet, Tenor Saxophone, and C Trumpet parts play a rhythmic eighth-note pattern with accents and slurs. The Piano part provides harmonic support with chords and single notes, including a dynamic marking of *ff* (fortissimo) at the start. The Double Bass part plays a simple bass line with chords and single notes. The score is divided into three measures by bar lines.